

2020



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FILMS
FILMS

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NEWSPAPERS
MULTI
SELF

First Feature Film



2020. Spanish. 77'

FICTION

Drama

SYNOPSIS

In 'La Cañada Real' a shanty town near Madrid, the inhabitants are forced to leave their self-build homes, because the land they live on is sold. While this process slowly unfolds, the different members of the Spanish family Gabarre Mendoza, struggle with their lives in transition.

SCREENPLAY

Isabel Lamberti, Lenina Ungari

CINEMATOGRAPHY

Jeroen Kiers

SCORE

Miguel Hernández Muñoz "Yaki"

EDITING

Dorith Vinken

CAST

David Gabarre Jiménez, Agustina Mendoza Gabarre, David Gabarre Mendoza, María Duro Rego, Ángelo Gabarre Mendoza, David Gabarre Duro, Isabel Gabarre Mendoza, Angelines Gabarre Mendoza, Alejandro Gabarre Mendoza

PRODUCTION

Steven Rubinstein Malamud, Marc Bary, Omar Razzak

MAIN PRODUCTION COMPANY

IJswater Films (Netherlands) steven@ijswater.nl

IN CO-PRODUCTION WITH

Tourmalet Films (Spain, 25%) Mayi G. Cobo info@tourmaletfilms.com

W tourmaletfilms.com

W ijswater.nl

IG instagram.com/ijswaterfilms

SUBTITLES

English

COUNTRY

Netherlands - Spain

COMPLETED AS FROM

May 2020



©Borja Larrondo

La Última Primavera (Last Days of Spring) is a film which is set in an existing and marginalized community under threat. It focuses on the Gabarre Mendoza family, a 'real' family that has been living in the 'Cañada Real area' for 18 years. Then one day, they learn that they are being evicted from their self-build home.

La Última Primavera deals with the feeling of displacement and the constant search for belonging as a result of the threat and destruction of a place called 'home'.

The approach of working with non-actors and a documentary aesthetic combined with small fictionalized storylines places the film within the neo-realistic tradition. The common theme in my work is the direct and indirect influence of a certain surrounding on the individual.

In *La Última Primavera*, each character has to say goodbye to an important part of themselves and therefore learn, sometimes in a harsh way, who she or he really is and how she or he relates to the world around them.



2020. Catalan, Spanish. 19'

FICTION
Drama

SYNOPSIS
Spending her summer in Mallorca, Antonia comes to recognize the latent similarities between her and her dead grandmother, and discovers a power over her mourning grandfather. She can't resist playing dress-up, but it becomes unclear who is inhabiting who.

SCREENPLAY
Lucía Aleñar Iglesias

CINEMATOGRAPHY
Alana Mejía González

SCORE
Shitkid

EDITING
Ana Pfaff

CAST
Zoe Stein, Miquel Gelabert,
Carla Castañé, Caterina Alorda

SUBTITLES
English, French, Spanish

COUNTRY
Spain

PRODUCTION
Miriam Porté, Bàrbara Ferrer,
Marta Cruañas

MAIN PRODUCTION COMPANY
Distinto Films, La Perifèrica
Produccions

INTERNATIONAL SALES
Marvin & Wayne
Josep Prim
+34 93 486 33 13
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W marvinwayne.com



For many, feeling out of place during adolescence gives way to moments of self-discovery. The search for identity, as in the one Antonia embarks upon, is often murkier than crystalline. An "old soul", Antonia feels like an outsider to her generation and alien to her young body. Her only sense of identity points to her late grandmother. A transcendental bond that compels her to assimilate the physicality and personality of a deceased person.

The concept of transplanted identities is the beating heart of this project. My intention in this film is to explore the limits of generational and genetic inheritance. What degree of our identity is already determined by our own blood?



NEW SPANISH FILMS

EURIMAGES
SUPPORTED
2020 - 1
SPANISH PROJECTS

Alcarràs

Second Feature Film



2022. Catalan

FICTION

Drama

SYNOPSIS

After 80 years on the same land, the Solé family get together to harvest for the last time.

Carla Simón

SCREENPLAY

Carla Simón, Arnau Vilaró

CINEMATOGRAPHY

Hélène Louvart

SCORE

Ernest Pipó

EDITING

Ana Pfaff

COUNTRY

Spain - Italy

COMPLETED AS FROM

April 2022

PRODUCTION

María Zamora, Stefan Schmitz, Giovanni Pompili, Sergi Moreno, Tono Folguera

MAIN PRODUCTION COMPANY

Avalon Productora
Cinematográfica S.L.
María Zamora
mzamora@avalon.me
+34 619 97 45 97

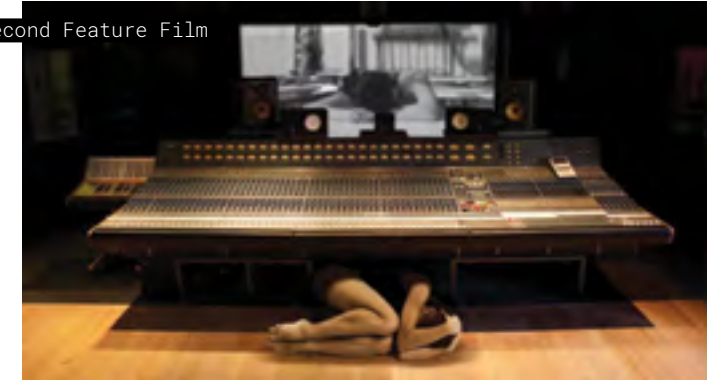
IN CO-PRODUCTION WITH

Vilaut Films (Spain), Kino Produzioni (Italy, 20%)

Three

[Tres]

Second Feature Film



2021. Spanish

FICTION

Drama

SYNOPSIS

A sound designer suffers out-of-sync seizures. This audio delay will redefine her world.

Juanjo Giménez

SCREENPLAY

Juanjo Giménez, Pere Altimira

CAST

Marta Nieto

SUBTITLES

English, Spanish

COMPLETED AS FROM

May 2021 (Estimated)

PRODUCTION

Luisa Romeo

MAIN PRODUCTION COMPANY

Frida Films - Tres la película
Frida Nadir A.I.E.
Luisa Romeo
luisa.romeo@fridafilms.com
+34 98 122 47 76

IN CO-PRODUCTION WITH

Manny Films (France, 18,34%) - M-Films (Lithuania, 11,66%)

La abuela



TBC. Spanish

FICTION

Horror

SYNOPSIS

Susana has to leave her life in Paris working as a model to return to Madrid. Her grandmother Pilar has just had a cerebral hemorrhage. Years before, when Susana's parents died, her grandmother raised her as if she were her daughter. Susana needs to find someone to look after Pilar, but what should be just a few days with her grandmother end up becoming a genuine nightmare.

Paco Plaza

SCREENPLAY

Carlos Vermut

CINEMATOGRAPHY

Daniel F. Abelló

EDITING

David Gallart

CAST

Almudena Amor, Vera Valdez

COUNTRY

Spain - France

COMPLETED AS FROM

TBC

PRODUCTION

Enrique López Lavigne, Sylvie Pialat

MAIN PRODUCTION COMPANIES

La Abuela Apache A.I.E.
(Spain, 75%)
Marta Jover
produccion@apaches.es
+34 689 11 30 11

IN CO-PRODUCTION WITH

Apache Films (Spain, 5%), Les Films du Worso (France, 20%)

DISTRIBUTION IN SPAIN

Sony Pictures Entertainment Iberia, S.L.U.

FILMS FROM
OUR ARCHIVE



NEW SPANISH
FILMS



Over recent years the recovery and restoration of classic or forgotten movies in the history of film has become a global exchange value. At the same time, for several decades now, films of archive material have been circulating transnationally in a wide variety of events and venues. Festivals, international symposiums, cultural centres and commercial theatres, museums, etc., are now paying much more attention to these films which have regained their original appearance following complex restoration processes, or which have simply gained public visibility after decades of being forgotten, overlooked or completely missing. In the strategy of recovering and releasing these films, the mission of film archives is critical. The Institute of Cinematography and Audio-visual Arts (ICAA) lends strategic importance to its task of highlighting this recovered audiovisual heritage. To this end, it is opening its catalogue so that the various film archives in Spain which are members of the International Federation of Film Archives (FIAPF) can add to it a selection of the restoration work they have undertaken in recent months, as well as projects currently underway. We hope that in the future these pages will be added to and expanded to include other initiatives, because the present and the future of a national cinematography must be grounded in the solid foundations of its past.

Café de París



1943. Spanish. 98'

FICTION

Comedy

Edgar Neville

SYNOPSIS

Following her father's death, Carmen decides to leave Spain for Paris with nothing but her friends awaiting at the destination. Slowly she adapts to the Bohemian style of the city of lights.

SCREENPLAY

Edgar Neville

CINEMATOGRAPHY

Guillermo Goldberger

SCORE

José Muñoz Mollada

CAST

Conchita Montes, José Nieto, Tony D'Algy, Rosina Mendía, Julia Lajos, Joaquín Roa, Manuel Requena, Mariana Larrabeiti

MAIN PRODUCTION COMPANY

Procines (Spain)

RECOVERED BY

Filmoteca Española and Filmoteca de Zaragoza

YEAR

2019

SCREENING / RESTORATION FORMAT

DCP / 2K

ORIGINAL MATERIALS

Two incomplete 16 mm positive prints

CONTACT

Filmoteca Española
 Josetxo Cerdán Los Arcos
 josetxo.cerdan@cultura.gob.es
 +34 91 050 58 76

W culturaydeporte.gob.es

V filmotecaespanola

Doña Francisquita

Restoration



1934. Spanish. 90'

FICTION

Musical

Hans Behrendt

SYNOPSIS

Film adaptation of famous Spanish zarzuela *Doña Francisquita*, composed by Amadeo Vives. Young Francisquita is in love with student Fernando. He, however, is infatuated with fiery actress Aurora, la Beltrana. Comic story of multiple love triangles which ends happily for the young lovers.

SCREENPLAY

Hans Jacobi, Francisco Elías

CINEMATOGRAPHY

Heinrich Gärtner (as Enrique Guerner)

SCORE

Jean Gilbert, Amadeo Vives

EDITING

Paul Falkenberg

CAST

Raquel Rodrigo, Antonio Palacios, Matilde Vázquez, Manuel Vico, Fernando Cortés,

SUBTITLES

English, French

MAIN PRODUCTION COMPANY

Ibérica Films (Spain)

RESTORED BY

Filmoteca Española and Teatro de la Zarzuela

YEAR OF RESTORATION

2019

SCREENING / RESTORATION FORMAT

DCP / 2K

ORIGINAL MATERIALS

35 mm nitrate negative (image), 35 mm positive print (sound)

CONTACT

Filmoteca Española
 josetxo.cerdan@cultura.gob.es

La Réponse du destin

[El jefe político]

Recovery (in progress)



1926. Silent. Spanish intertitles. 70'

FICTION

Drama

André Hugon

SYNOPSIS

El jefe político is a 1926 film by André Hugon based on the novel with the same title by José María Carretero. *El jefe político* narrates the story of Leopoldo Quintana, a lawyer and man of politics capable of any deed in order to get what he wants. A story of intrigue, politics, romance, ambition and vengeance, surprisingly current still today despite having been written almost a century ago.

CINEMATOGRAPHY

Alphonse Gibory, Jean Bachelet

CAST

René Navarre, Colette Darfeuil, Alexiane, Camille Bert, Alexis Ghasne

COUNTRY

France

MAIN PRODUCTION COMPANY

Films André Hugon (France)

RECOVERED BY

Filmoteca Española, Arxiu del So i la Imatge

YEAR

2020

SCREENING / RESTORATION FORMAT

DCP / 2K

ORIGINAL MATERIALS

Nitrate colorized print

CONTACT

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V filmotecaespanola

Unidentified Spanish, ca. 1931

Restoration (in progress)



1931. Spanish. 12'

DOCUMENTARY

Newsreel

Director unknown

SYNOPSIS

During April, 14th and 15th, 1931, Spanish Monarchical Regime fell and the Second Republic was proclaimed. An unknown cinematographer shot everything from a window in Puerta del Sol, Madrid.

SUBTITLES

English

COUNTRY

Spain

CREW

Unknown

MAIN PRODUCTION COMPANY

Unknown

RESTORED BY

George Eastman Museum & Filmoteca Española

YEAR OF RESTORATION

2020

SCREENING / RESTORATION FORMAT

4K, 35 mm

ORIGINAL MATERIALS

16 mm print

CONTACT

Filmoteca Española
Josetxo Cerdán Los Arcos
josetxo.cerdan@cultura.gob.es
+34 91 050 58 76

W culturaydeporte.gob.es

V vimeo.com/filmotecaespanola

¡Vaya luna de miel!

Recovery



1980. Spanish. 93'

FICTION

Comedy

Jesús Franco (as Jess Franco)

SYNOPSIS

Comic adaptation of Edgar Allan Poe's tale "The Gold-Bug".

SCREENPLAY

Jesús Franco (as Jess Franco)

CINEMATOGRAPHY

Juan Soler

SCORE

Jesús Franco (as Jess Franco)

CAST

Lina Romay, Emilio Álvarez, Max H. Boulois, Antonio Mayans

SUBTITLES

English, French

MAIN PRODUCTION COMPANY

Magna Films (Spain)

RECOVERED BY

Filmoteca Española

YEAR

2019

SCREENING / RESTORATION FORMAT

DCP / 2K

ORIGINAL MATERIALS

35 mm image negative, 35 mm sound negative

CONTACT

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Josetxo Cerdán Los Arcos
josetxo.cerdan@cultura.gob.es
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V vimeo.com/filmotecaespanola

The Cinema of Pérez Arroyo

[El cine de Pérez Arroyo]

Recovery (in progress)



2020. Spanish. 45'

ANIMATION

Family

Raúl González Monaj

(Universitat Politècnica de València)

SYNOPSIS

Compilation of cartoons for domestic screening directed between 1940 and 1960 by Joaquín Pérez Arroyo for the valencian companies Juguetes Payá and Industrias Saludes, which also designed and manufactured the toy projectors.

COUNTRY

Spain

PRODUCED BY

IVC - Filmoteca Valenciana Conservation department

MAIN PRODUCTION COMPANY

Institut Valencià de Cultura - Filmoteca Valenciana

RESTORED BY

ISKRA, S.L. (Madrid, Spain)

YEAR OF RESTORATION

2020

SCREENING / RESTORATION FORMAT

HD / 4K

ORIGINAL MATERIALS

Prints in 35 mm, 16 mm, 17.5 mm, 9.5 mm, 8 mm, S-8 mm

CONTACT

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W grupoanimacion.upv.es

Director of
 Filmoteca Española

The idea of trawling through old family albums and making them relevant again today in a new form of presentation came about by pure chance in September 2018, thanks to the coincidence of two events: on one hand, the celebration of the fortieth anniversary of the Spanish Constitution, and, on the other, a pressing urgency to look after the holdings of home movies in our archive, mostly in subformats. These materials are particularly delicate, their ownership highly diverse, when not anonymous, and are rarely maintained in optimum conditions. Our concern with recovering and preserving our domestic images is in consonance with the approach to social history first introduced in France (by the Annales school) almost one hundred years ago: to recover the history of who we were from bottom up. It is true that home cinema was never an economic activity, and that the individuals or families in the twentieth century who were able to record their day-to-day lives were, at the very least, relatively well off. Having said that, these are the only surviving traces of moving images of everyday life in the last century. Furthermore, this singularity will only be further accentuated with the passing of the years. As such, this *scanning of family albums* defends the importance of moving images as historical heritage. For that reason, it struck us as equally important to address this project collectively and in a decentralized fashion, first inviting other public film institutes and associations in Spain and then other kinds of archives (and not just of images) to take an active part. And so, in a race against the clock, that same year of 2018 also saw the birth of *Vestigios en Super-8: Una crónica amateur de los años del cambio* [Traces in Super 8: An Amateur Chronicle of Spain's Transition to Democracy], a compilation of images selected, dated and ordered with sound scientific criteria by Elena Oroz and Xose Prieto Souto. Emboldened by the successful result, and thinking about the eightieth anniversary of the end of the Spanish Civil War, we decided to embark upon a second project, this time exploring collections of films belonging to exiled families. Our increased efforts to obtain material from film associations and institutes from outside Spain was rewarded by the involvement of Cineteca Nacional de México. *Diarios del Exilio* [Exile Diaries] is a project by Irene Gutiérrez, with the invaluable contribution of Cristóbal Fernández, which takes us on an emotional voyage of exile and uprooting through a collage of images and sounds from highly diverse places and times. The diversity of the two projects, taken together, evinces the importance of recovering and preserving this unique archive. But the years and history keep on turning, and these collections of home movies continue to need projects of this kind in order to be suitably preserved. And that's why we keep working at it.

Exile Diaries

[Diarios del Exilio]



2019. Spanish, French and Russian. 43'

DOCUMENTARY
 Experimental

Irene Gutiérrez

SYNOPSIS

500,000 Spaniards fled after the Spanish Civil War ended in victory for nationalist general Francisco Franco in 1939. The refugee outflux started even earlier in some Republican, northern regions. *Diarios del exilio* uses 8mm films from various archives to illustrate this mass exodus. Anonymous home movies alternate with archival footage of public appearances by political leaders such as Dolores Ibárruri, the Basque communist who coined the famous slogan ¡No pasarán! during the battle for Madrid.

SCREENPLAY

Irene Gutiérrez

SCORE

Cristóbal Fernández

EDITING

Cristóbal Fernández

COLOR GRADING

Tano Martín

SOUND

Óscar Moreno

SUBTITLES

English

COUNTRY

Spain

PRODUCTION

Filmoteca Española

CONTACT

Filmoteca Española
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 josetxo.cerdan@cultura.gob.es
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V filmotecaespanola

Traces in Super 8: An Amateur Chronicle of Spain's Transition to Democracy

[Vestigios en Super-8: Una crónica amateur de los años del cambio]



2018. Spanish. 60'

DOCUMENTARY
 Compilation Film

Elena Oroz, Xose Prieto Souto

SYNOPSIS

A succession of Super-8 films that offers an approach to the political changes that took place in Spain during the transition to democracy. This chronicle 'rom below' not only contemplates these films as traces of the past in our present, but also in terms of its very materiality: different textures, silences and rhythms. An archeology is proposed based on films, which are driven by the amateur impulse of capturing moments, showing collective struggles, social rituals and glimpses into daily life.

SCREENPLAY

Elena Oroz, Xose Prieto Souto

EDITING

Victor Berlín

COUNTRY

Spain

PRODUCTION

Filmoteca Española

CONTACT

Filmoteca Española
 Josetxo Cerdán Los Arcos
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V filmotecaespanola

COMPLETED

NEW
SPAINISH
FILMS

JUST

Painted

7 Years, 90 Minutes

First Feature Film



2020. Portuguese. 71'

DOCUMENTARY

Social / Sports

SYNOPSIS

This project denounces the biggest corruption scandal executed by FIFA and the Brazilian government. In a framework where tax evasion, human rights violation, super - billings and influence peddling carried out with impunity since his election as host until today.

Alain Garibi

SCREENPLAY

Alain Garibi

CINEMATOGRAPHY

Iker San Martin

SCORE

Rafael Chaves

EDITING

Alain Garibi

SUBTITLES

Spanish, English

COUNTRY

Spain

COMPLETED AS FROM

January 2020

PRODUCTION

Alain Garibi, Iker San Martin, Hap Cruz, Fernando Bofill

MAIN PRODUCTION COMPANY

Nanu Films - Hap Cruz
hap@nanufilms.tv
+34 644 46 63 97

IN CO-PRODUCTION WITH

Rec Grabaketa Estudioa

FB 7-years-90-minutes

A Storm Was Coming

[Anunciaron tormenta]

First Feature Film



2019. Spanish, Bubi. 88'

DOCUMENTARY

History / Crime / Experimental

SYNOPSIS

In 1904, Ésási Eweera, the last native Bubi leader who opposed the Spanish rule at the current island of Bioko, Equatorial Guinea, was detained by colonial guards and died three days later. By reenacting written texts through voiceovers, taping and studying native oral accounts and identifying historically charged sites, *A Storm Was Coming* reflects on the gaps, contradictions and falsehoods that colonial history is built upon.

Javier Fernández Vázquez

CINEMATOGRAPHY

Lati Maraña A.E.C.

EDITING

Javier Fernández Vázquez

CAST

Nieves Posa Bohome, Paciencia Tobileri Bepe, Ricardo Bulá Bitema, Donato Muatetema Muelachuá, Fermín Muatiché Burelepe, José Fernando Siale Djangany, Justo Bolekia Boleká, Reha-Xustina Bolekia Bueriberi, Pedro Tena Ramos, Roberto Cuenca, José Carlos Domínguez, David García Vázquez

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

November 2019

PRODUCTION

Javier Fernández Vázquez

MAIN PRODUCTION COMPANY

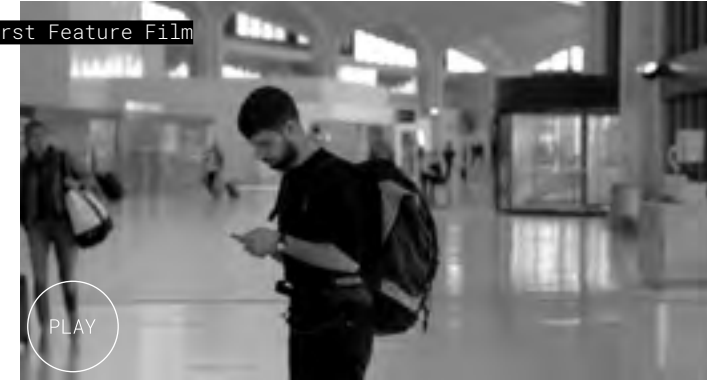
Javier Fernández Vázquez

PRODUCTION CONTACT & INTERNATIONAL SALES

Javier Fernández Vázquez
javierfernandezvazquez@gmail.com
+34 615 72 78 19

A Stormy Night

First Feature Film



2020. English, Catalan. 75'

FICTION

Drama / Romance

SYNOPSIS

When a big storm threatens the city of New York, two strangers with very little in common –a Spanish documentary filmmaker and an app programmer– end up sharing shelter, challenging each other's definitions of happiness, love and life.

David Moragas

SCREENPLAY

David Moragas

CINEMATOGRAPHY

Alfonso Herrera-Salcedo

SCORE

Ángel Pérez

EDITING

Bernat Aragonés

CAST

Jacob Perkins, David Moragas, Jordan Geiger, Marc Di Francesco, Elena Martín

SUBTITLES

Spanish, English

COUNTRY

Spain

COMPLETED AS FROM

February 2020

PRODUCTION

Antonio Chavarrías, Mónica Lozano, David Moragas

MAIN PRODUCTION COMPANY

Oberon Media
Alba Bosch Duran
abosch@oberonmedia.eu

IN CO-PRODUCTION WITH

Rosa Fusté

INTERNATIONAL SALES

The Open Reel
Cosimo Santoro
cs@theopenreel.com /
sales@theopenreel.com
+39 340 494 0351

DISTRIBUTION IN SPAIN

Filmin

W theopenreel.com

After the Fire



2020. English. 63'

FICTION

Drama

SYNOPSIS

After The Fire is a searing, sociopolitical drama set in a contemporary London that's reeling from the aftermath of an avoidable tragedy. Miles has lost everything in the fire, including his beloved daughter. As a taxi driver on a zero-hour contract, he is at the mercy of a system rife with class division in a community assailed by indignities. He is a man on the edge, and it's only a matter of time before he cracks.

Murali Nair

SCREENPLAY

Janet Webley

CINEMATOGRAPHY

Carlos Essmann

SCORE

Sergio Camacho Rico

EDITING

Kalpesh CI Patel

CAST

Ray MacFarlane, Jodyanne Richardson, Alejandra Bacelar Pereira

SUBTITLES

English, Spanish

COUNTRY

UK - Spain

COMPLETED AS FROM

May 2020

PRODUCTION

Murali Nair

MAIN PRODUCTION COMPANY

Murali Nair
info@flyingelephant.co.uk
+44 7729 916035

IN CO-PRODUCTION WITH

El Desto Pictures (Spain)

INTERNATIONAL SALES

Murali Nair
muralinair2020@gmail.com
+44 7729 916035

DISTRIBUTION IN SPAIN

El Desto Pictures
Carlos Essmann
carlos@eldesto.com
+34 606 02 50 10

W flyingelephant.co.uk

Arzak. Since 1897



2020. Spanish, Basque, English. 70'

DOCUMENTARY

Family / Art / Biography / Culinary

SYNOPSIS

The ARZAK house was built in 1987 and since then three generations of cooks have passed through, making it a reference point in world gastronomy. The best-known member of the family, Juan Mari Arzak, will tell us the inner secrets of the ARZAK restaurant and we'll see how it's passed on to Elena, the fourth generation. It's a key moment to weigh things up, to look back at the past and imagine the future.

Asier Altuna Iza

SCREENPLAY

Asier Altuna Iza

CINEMATOGRAPHY

Txarli Argiñano, Javi Agirre

SCORE

Maite Arroitauregi "Mursego"

EDITING

Demetrio Elorz

CAST

Juan Mari Arzak, Elena Arzak

SUBTITLES

English

COUNTRY

Spain

PRODUCTION

Jone Miren Goenaga, Manu Paino

MAIN PRODUCTION COMPANY

Bainet

PRODUCTION CONTACT & INTERNATIONAL SALES

Bainet
mpaino@bainet.tv
+34 943 33 16 23

DISTRIBUTION IN SPAIN

Barton Films
unai.barton@bartonfilms.com
+34 944 24 05 59

W bainet.es

Between Dog and Wolf

[Entre perro y lobo]

Second Feature Film



2020. Spanish. 75'

DOCU-FICTION

Social / War

SYNOPSIS

Immersed in the jungle of Sierra Maestra, three veterans of the Angolan War are reluctant to abandon the revolutionary spirit which brought them together as comrades over thirty years ago. Always on guard, they continue to train dressed in their old uniforms for an endless mission: a war game in which they still can feel respected, strong and, above all, spiritually young. They are the last Samurai of the Cuban Revolution.

Irene Gutiérrez

SCREENPLAY

Irene Gutiérrez, Lisandra López

CINEMATOGRAPHY

José Alayón

EDITING

Cristóbal Fernández

SOUND

Carlos García

CAST

Juan Bautista López
(aka Estebita), Miguel Soto,
Alberto Santana

SUBTITLES

English

COUNTRY

Spain - Cuba

COMPLETED AS FROM

February 2020

PRODUCTION

José Alayón, Marina Alberti,
Viana González, Irene Gutiérrez

MAIN PRODUCTION COMPANY

El Viaje Films (Spain)
José Alayón
jose@elviaje.es
+34 615 19 33 21

IN CO-PRODUCTION WITH

Autonauta Films (Cuba), Blond
Indian Films (Colombia)

INTERNATIONAL SALES

Bendita Film Sales
Luis Renart
sales@benditafilms.com
+34 922 92 65 41

DISTRIBUTION IN SPAIN

El Viaje Films
jamie@elviaje.es

W benditafilms.com

W elviajefilms.com

Birds Don't Fly at Night

[Los pájaros no vuelan de noche]

First Feature Film



2019. Spanish. 72'

FICTION

Thriller / Suspense / Mystery

SYNOPSIS

After a serious car crash, Marc wakes up from a long coma suffering with total amnesia. His friends convince him to go for the weekend to his mountain house where they used to spend summers as children. Once there, Marc is troubled by the strange behavior of his friends, which makes him begin to question their friendship, his connection with the house and his own forgotten identity which remains foggy.

Pau Sansabrià Pac, Albert Sansabrià Pac

SCREENPLAY

Gabriel Martí Elias

CINEMATOGRAPHY

Iñaki González Ballell

SCORE

Eli Ben Avi Bernavu

EDITING

Oriol Domènech Vila

CAST

Albert Salazar, Marta Cañas,
Fabián Castro, Joan Sureda,
Júlia Ferré, Xavi Solé

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

September 2019

PRODUCTION

Pol F. Ryan, Ignasi Ribó,
Fernando Bofill

MAIN PRODUCTION COMPANY

Nanu Films
Fernando Bofill
nanu@nanufilms.tv
+34 644 466 397

IN CO-PRODUCTION WITH

Exon

Born a King



2019. English, Arabic. 103'

FICTION

Drama / History

SYNOPSIS

At the age of 13, Faisal, the son of the first King of Arabia, is sent to England on a diplomatic mission. In the tense atmosphere following World War One, he must face giants like Churchill and Lawrence of Arabia. The journey will decide the future of his country and change it forever.

Agustí Villaronga

SCREENPLAY

Henry Fitzherbert

CINEMATOGRAPHY

Josep M. Civit, A.E.C.

SCORE

Hesham Nazih and Marcus J.G.R.
with the Royal Philharmonic
Orchestra of London

EDITING

Pablo Blanco

CAST

Ed Skrein, Hermione Corfield,
Rawkan Binbella, Rubén
Ochandiano, Abdullah Ali, Celyn
Jones, San Adewunmi, Laurence
Fox, James Fleet

SUBTITLES

English

COUNTRY

Spain - UK

COMPLETED AS FROM

December 2019

PRODUCTION

Andrés Vicente Gómez,
Stuart Sutherland, Marco Gómez
Vuolasmaa

MAIN PRODUCTION COMPANY

Celtic Bak Film LTD. (UK)

IN CO-PRODUCTION WITH

Nacido Rey A.I.E. (Spain,
31.68%), Arena Audiovisual SL
(Spain, 0.32%)
jlgarcia@lolafilms.com
+34 91 436 74 00

INTERNATIONAL SALES

Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

DISTRIBUTION IN SPAIN

A Contracorriente Films
info@contracorrientefilms.com
+34 93 539 85 36

Chhaupadi



2019. Spanish, English, Nepali. 90' / 50'

DOCUMENTARY

Adventure / Gender Equality / Nepali Himalayas / Climbing

SYNOPSIS

In the most remote and isolated Nepal there is still a sexist tradition. Women, when they have the period, are separated from the community. They are considered impure. Even less can they climb a mountain, the gods could get angry. To attract attention to this injustice, Edurne Pasaban joins an expedition in which five young women from the region intend to climb the sacred mountain Saipal.

Migueltxo Molina

SCREENPLAY

Pablo Iraburu, Migueltxo Molina

CINEMATOGRAPHY

Migueltxo Molina

EDITING

Migueltxo Molina

CAST

Edurne Pasabán

SUBTITLES

English, Spanish

COUNTRY

Spain

COMPLETED AS FROM

2019

PRODUCTION

Edurne Pasaban, Pablo Iraburu

MAIN PRODUCTION COMPANY

Edurne Pasaban S.L.

IN CO-PRODUCTION WITH

Arena Comunicación
Itziar García Zubiri
itziar@arenacomunicacion.com
+34 615 94 48 45

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN

Arena Comunicación
distribution@
arenacomunicacion.com
+34 948 31 53 36

W arenacomunicacion.com

COVID-21: Lethal Virus

Second Feature Film



2020. English. 90'

FICTION

Drama / Horror / Thriller / Sci-fi / Adventure / Action / Suspense / Fantasy / Mystery

SYNOPSIS

Two members of the special forces and an eccentric antisocial fight against hordes of infected people to escort Dr. Allyson to the research center to synthesize the cure for the rage epidemic and save the world. While they wonder if mankind really deserves to be saved.

Daniel H. Torrado

SCREENPLAY

Carlos Sisi, Daniel H. Torrado, Diego de la Concepción, Nere Bermúdez

CINEMATOGRAPHY

Pepe Añón

EDITING

Daniel H. Torrado

CAST

Christian Stamm, Loretta Hope, Ramón Álvarez, Tomás de Paredes

SUBTITLES

Spanish, English, French

COUNTRY

Spain

COMPLETED AS FROM

June 2020

PRODUCTION

Daniel Hernández Torrado, Diego de la Concepción

MAIN PRODUCTION COMPANY

Virtual World Pictures

IN CO-PRODUCTION WITH

World Real Games (50%)

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN

Virtual World Pictures
Daniel H. Torrado
daniel@canaryfilmfactory.com
+34 660 21 19 23

Cross the Line

[No matarás]

Second Feature Film



2020. Spanish. 96'

FICTION

Thriller

SYNOPSIS

Dani is an all-round good guy who has dedicated the last few years of his life to taking care of his sick father. After his dad passes away, he decides it's time to get his own life back on track and buys a round-the-world ticket. But before his journey can get underway, he meets Mila, a young girl who is as attractive and sensual as she is disturbed and unstable. What starts out as a night of adventure quickly turns into a living nightmare, taking Dani to extremes he could never have imagined.

David Victori

SCREENPLAY

Jordi Vallejo, David Victori

CINEMATOGRAPHY

Eliás M. Félix

SCORE

Adrian Foulkes, Federico Jusid

EDITING

Alberto Gutiérrez

CAST

Mario Casas

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

2020

PRODUCTION

Carlos Fernández, Laura Fernández

MAIN PRODUCTION COMPANY

Filmax

DISTRIBUTION IN SPAIN

Filmax
filmax@filmax.com
+34 93 336 85 55

INTERNATIONAL SALES

Filmax
filmaxint@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

Disappear

[Desaparecer]



2020. Spanish, French. 99'

FICTION

Drama / Coming-of-age / Experimental

SYNOPSIS

Disappear talks about the acceptance of death as a decisive step towards adulthood, and specifically about this "passage ritual" in the "Millennial" generation, since they have had to grow up seeing life through a screen.

Gwai Lou

SCREENPLAY

Gwai Lou

CINEMATOGRAPHY

Gwai Lou

SCORE

Lovers Turn To Monsters
+ VV.AA.

EDITING

Gwai Lou

CAST

Saúl Blasco, Víctor Vázquez, Laura Contreras, Alba Gallego, Mireia Sabadell, Pepe Gros, Sonia de Luis, Javier Zapater

SUBTITLES

Spanish, English

COUNTRY

Spain

COMPLETED AS FROM

May 2020

PRODUCTION

Eduardo Pérez, Gwai Lou

MAIN PRODUCTION COMPANY

Outcast Filmmakers
Eduardo Pérez
outcastfilmmakers@gmail.com
+34 608 502 469

INTERNATIONAL SALES

Ruby Rondina
festivals@wazabifilms.com

DISTRIBUTION IN SPAIN

Echelon Studio
Eva Stensland
evastensland@gmail.com
+1 310 622 271 3

Dreaming, Living, Creating and Others Stories from Malasaña

[Soñar, vivir, crear y otras historias de Malasaña]



2020. Spanish. 63'

DOCUMENTARY
Social / Art / History / Biography / Musical

SYNOPSIS
In this documentary we follow three people that they have relationship to the Malasaña neighborhood. We live their experience during May 2nd public holiday, typical holiday of this neighborhood.
Blonde Poulain, a rapper, who has just released a new album about gentrification. Manolo Calderón, neighbor and dj. Lope de Aixela has created a character of its own.

Juanjo Castro

SCREENPLAY
Juanjo Castro

PRODUCTION
Juanjo Castro

CINEMATOGRAPHY
Juanjo Castro

SCORE
Jose Camacho

EDITING
Juanjo Castro

CAST
Blonde Poulain, Manolo Calderón, Lope de Aixela

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
May 2020

MAIN PRODUCTION COMPANY
Juanjo Castro
juanjocastro@hotmail.com
+34 649 06 61 60

W juanjocastro.info

Drowning Letters

[Cartas Mojadas]



2020. English, Spanish, French, Arabic. 81'

FICTION
Drama / Social / Action / Suspense / History / War / Creative / Mystery

SYNOPSIS
Thousands of people have crossed the Mediterranean Sea trying to reach Europe. This film tells the most tragic years of our contemporary history. A mysterious voice from the bottom of the sea accompanies the Spanish NGO Open Arms in its most dramatic mission. The situation gets worse when the film takes us aboard a Libyan coastguard vessel and shows us the most dangerous place in the world, Libya.

Paula Palacios

SCREENPLAY
Paula Palacios

PRODUCTION
Morada Films
Paula Palacios
info@moradafilms.com
+34 661 29 65 12

CINEMATOGRAPHY
Santi Palacios

SCORE
Mariano Marín

EDITING
Virginie Véricourt

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
January 2020

INTERNATIONAL SALES
Freak Agency
Millán Vázquez-Ortiz
millan@agenciafreak.com
+34 679 13 40 21 /
+34 951 59 24 09

DISTRIBUTION IN SPAIN
Syldavia
Emilio Oliete
eoliete@syldaviacinema.com
+34 646 48 50 33

W agenciafreak.com

Game of Power [Crónica de una tormenta]

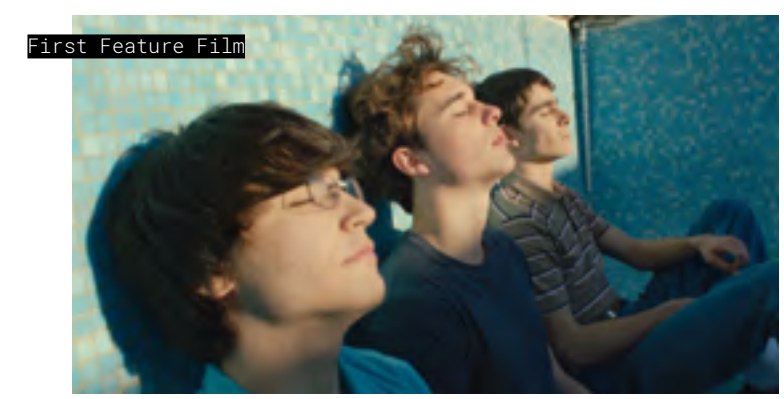


2020. Spanish. 83'

FICTION
Drama

SYNOPSIS
An important newspaper editor needs to choose his next successor. This decision will end up being a dangerous sexual and power game.

Isaac



2020. Spanish, English. 82'

DOCUMENTARY
Drama / Romance / LGBTBI+

SYNOPSIS
Nacho and Marta are a perfect bourgeois married couple, unhappy because they are unable to get pregnant. Denis and Carmen live hand to mouth and are trying to get money to open a restaurant. When Denis offers to be their surrogate parent for the money they need to open the restaurant, the two couples will have to face their shortcomings, even if it means breaking their own rules.

Mariana Barassi

SCREENPLAY
Mariana Barassi

PRODUCTION
Gerardo Herrero

CINEMATOGRAPHY
David Mayo

SCORE
Paula Olaz

EDITING
Clara Martínez Malagelada

CAST
Ernesto Alterio, Clara Lago, Quique González

SUBTITLES
English

COUNTRY
Spain - Argentina

COMPLETED AS FROM
May 2020

MAIN PRODUCTION COMPANY
Urku P.C. (Spain)
tornasol@tornasolmedia.com
+ 34 91 102 30 24

IN CO-PRODUCTION WITH
Hernández y Fernández P.C. (Spain), Haddock Films (Argentina), Aleph Media (Argentina)

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
frabizia@latidofilms.com
+34 91 548 88 77

DISTRIBUTION IN SPAIN
Syldavia Cinema
Emilio Oliete
eoliete@syldaviacinema.com
+34 91 055 72 35

Ángeles Hernández, David Matamoros

SCREENPLAY
David Matamoros, Ángeles Hernández, Antonio Hernández Centeno

PRODUCTION
David Matamoros, Ángeles Hernández

CINEMATOGRAPHY
Gina Ferrer García

SCORE
Simon Smith

EDITING
Elena Ruiz

CAST
Iván Sánchez, Maria Ribera, Erika Bleda, Pepe Ocio

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
March 2020

MAIN PRODUCTION COMPANY
Mr Miyagi Films Spanish
David Matamoros
david@mistermiyagi.es
+34 93 532 99 90

IN CO-PRODUCTION WITH
Attitude Films

INTERNATIONAL SALES
Alief (UK)
Miguel Govea
miguel@alief.co.uk
+99 55 93 93 11 38

DISTRIBUTION IN SPAIN
Damita Joe
lady@damitajoe.com

La Mami

Second Feature Film



2019. Latino Spanish. 82'

DOCUMENTARY

Creative

SYNOPSIS

After working for more than 40 years in the nightlife, Doña Olga is now La Mami, the caretaker of the women restroom at the mythical Cabaret Barba Azul. Night after night, she takes care of the dancers working at the flow of live music. This restroom is a trusting bubble inside Barba Azul. Today there is a new woman arriving at the restroom. She has a sick son and needs to work.

Laura Herrero Garvin

SCREENPLAY

Laura Herrero Garvin

CINEMATOGRAPHY

Laura Herrero Garvin

SCORE

Josué Vergara

EDITING

Ana Pfaff, Lorenzo Mora Salazar

CAST

Doña Olga 'La Mami', Priscila and the girls of the Barba Azul Cabaret.

SUBTITLES

English, Spanish

COUNTRY

Mexico - Spain

COMPLETED AS FROM

November 2019

PRODUCTION

Laura Imperiale, Patricia Franquesa, Laia Zanon, Laura Herrero Garvin

MAIN PRODUCTION COMPANY

Cacerola Films (Mexico)

IN CO-PRODUCTION WITH

Gadea Films (Spain) Patricia Franquesa patricia@gadeafilms.com +34 633 97 17 79

INTERNATIONAL SALES

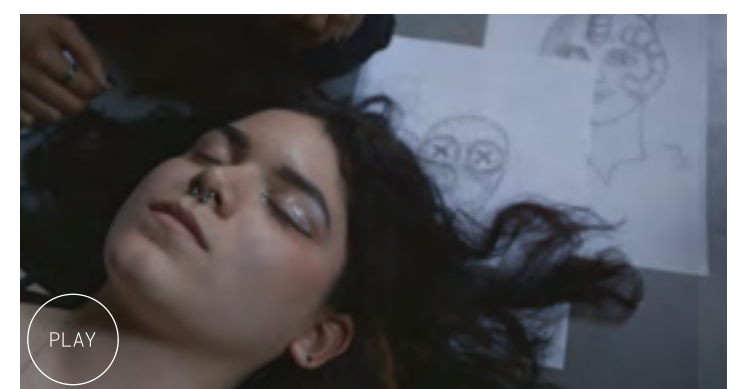
Dogwoof Ana Vicente ana@dogwoof.com +44 (0) 20 7253 6244

W dogwoofsales.com

FB La Mami

Light Sensitive Ages

[Las edades sensibles a la luz]



2019. Spanish. 63'

DOCUMENTARY

Social / Coming-of-age / Art / Creative / Education

SYNOPSIS

A group of teenagers and young people studying film decides to shoot a movie, and as if it were a negative, the essential aspects of their lives are revealed as they are exposed to the light of each shot, drawing a revealing and deep portrait of young people marked by migrations, gender violence, the search for sexuality, family or art.

Pedro Sara, Violeta Pagán

SCREENPLAY

Dentro Cine Escuela

CINEMATOGRAPHY

Pedro Sara

EDITING

Pedro Sara

CAST

Alba Martín, Brad Scott, Brenda Insfran, Cristina Luna Mendoza, Carlos Flores, Eva Fonseca, Geanfranco de la Cruz, Génesis Angomas, José Cortés, José Belisario, John Ascurra, Jordi Peña, Linda Trochez, Edward Pineda, Natalia Bravo, Nicole Petrovicova

COMPLETED AS FROM

October 2019

PRODUCTION

Pedro Sara, Violeta Pagán

MAIN PRODUCTION COMPANY

Pedro Sara pedropablosara@yahoo.es

INTERNATIONAL SALES

Freak Agency Millán Vázquez-Ortiz millan@agenciafreak.com +34 679 13 40 21 +34 951 59 24 09

W agenciafreak.com

SUBTITLES

English

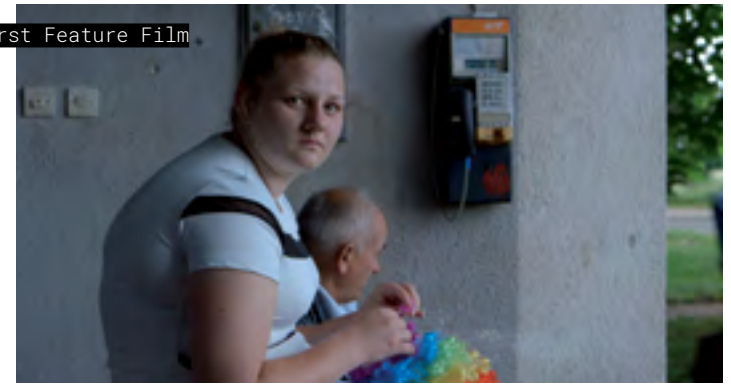
COUNTRY

Spain

Land of Milk and Honey

[Tierra de Leche y Miel]

First Feature Film



2020. Bosnian, Georgian, Kurdish Kurmanji. 88'

DOCUMENTARY

Drama / Creative

SYNOPSIS

Mirsada and her daughter struggle to subsist on a collective centre in Sarajevo. In Tblisi, Bela works recovering missing bodies from the war, whereas children assume their move to the new home. And in a small village from Greece, a Syrian married couple await their daughter. An intimate and observational portrait of characters displaced by war who, in their held existence, inhabit the same geography marked by the passing of time and expectations.

Gonzalo Recio, Carlos Mora, Héctor Domínguez-Viguera

SCREENPLAY

Gonzalo Recio, Carlos Mora, Héctor Domínguez-Viguera

CINEMATOGRAPHY

Gonzalo Recio

EDITING

Gonzalo Recio

SUBTITLES

English, Spanish

COUNTRY

Spain

PRODUCTION

Andrés Díaz

MAIN PRODUCTION COMPANY

Zerkalo Films S.L.

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN

Zerkalo Films Andrés Díaz info@zerkalofilms.com +34 670 05 43 67

W zerkalofilms.com

Lolas

Second Feature Film



2020. Spanish. 64'

DOCUMENTARY

Comedy / Social / Women

SYNOPSIS

A theatre play, a little dog hit by a car, a demonstration of ladies in their 80s on a war footing, a village ruled by women. Lolás is not just a documentary; it is a tale of friendship, courage, love and joy of life. The Lolás will make you laugh, cry, learn and, eventually, will steal your heart.

Eduardo Cubillo

SCREENPLAY

Guillermo Cubillo

CINEMATOGRAPHY

Eduardo Cubillo, Hacomar Casimiro

SCORE

Eduardo Cubillo

EDITING

Carla Pérez Cedrés

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

May 2020

PRODUCTION

Eduardo Cubillo

MAIN PRODUCTION COMPANY

La Gaveta Producciones S.L. Chaxiraxi Leal info@lagavetaproducciones.com +34 635 26 10 32 +34 673 17 18 20

W lolas.lagavetaproducciones.com

FB Documental.Lolas

Lur & Amets

[Lur eta Amets]

*2nd & **1st Feature Film



2020. Basque. 87'

ANIMATION

Family / Adventure / Action / History

SYNOPSIS

Lur and Amets' parents have to go to a wedding. They leave the twins at Grandma's. However, it's not going to be a conventional weekend thanks to her magic powers and her cat Baltaxar. They will set out on an unforgettable journey travelling to different eras and having new adventures throughout the history of the Basque Country. Although they are the main characters, Andere and Baltaxar will help them. Unfortunately, two evil men will always be hot on their heels.

Imanol Zinkunegi*, Joseba Ponce**

SCREENPLAY

Eneko Olasagasti, Carlos Zabala

CINEMATOGRAPHY

Eduardo Elozegi

SCORE

Joserra Senperena

EDITING

Aitor Etxebeste

OTHER VERSIONS

Catalan, Spanish

COUNTRY

Spain

COMPLETED AS FROM

January 2020

PRODUCTION

Lotura Films (Miren Berasategi)

MAIN PRODUCTION COMPANY

La Ekoizpenak
Miren Berasategi
info@loturafilms.eus

INTERNATIONAL SALES

Lotura Films
info@loturafilms.eus
+34 943 29 22 55

DISTRIBUTION IN SPAIN

Paycom Multimedia / Atera Films
Peter Girbau / Miren Aperribay
peter@paycom.es
+34 677 48 54 92

W luretaametshistorian.eus

IG [Lur eta Amets](https://www.instagram.com/lur_eta_amets)

Marceline, the Best Clown in the World

[Marcelino, el mejor payaso del mundo]



2020. Spanish. 80'

DOCUMENTARY

Drama / Art / Biography

SYNOPSIS

How many Spanish artists have been the best in the world in their discipline during 15 years? Picasso, Cervantes, Velázquez. Marcelino Orbés was the best clown in the world from 1900 to 1914, triumphing in London and New York. He was the best and most acclaimed by the public in the largest entertainment industry.

Germán Roda

SCREENPLAY

Germán Roda, Miguel Ángel Lamata

CINEMATOGRAPHY

Daniel Vergara

EDITING

Germán Roda

CAST

Pepe Viyuela, Cristina Gallego, Nacho Rubio, Alberto Castrillo-Ferrer, Laura Gómez-Lacueva

SUBTITLES

English

COUNTRY

Spain

PRODUCTION

Patricia Roda

MAIN PRODUCTION COMPANY

Estación Cinema

PRODUCTION CONTACT & INTERNATIONAL SALES

Estación Cinema
Patricia Roda
estacioncinema@gmail.com
+34 616 51 52 55

DISTRIBUTION IN SPAIN

Super 8 Distribución
Nieves Maroto
distribucion@super8.es
+34 696 45 65 84

W estacioncinema.com

IG [Marcelino Film](https://www.instagram.com/marcelino_film)

María Zambrano and the Clearing Method

[María Zambrano y el método de los claros]

Second Feature Film



2020. Spanish. 90'

DOCUMENTARY

Drama / Biography / Experimental

SYNOPSIS

This documentary try to explain the way in which certain basic principles of the philosophy of María Zambrano (Vélez Málaga, 1904 - Madrid, 1991) seems influenced by some of the places where she lived during her exile (more than 40 years). The project pays special attention to the small town of La Pièce, in the mountains of the French Jura. In this place María Zambrano wrote *Clearing in the Woods*.

José Manuel Mouriño

SCREENPLAY

José Manuel Mouriño, Alberto Ruiz de Samaniego

CINEMATOGRAPHY

José Manuel Mouriño

SCORE

Miguel Ángel Ramos

EDITING

José Manuel Mouriño, Eva Barcala

CAST

Víctor Erice, Agustín Andreu, Jesús Moreno Sanz, Alfredo Castellón, Manuel Ferro, Fernando Savater, Marifé Santiago Bolaños, Mercedes Gómez Blesa, Jaime Pena

SUBTITLES

Spanish

COUNTRY

Spain

COMPLETED AS FROM

March 2020

PRODUCTION

José Manuel Mouriño

MAIN PRODUCTION COMPANY

José Manuel Mouriño
madeleineproducciones@gmail.com
+34 660 44 42 99

IN CO-PRODUCTION WITH

RTVE

Minor lives

[Vidas menores]

Second Feature Film



2020. Darija (Moroccan Arabic), Spanish, English, French. 82'

© Alfredo Torrescalles

DOCUMENTARY

Social

SYNOPSIS

A group of Moroccan minors has left their country for trying to get to Europe through an uncertain journey that changes them forever. It is one of the last generations of boys who managed to cross by Ceuta before the global coronavirus crisis closed borders and changed international migration flows. For over a year, the camera accompanies them becoming a witness to their encounter with reality.

Alfredo Torrescalles

SCREENPLAY

Alfredo Torrescalles, Diana Muñoz Hurtado

CINEMATOGRAPHY

Alfredo Torrescalles

EDITING

Alfredo Torrescalles

SUBTITLES

Spanish, English, French

COUNTRY

Spain

COMPLETED AS FROM

May 2020

PRODUCTION

Alfredo Torrescalles, Diana Muñoz Hurtado

MAIN PRODUCTION COMPANY

Fascina Producciones
Diana Muñoz Hurtado
info@fascinapro.com
+34 627 55 62 74

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN

3Boxmedia
Valentín Romero
info@3boxmedia.com
+49 (0) 221 16924890

W vidasmenores.com



First Feature Film

2019. Spanish. 74'

FICTION
Experimental

SYNOPSIS
'Lies are just another way of telling the truth. The desire to believe is the hand of the man hanging from a cliff and clinging to the only stone that would seem to save him. But he always ends up falling because the stone is a mirage, just as the cliff is. Death is awakening from this dream in which the essential can be said and in which the continuous and infinite has a beginning, an end and a meaning'. - Paravadin Kanvar Kharjappali

Nuria Giménez

SCREENPLAY
Nuria Giménez

CINEMATOGRAPHY
Frank A. Lorang

EDITING
Cristóbal Fernández, Nuria Giménez

CAST
Frank A. Lorang, Ilse G. Ringier

OTHER VERSIONS
English

SUBTITLES
English, Spanish

COUNTRY
Spain

COMPLETED AS FROM
October 2019

PRODUCTION
Bretzel & Tequila

MAIN PRODUCTION COMPANY
Bretzel & Tequila

PRODUCTION CONTACT & INTERNATIONAL SALES
Nuria Giménez
bretzelandtequila@gmail.com
+34 666 91 30 14

W bretzelandtequila.com

Olvido & Leon
[Olvido y León]



2020. Spanish. 110'

FICTION
Drama

SYNOPSIS
After fifteen years, Olvido has accepted that her problem is not her twin brother, León, who has Down Syndrome. She could abandon him, but she has accepted that her problem involves powers unknown to her which she cannot properly identify, although she senses their presence. Powers that weave, like a spider, a web of social and personal discontent.

Xavier Bermúdez

SCREENPLAY
Xavier Bermúdez

CINEMATOGRAPHY
Jaime Pérez

SCORE
Coché Villanueva

EDITING
Sarayd Ramil

CAST
Marta Larralde, Guillem Jiménez, Monti Castiñeiras

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
May 2020

PRODUCTION
Óscar del Caz, Manane Rodriguez

MAIN PRODUCTION COMPANY
Xamalú Filmes, Digital Cine Media

PRODUCTION CONTACT & INTERNATIONAL SALES
Xamalú Filmes
Manane Rodriguez
xa@xamalufilmes.com
+34 638 16 72 02

DISTRIBUTION IN SPAIN
Digital Cine Media
Óscar del Caz
oscar@dcmedia.es
+34 606 60 62 42

Native Rock
[Pedra pàtria]



First Feature Film

2020. Catalan. 75'

DOCUMENTARY
Coming-of-age / Family / Art / Creative / Environment / Ecology

SYNOPSIS
Rocks of four colors compose the landscape of Menorca. A journey from the darkest of the rocks to the lightest will guide the narrator on his impossible journey back to his original land: an island that is sinking, inhabited by his younger brother, who has decided to remain there.

Macià Florit Campins

SCREENPLAY
Macià Florit Campins

CINEMATOGRAPHY
Macià Florit Campins

SCORE
Francesc Catalán, Alan Florit

EDITING
Macià Florit Campins

SUBTITLES
English, Spanish

COUNTRY
Spain

COMPLETED AS FROM
June 2020

PRODUCTION
Macià Florit Campins, Xavier Puig

MAIN PRODUCTION COMPANY
Elsabeth produccions
Xavier Puig
elsabeth@elsabethproduccions.com
+34 622 92 74 68

INTERNATIONAL SALES
Elsabeth produccions
Macià Florit Campins
maciaflorit@gmail.com
+34 622 92 74 68

One Careful Owner
[El inconveniente]



First Feature Film

2020. Spanish. 94'

FICTION
Drama / Comedy

SYNOPSIS
When Sara is offered the chance to buy the house of her dreams, she can't believe her luck. The house is light and airy, with spectacular views and extremely cheap. There's just one 'small' snag: Lola, the 80-year old current owner, will remain living in it until she dies.

Bernabé Rico

SCREENPLAY
Juan Carlos Rubio, Bernabé Rico

CINEMATOGRAPHY
Rita Noriega

SCORE
Julio Awad

CAST
Juana Acosta, Kiti Manver, Carlos Areces, Jose Sacristán, Dani Grao

SUBTITLES
English

COUNTRY
Spain

PRODUCTION
Olmo Figueredo

MAIN PRODUCTION COMPANY
La Claqueta
info@laclaqueta.com
+34 954 40 63 79

IN CO-PRODUCTION WITH
Tal y Cual, La Cruda Realidad, Libra Films

INTERNATIONAL SALES
Filmax
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

One for All

[Uno para todos]

Second Feature Film



2020. Spanish. 91'

FICTION

Drama

SYNOPSIS

A substitute teacher takes on a class of sixth graders in a town completely new to him. When he discovers that he has to reintegrate a sick student into the classroom he stumbles on an even bigger problem: none of his classmates wants him to return.

David Ilandain

SCREENPLAY

Coral Cruz, Valentina Viso

CINEMATOGRAPHY

Bet Rourich

SCORE

Zeltia Montes

EDITING

Elena Ruiz, Ana Charte

CAST

David Verdaguer, Patricia López Arnaiz, Clara Segura

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

March 2020

PRODUCTION

Valérie Delpierre, Adrià Monés

MAIN PRODUCTION COMPANY

Inicia Films - Valérie Delpierre
info@iniciafilms.com
+34 93 008 06 18

IN CO-PRODUCTION WITH

Fasten Seat Belt, A Contracorriente Films, Bolo Audiovisual, Uno para todos A.I.E., Amalur A.I.E.

INTERNATIONAL SALES

Film Factory Entertainment
info@filmfactory.es
+34 93 368 46 08

DISTRIBUTION IN SPAIN

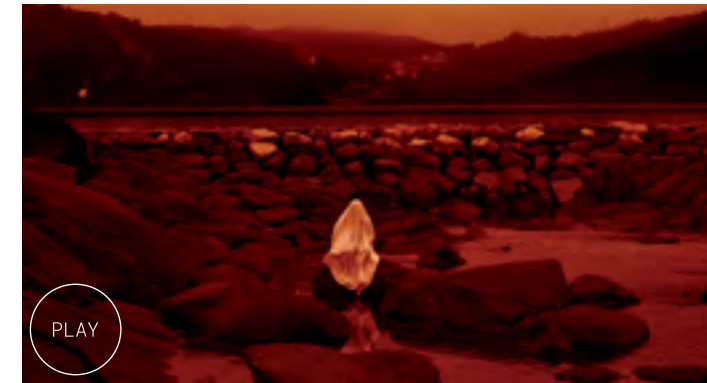
A Contracorriente Films
info@acontracorrientefilms.com
+34 93 539 85 36

W iniciafilms.com

W filmfactoryentertainment.com

Red Moon Tide

[Lúa vermella]



2020. Galician. 84'

FICTION

Drama / Fable

SYNOPSIS

Time seems to stand still in a village in the Galician coast. Everybody there is paralysed although we can still hear their voices: they talk about ghosts, about witches, about monsters. Three women show up, they are trying to find Rubio, a sailor that has recently disappeared in the sea.

Lois Patiño

SCREENPLAY

Lois Patiño

CINEMATOGRAPHY

Lois Patiño

EDITING

Pablo Gil Rituerto, Óscar de Gispert, Lois Patiño

CAST

Ana Marra, Carmen Martínez, Pilar Rodlos

SUBTITLES

English

COUNTRY

Spain

PRODUCTION

Felipe Lage Coro, Iván Patiño

MAIN PRODUCTION COMPANY

Zeitun Films
Felipe Lage Coro
felipe.lage@zeitunfilms.com
+34 662 04 64 54

IN CO-PRODUCTION WITH

Amanita Studio

INTERNATIONAL SALES

Lights On
Flavio Armone
lightson@lightsonfilm.org
+39 366 181 20 97

DISTRIBUTION IN SPAIN

Elamedia
Silvia Lobo
silvia@elamedia.es
+34 91 821 60 72

W lightsonfilm.com

FB [luavermellafilm](https://www.facebook.com/luavermellafilm)

Outskirts

[Perifèria]

First Feature Film



2020. Catalan, Spanish, Arabic. 84'

DOCUMENTARY

Social / Creative

SYNOPSIS

A city-symphony of the margins of a European metropolis like Barcelona.

Through a spiral narrative structure, *Outskirts* takes us on a journey across the echoes of the past of Santa Coloma. Its neighbors transformed a suburb into a dignified city. That past reverberates in the present of its streets, squares and faces. Once again, the outskirts will be disclosed as spaces to rehearse genuine ways of life.

Xavi Esteban, Odei E. Etxearte

SCREENPLAY

Xavi Esteban, Èrika Sánchez Marcos, Odei E. Etxearte, Xavi Valls

CINEMATOGRAPHY

Julián Elizalde

SCORE

Xavi Alias

EDITING

Xavi Esteban

CAST

Xavi Valls, Jordi Valls, Jamie Miller, Imane Herraki, Pep Palacio, Eugeni Madueño

SUBTITLES

English, Spanish

COUNTRY

Spain

COMPLETED AS FROM

March 2020

PRODUCTION

Èrika Sánchez Marcos

MAIN PRODUCTION COMPANY

Antivaho Cinematográfico S.L.
Èrika Sánchez Marcos
erikadestrella@gmail.com
+34 680 76 46 92

INTERNATIONAL SALES

Antivaho Cinematográfico S.L.
info@antivahocine.com
+34 680 76 46 92

W antivahocine.com

Revealing Mario

First Feature Film



2019. Spanish, French. 103'

DOCUMENTARY

Biography / Musical

SYNOPSIS

An intimate look at the life and work of Mario Pacheco, a man who, far from the spotlights, was responsible for an unprecedented revolution in the Spanish music industry of the 80's - 90's. Through his record label Nuevos Medios he broke all the molds by relaunching new flamenco and distributing international bands such as New Order or The Smiths in Spain.

Simó Mateu

SCREENPLAY

Javier Bizarro, Simó Mateu, Pau Cavaller

CINEMATOGRAPHY

Rubén Capilla

EDITING

Simó Mateu

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

March 2020

PRODUCTION

David Fernández, Lourdes Vives, Olga Titos

MAIN PRODUCTION COMPANY

Mallorca Video
Lourdes Vives
produccion@mallorcavideo.es
+34 661 33 59 67

IN CO-PRODUCTION WITH

Corporación de Radiotelevisión Española (13,3%), Ens Públic de Radiotelevisió de les Illes Balears (9,3%)

W mallorcavideo.es

FB [RevelandoaMarioDoc](https://www.facebook.com/RevelandoaMarioDoc)

Role & Role [Rol & Rol]



2020. Spanish, French, English, Catalan. 79'

DOCUMENTARY
Social / Gender equality

SYNOPSIS
Role & Role analyzes women's image in the media and how underrepresentation of contents by women or about women and the perpetuation of stereotyped role models conditions how men and women perceive women in society.
Can a less stereotyped and more real representation positively influence viewing the woman as a leader and the construction of a more equal society?

Chus Gutiérrez

SCREENPLAY
Chus Gutiérrez, Lina Badenes

CINEMATOGRAPHY
Hermes Marco

EDITING
Ainara Pardal

CAST
Anna Serner, Nouzha Skalli, María Teresa Fernández de la Vega, Iciar Bollain, Mónica Oltra

SUBTITLES
English, Spanish, Catalan, French

COUNTRY
Spain

PRODUCTION
Lina Badenes, Miguel Escribano, Eduardo Jiménez, Miguel González

MAIN PRODUCTION COMPANY
Turanga Films

IN CO-PRODUCTION WITH
Harold Entertainment, Quexito Films

PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Turanga Films
Lina Badenes
lina@turangafilms.com
+34 691 71 91 41

W quexito.com

Rosa's Wedding [La boda de Rosa]



2020. Spanish, Valencian. 97'

© Natxo Martínez

FICTION
Drama / Comedy / Social

SYNOPSIS
Rosa, about to turn 45, realizes that she has always lived for others, so she decides to shake things up, leave it all and press the nuclear button. She wants to grab hold of the reins of her life and fulfill her dream of having her own business. But she soon discovers that her father, her siblings and her daughter have their own agenda, and that changing her life is going to be anything but easy since it is not in the family 'script'.

Iciar Bollain

SCREENPLAY
Iciar Bollain, Alicia Luna

CINEMATOGRAPHY
Sergi Gallardo, Beatriz Sastre

SCORE
Vanessa Garde

EDITING
Nacho Ruiz Capillas

CAST
Candela Peña, Sergi López, Nathalie Poza, Paula Usero, Ramón Barea

SUBTITLES
Spanish, English

COUNTRY
Spain - France

COMPLETED AS FROM
May 2020

PRODUCTION
Cristina Zumárraga, Pablo Bossi, Lina Badenes, Fernanda del Nido, Alexandra Lebret

MAIN PRODUCTION COMPANY
La Boda de Rosa La Película AIE
Cristina Zumárraga
info@tandemfilm.es

IN CO-PRODUCTION WITH
Turanga Films (Spain, 22.5%), Setembro Cine (Spain, 0.5%), Tandem Films (Spain, 0.5%), Halley Production (France, 10%)

INTERNATIONAL SALES
The Match Factory
info@matchfactory.de
+49 221 539 709-0

DISTRIBUTION IN SPAIN
Filmax
filmax@filmax.com
+34 617 10 93 27

IG @iciarbollain_labodaderosa

FB La boda de Rosa

Salka in the No Man's Land [Salka en la tierra de nadie]



2000. Arabic, French, Spanish. 67'

DOCUMENTARY
Social / Experimental

SYNOPSIS
Salka is a young Mauritanian who lives in the Zuárate region, in the north of the country, who does not accept her future. She decides to leave the country and take the Sahara train disguised as a boy. The SNIM train, known as the desert or Sahara train, becomes the main thread of the film. The bay of Nouabidhou, is the center of the exits of the local Cayucos in search of a new life in the Canary Islands.

Xavi Herrero

SCREENPLAY
Xavi Herrero

CINEMATOGRAPHY
Xavi Herrero

SCORE
Jamendo

EDITING
Xavi Herrero

CAST
Aichetou Diallo, Marta Cañamaque, Fátima Oudled Driss

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
January 2020

PRODUCTION
Xavi Herrero

MAIN PRODUCTION COMPANY
Ibizacinefest

IN CO-PRODUCTION WITH
Un Lápiz Un Dibujo N.G.A. Mauritania

PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Ibizacinefest
Xavi Herrero
ibizacinefest@yahoo.com
+34 620 43 48 64

W xaviherrerofilms.com

Schoolgirls [Las niñas]



2020. Spanish. 97'

FICTION
Coming-of-age / Drama

SYNOPSIS
Celia, an 11-year-old girl, studies at a nuns' school in Zaragoza and lives with her mother. Brisa, a new companion recently arrived from Barcelona, pushes her towards a new stage in her life: adolescence. On this trip, in the Spain of the Expo and the 1992 Olympic Games, Celia discovers that life is made of many truths and some lies.

Pilar Palomero

SCREENPLAY
Pilar Palomero

CINEMATOGRAPHY
Daniela Cajías

SCORE
Carlos Naya

EDITING
Sofi Escudé

CAST
Andrea Fandos, Natalia de Molina, Zoe Arnao, Julia Sierra, Francesca Piñón

SUBTITLES
English

COUNTRY
Spain

PRODUCTION
Valérie Delpierre, Álex Lafuente

MAIN PRODUCTION COMPANY
Inicia Films
Valérie Depierre
info@iniciafilms.com
+34 93 008 06 18

IN CO-PRODUCTION WITH
BTEAM Pictures, Las Niñas Majicas, A.I.E.

INTERNATIONAL SALES
Film Factory Entertainment
info@filmfactory.es
+34 93 368 46 08

DISTRIBUTION IN SPAIN
BTEAM Pictures
Alan Bermejo
alan.bermejo@bteampictures.es
+34 91 040 67 28

W iniciafilms.com
W filmfactoryentertainment.com

Sky High

[Hasta el cielo]



2020. Spanish. 120'

FICTION

Thriller

SYNOPSIS

The day Angel met Estrella, he didn't know that his life was about to change. Poli wasn't prepared to let Angel steal his girlfriend from him. However, he encouraged him to join his gang of criminals in order to plunder the best jewelry shops. Thanks to Angel's robbing skills, he and his new partners will accomplish ambitious goals. But there's always the prospect of a more profitable burglary in sight. Thus, he gets caught in a spiral of crimes that will lead him to Hell... or to Heaven: Sky High!

Tales of the Lockdown

[Relatos confinados]



2020. Spanish. 90'

FICTION

Thriller / Drama / Comedy / Terror / Romance

SYNOPSIS

An apprentice hit man who wants to surpass his mentor, two friends whom everyone except themselves sees as a couple, a Real Madrid football player about to embark on an acting career, a serial killer with a heart who finds his soul mate and a corrupt landowner cornered when a "parcel" arrives at his door make up these five self-contained stories, ranging from romantic comedy to drama, as well as terror, dark humour and thriller.

Daniel Calparsoro

SCREENPLAY

Jorge Guerricaechevarría

CINEMATOGRAPHY

Josu Incháustegui A.E.C.

EDITING

Antonio Frutos (AMAE)

CAST

Miguel Herrán, Luis Tosar, Carolina Yuste

SUBTITLES

English

COUNTRY

Spain

ESTIMATED RELEASE

May 2020

PRODUCTION

Borja Pena, Emma Lustres

MAIN PRODUCTION COMPANY

Vaca Films
Borja Pena
borjapena@vacafilms.com
+34 811 91 75 66

IN CO-PRODUCTION WITH

Hasta El Cielo 2019 A.I.E.

INTERNATIONAL SALES

Film Constellation
Fabien Westerhoff
fabien@filmconstellation.com
+44 7984 523 163

DISTRIBUTION IN SPAIN

Universal Pictures International
Spain
Jose Luis Hervias
joseluis.hervias@nbcuni.com
+34 91 522 72 61

W vacafilms.com

Fernando Colomo, Álvaro Fernández-Armero, David Marqués, Miguel Bardem, Juan Diego Botto

SCREENPLAY

Clara Sánchez Arévalo, Álvaro Fernández-Armero, David Maqués, Rafa Calatayud, Carolina Román, Mario Parra, Juan Diego Botto

CINEMATOGRAPHY

Eva Díaz, Ángel Iguacel, Almudena Sánchez, Rafa Roche, Javier Bermejo, Juan Luis Cabellos

SCORE

Alfonso G. Aguilar, Fernando Furonos, Vanessa Garde

EDITING

Nacho Ruiz-Capillas, Ana Álvarez-Ossorio, Alejandro Lázaro, Antonio Frutos

CAST

Carlo Bardem, Álvaro Rico, Manuela Velasco, Rafa Castejón, Alberto Ammann, Clara Méndez-Leite, Luis Tosar, Luisa Mayol, Nur Levi, Sara Sálamo, Chiqui Fernández, Isco Alarcón

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

May 2020

PRODUCTION

Álvaro Longoria, Cecilia Gessa, Anna Saura

MAIN PRODUCTION COMPANY

All My Friends And Family A.I.E.
Morena Films S.L.
Antonio Aragón
aaragon@morenafilms.com
+34 659 01 15 03

INTERNATIONAL SALES

Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

W latidofilms.com

That Was Life

[La vida era eso]



2020. Spanish, French. 104'

FICTION

Drama, Romance, Coming-of-age, Social, Family

SYNOPSIS

Two Spanish women from different generations coincide in a hospital room in Belgium. María has been living there for decades after emigrating when she was young, and Verónica is a young girl recently arrived in search of new opportunities. A strange friendship is forged between them and this leads María to set out on a return journey to the south of Spain on an unusual mission.

The Behobia

[La Behobia]



2020. Spanish, Euskera, English. 60'

DOCUMENTARY

Social / History / Sports

SYNOPSIS

La Behobia; a long-distance race with 100 years of History. A challenge with thousands of stories of personal growth and infinite emotion.

David Martín de los Santos

SCREENPLAY

David Martín de los Santos

CINEMATOGRAPHY

Santiago Racaj

EDITING

Miguel Doblado, Lucía Palicio

CAST

Petra Martínez, Anna Castillo, Florin Piersic Jr., Ramón Barea

SUBTITLES

Spanish, English, French

COUNTRY

Spain

COMPLETED AS FROM

June 2020

PRODUCTION

Damián París and Rosa García Merino

MAIN PRODUCTION COMPANY

Lolita Films
Damián París
damianparis@lolitafilms.es
+34 634 54 29 44

IN CO-PRODUCTION WITH

Mediaevs (30%), Magnética (10%), Smiz & Pixel (10%)

INTERNATIONAL SALES

34-T
Oscar Butragueno Sanchez
oscar@34-T.com
+13 392 06 19 83

DISTRIBUTION IN SPAIN

Elamedia
Silvia Lobo
silvia@elamedia.com
+34 645 93 29 53

W 34-t.com

Eñaut Tolosa

SCREENPLAY

Eñaut Tolosa

CINEMATOGRAPHY

Beñat Iturrioz

EDITING

Sara Fantova

SUBTITLES

Spanish, English

COUNTRY

Spain

COMPLETED AS FROM

April 2020

PRODUCTION

Arantza Rojo, Eñaut Tolosa

MAIN PRODUCTION COMPANY

Bira Produksioak
Eñaut Tolosa
enaut@biraproduksioak.eus

INTERNATIONAL SALES

Freak Agency
Millán Vázquez-Ortiz
millan@agenciafreak.com
+34 679 13 40 21
+34 951 59 24 09

W agenciafreak.com

The Black Stain

[La Mancha Negra]



2020. Spanish. 90'

FICTION

Drama / Thriller

SYNOPSIS

Early 70's in a small secluded Andalusian village. Deep tensions are reignited in the wake of the death of the elderly matriarch, María Cisneros, and the arrival of her long-gone son. As the struggling sisters prepare the funeral, a black stain affecting the local priest re-surfaces. Facing the threat of destitution, exile, and rejection by neighbors, family power dynamics implode to a tragic end.

Enrique García

SCREENPLAY

Enrique García, Isa Sánchez

CINEMATOGRAPHY

J.A. Crespillo, Pablo Pecino

SCORE

Jesús Calderón

CAST

Cuca Escribano, Pablo Puyol, María Alfonsa Rosso, Noemí Ruíz

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

March 2020

PRODUCTION

Dylan Moreno, Fernando García Sanz

MAIN PRODUCTION COMPANY

Marila Films
Dylan Moreno
dylan@marilafilms.es

INTERNATIONAL SALES

34-T
Oscar Butragueño Sánchez
oscar@34-t.com
+1 33 92 06 19 83

DISTRIBUTION IN SPAIN

Elamedia Estudios
Silvia Lobo
silvia@elamedia.com
+34 645 93 29 53

W 34-t.com

The Caribbean, All Inclusive

[Caribe, Todo Incluido]



2020. Spanish. 90'

FICTION

Comedy / Romance

SYNOPSIS

It isn't easy to digest being left standing on the altar, that's why Alicia curls up and gives herself to depression. Although it doesn't last long, because Elena is willing to get her best friend back, and she can't think of a better way than to invite her to the Caribbean.

But although it seems to be a journey of healthy fun between two friends, it ends up becoming a huge madness, where nothing is what it seems. Madness is taking over the day to day, arriving characters more typical of a madhouse than a resort.

Miguel García de la Calera

SCREENPLAY

Eduardo Matres Corral

CINEMATOGRAPHY

Paco Sánchez Polo

SCORE

Óscar Araujo

EDITING

Alejandro Lázaro, Manuel Bauer

CAST

Cristina Castaño, Hiba Abouk, Marc Clotet, Alejo Sauras, Terele Pávez, Vicente Santos, Isaac Saviñón, Melymel, Gerald Ogando, Jalsen Santana

SUBTITLES

Spanish, English

COUNTRY

Spain - Dominican Republic

COMPLETED AS FROM

January 2020

PRODUCTION

José Pozo, Miguel García de la Calera, Francis Disla "Indio" Ferreira

MAIN PRODUCTION COMPANY

Extremadura Film, S.L.
José Pozo
j.pozo@imminentproducciones.com
+37 681 68 10

IN CO-PRODUCTION WITH

Imminent Producciones, S.L. (Andorra), Imakonos Films (Dominican Republic)

The Curse of the Handsome Man

[La maldición del guapo]



2020. Spanish. 90'

FICTION

Comedy / Con-man

SYNOPSIS

A father and his estranged son become caught up in a tangled web of lies, where no one is who they claim to be. Will they manage to put the past behind them and rebuild their relationship?

Beda Docampo

SCREENPLAY

Beda Docampo

CINEMATOGRAPHY

Imanol Nabea

EDITING

Cristina Laguna

CAST

Gonzalo de Castro, Juan Grandinetti, Malena Alterio, Cayetana Guillén Cuervo

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

2020

PRODUCTION

Ibon Cormenzana, Ignasi Estape, Angel Durandez

MAIN PRODUCTION COMPANY

Arcadia Motion Pictures
info@arcadiamotionpictures.com
+ 34 93 414 30 71

IN CO-PRODUCTION WITH

Dammed Bello, Cados Producciones

INTERNATIONAL SALES

Filmax
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN

Filmax
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

The Dream of Black Gold

[El sueño del oro negro]



2020. Spanish. 70'

DOCUMENTARY

Comedy / Social / History

SYNOPSIS

The Dream of Black Gold aims to rekindle a moment in history and teach what it meant on June 6, 1964 when oil first sprouted in the Páramo de La Lora (Burgos), composing it through a trip inside the memories of one of its direct witnesses: Marco Antonio Manjón, the common thread of the testimonies of former workers, the historian Miguel Ángel Moreno, the mayor of Sargentos de La Lora Carlos Gallo and the parish priest.

Magda Calabrese

SCREENPLAY

Magda Calabrese

CINEMATOGRAPHY

Eugenio Martínez

EDITING

Richard Zubelzu

CAST

Marco Antonio Manjón, Miguel Ángel Moreno, Carlos Gallo, Jorge Navarro

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

January 2020

PRODUCTION

Richard Zubelzu

MAIN PRODUCTION COMPANY

Objetivo Family Films
Richard Zubelzu
produccion@objetivofamily.com
+34 696 93 22 83

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN

Objetivo Family Films
Magda Calabrese
distribucion@objetivofamily.com
+34 696 93 22 83

W objetivofamily.com

The End Will Be Spectacular

[Ji bo Azadiyê]

First Feature Film



2019. Kurdish, Turkish. 105'

FICTION

Drama / War

SYNOPSIS

Zilan returns to her hometown looking for the traces of his dead brother, killed by the IS. In her hometown, people have risen to demand political autonomy and the police and army repress them with brutal force, escalating tensions up to a state of war. The city's resistance will go on for more than 100 days and Zilan will not remain a passive witness. Based on the diaries of those who died fighting and the testimony of survivors, who enact the protagonists of the film.

Ersin Çelik

SCREENPLAY

Ersin Çelik, Aysun Genç

CINEMATOGRAPHY

Cemil Kizildag

SCORE

Mehmüd Berazi

EDITING

Sose Vartanian, Xavi Carrasco

CAST

Arjin Baysal, Delil Piran, Cihan Seve, Sahire Ozhan, Arif Demir, Sevda Kina

SUBTITLES

English

COUNTRY

Syria - Spain - Iraq - (Kurds)

COMPLETED AS FROM

November 2019

PRODUCTION

Diyar Hesso, Ersin Çelik

MAIN PRODUCTION COMPANY

Rojava Film Commune (Syria)
kominagilmarojava@gmail.com

IN CO-PRODUCTION WITH

Alba Sotorra S.L. (Spain),
Demkat Films (Iraq)

DISTRIBUTION IN SPAIN

Alba Sotorra Clua
production@albasotorra.com
alba@albasotorra.com
+34 606 95 35 55

INTERNATIONAL SALES

Justyna Koronkiewicz
justyna.koronkiewicz@mediamove.pl
+48 535 547 355

W albasotorra.com

The Europeans

[Los Europeos]



2020. Spanish. 89'

FICTION

Drama / Romance

SYNOPSIS

Spain, late 1950s. Miguel and Antonio, two thirty-something bachelors, travel to Ibiza, attracted by the sexual myth of liberal women from other European countries and the promise of freedom. But, once on the island, nothing will be as they expected.

Víctor García León

SCREENPLAY

Marta-Libertad Castillo,
Bernardo Sánchez

CINEMATOGRAPHY

Eva Díaz

SCORE

Selma Mutal

EDITING

Buster Franco

CAST

Raúl Arévalo, Juan Diego Botto,
Stephane Caillard

SUBTITLES

English

COUNTRY

Spain - France

COMPLETED AS FROM

2020

PRODUCTION

Jaime Gona, Enrique López
Lavigne, Xavier Granada, Louise
Bellicaus, Claire Charles

MAIN PRODUCTION COMPANY

Gonita (Spain)
jaime@gonita.es

IN CO-PRODUCTION WITH

Apache Films (Spain),
A Contraluz Films (Spain),
In Vivo Films (France)

INTERNATIONAL SALES

Filmax
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN

Filmax
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

The Invisible

[Invisibles]



2020. Spanish. 84'

FICTION

Drama / Comedy

SYNOPSIS

Invisibles tries to get a close up look at the lives of Julia, Elsa and Amelia, three friends who decided one day to start going on walks together once a week. What started out as a mere distraction, a way to get some exercise, ended up turning into a necessity. On these walks, they share what happens in their lives, express their emotions freely, let off some steam, speak from the heart, let their guard down... or maybe they don't...

Gracia Querejeta

SCREENPLAY

Antonio Mercero, Gracia
Querejeta

CINEMATOGRAPHY

Juan Carlos Gómez A.E.C.

SCORE

Federico Jusid

EDITING

Leire Alonso

CAST

Emma Suárez, Adriana Ozores,
Nathalie Poza, Blanca Portillo,
Pedro Casablanc, Fernando Cayo

SUBTITLES

English

COUNTRY

Spain

PRODUCTION

Luis Collar, Jorge Moreno,
Ignacio Salazar Simpson,
Ricardo Marco Budé

MAIN PRODUCTION COMPANY

Nephilim producciones
Luis Collar
luiscollar@
nephilimproducciones.com
+34 91 563 01 52

IN CO-PRODUCTION WITH

Orange Films A.I.E.

INTERNATIONAL SALES

Feel Content International
Sales - Eva Pérez
evaperez@feelcontentintsales.com
+ 34 91 590 3920

DISTRIBUTION IN SPAIN

Wanda Visión - Emilio Oliete
eoliete@wanda.es
+34 91 351 72 83

W nephilimproducciones.com

The Island of Lies

[La isla de las mentiras]

First Feature Film



2020. Spanish. 94'

FICTION

Drama / Thriller

SYNOPSIS

In 1921, the steamboat Santa Isabel was carrying 260 Spanish emigrants to America, when it sank just off the island of Salvora in Galicia, Spain. Only three women from the island came to help and managed to rescue 50 of the passengers. While the women are lauded as heroines, the suspicion that the accident was provoked starts to spread like wildfire.

Paula Cons

SCREENPLAY

Luis Mariás

CINEMATOGRAPHY

Aitor Mantxola

EDITING

Julia Juárez

CAST

Nerea Barros, Dario Grandinetti,
Aitor Luna

SUBTITLES

English

COUNTRY

Spain - Argentina - Portugal

COMPLETED AS FROM

2020

PRODUCTION

Juan de Dios Serrano, Luis
Mariás, Fernando Sokolowicz

MAIN PRODUCTION COMPANY

Agallas Films (Spain)
juan@agallasfilms.es

IN CO-PRODUCTION WITH

Historias del Tío Luis (Spain),
Aleph Cine (Argentina),
Take 2000 (Portugal)

INTERNATIONAL SALES

Filmax
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN

Filmax
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

The Man Who Designed Spain

[El hombre que diseñó España]

*First Feature Film



2020. Spanish. 81'

DOCUMENTARY

Art / History / Biography

SYNOPSIS

The Man Who Designed Spain is a documentary film about Jose María Cruz Novillo, artist and designer of most of Spain's institutional image after Franco, such as the National Railway Company logo, the National Police Shield, some of the peseta bills, the National Post Office, the Socialist Party, etc... Through Cruz Novillo's work as a designer and as an artist we follow Spain's modernization since the end of Franco's dictatorship until the present days.

Miguel Larraya, Andrea G. Bermejo*

SCREENPLAY

Miguel Larraya, Andrea G. Bermejo

CINEMATOGRAPHY

Enrique Silguero

SCORE

Cruz Novillo

EDITING

Miguel Larraya

CAST

Alfonso Guerra, Joaquín Leguina, Cruz Novillo, Rafa Celda

SUBTITLES

English

COUNTRY

Spain

PRODUCTION

Miguel Larraya, Andrea G. Bermejo

MAIN PRODUCTION COMPANY

Llanero Films

PRODUCTION CONTACT & INTERNATIONAL SALES

Andrea G. Bermejo
andrea.gutierrez.b@gmail.com
+34 616 21 06 93

DISTRIBUTION IN SPAIN

Miguel Larraya
miguel.larraya@gmail.com
+34 609 79 18 65

The Offering

[L'ofrena]



2020. Catalan, Spanish. 111'

FICTION

Drama

SYNOPSIS

Violeta, a psychiatrist, receives an unforeseen visit from a new patient. It's Rita, the wife of Jan, an old teenage love of Violeta that marked her life after abandoning her traumatically twenty years ago. Rita goes to Violeta's office on the pretext of regaining her husband's love. But Violeta doesn't know that Rita's visit is Jan's first step in an obscure plan to rewrite his story.

Ventura Durall

SCREENPLAY

Sandra Beltrán, Ventura Durall, Clara Roquet, Guillem Sala

CINEMATOGRAPHY

Alex García

SCORE

Alberto R. Lucendo

EDITING

Marc Roca

CAST

Alex Brendemühl, Verónica Echegui, Anna Alarcón

SUBTITLES

Spanish, English

COUNTRY

Spain - Switzerland

COMPLETED AS FROM

January 2020

PRODUCTION

Pepe Andreu, Sergi Cameron, Ventura Durall, Rafael Moles

MAIN PRODUCTION COMPANY

Nanouk Films (50%)
Andrés Mellinas
andres.mellinas@nanouk.tv
+34 659 10 06 93

IN CO-PRODUCTION WITH

Suica Productions (Spain, 25%),
Fasten Films (Spain, 15%),
Bord Cadre (Switzerland, 10%)

INTERNATIONAL SALES

Moonrise
Colette Aguilar
colette@moonrisepictures.eu
+34 917 60 76 05

DISTRIBUTION IN SPAIN

Alfa Pictures
Joan Herrero
joan@alfapictures.com
+34 932 00 68 59

W moonrisepictures.eu

The Plan

[El Plan]



2019. Spanish. 80'

FICTION

Drama / Comedy

SYNOPSIS

Three unemployed friends have met to execute a plan, but their car has broken down. While they find another ride, they fight around the rise of different upsetting arguments. The upcoming truth of their personal miseries will end up changing their friendship forever. On the other hand, there is no time to loose. Every minute counts on the run to execute their plan.

The Wanderer

[La viajante]

First Feature Film



2020. Spanish. 85'

FICTION

Drama / Creative

SYNOPSIS

Angela has a life that wipes out in front of her eyes. Living in a routine that seems impossible to run away from until the moment she ventures herself on a journey through the remote lands, where she will discover a special interest filming insects on her mother's camera while she deals with the unexpected and unknown impulses of her loneliness.

Polo Menárguez

SCREENPLAY

Polo Menárguez, Ignasi Vidal

CINEMATOGRAPHY

Alejandro Espadero

SCORE

Pablo Martín Caminero

EDITING

Vanessa Marimbert

CAST

Antonio de la Torre, Raúl Arévalo, Chema del Barco

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

2019

PRODUCTION

Nacho La Casa

MAIN PRODUCTION COMPANY

Capitán Araña S.L.
Nacho La Casa
capitan@capitanarana.com
+34 91 474 06 62

INTERNATIONAL SALES

Filmax
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN

Filmax
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

Miguel Mejías

SCREENPLAY

Miguel Mejías, Amanda Lobo

CINEMATOGRAPHY

Pablo G. Gallego

SCORE

Alberto Cobián, Eduardo Paynter

EDITING

Miguel Mejías, Óscar Santamaría,
Sergio Jiménez

CAST

Ángela Boix, Miquel Insúa,
Francisca Ródenas

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

May 2020

PRODUCTION

Jairo López, Jonay García,
Domingo J. González (Digital
104), Sebastián Álvarez (Volcano
Films), Angharad Rojo

MAIN PRODUCTION COMPANY

Digital 104 (50%)
Jairo López
contacto@digital104.com

IN CO-PRODUCTION WITH

Volcano Films (25%),
Angharad Rojo (25%)

INTERNATIONAL SALES

Digital 104
Jonay García
distribution@digital104.com
+34 616 83 48 90

DISTRIBUTION IN SPAIN

Begin Again Films - Sonia Abbas
sonia@beginagainfilms.es
+34 915 22 13 43

FB laviajantefilm

The Wedding Unplanner

[Hasta que la boda nos separe]



2020. Spanish. 100'

FICTION

Comedy / Romance

SYNOPSIS

Marina is a woman in her thirties who works organizing weddings. Not because she is an inveterate romantic just because, as she says, 'when people are in love, they don't care about money'.

Unlike her customers, she enjoys a life without ties or commitments, until the moment when she falls in love with Carlos. The problem is not only he is about to get married, but also his fiancée is Marina's childhood friend and they have hired her as their Wedding Planner.

Dani de la Orden

SCREENPLAY

Olatz Arroyo, Marta Sánchez, Eric Navarro

CINEMATOGRAPHY

Chechu Graf

EDITING

Alberto Gutiérrez, Oriol Pérez

CAST

Belén Cuesta, Alex García, Silvia Alonso

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

February 2020

PRODUCTION

Mikel Lejarza, Mercedes Gamero, Eduardo Campoy

MAIN PRODUCTION COMPANY

Álamo Audiovisual Segunda Parte A.I.E.
info@alamoaudiovisual.com

IN CO-PRODUCTION WITH

Álamo Producciones, Atresmedia Cine

INTERNATIONAL SALES

Film Factory Entertainment
info@filmfactory.es
+34 93 368 46 08

DISTRIBUTION IN SPAIN

A Contracorriente Films
info@acontracorrientefilms.com
+34 93 539 85 36

W filmfactoryentertainment.com

The Year of the Discovery

[El año del descubrimiento]



2019. Spanish. 200'

DOCUMENTARY

Social / History

SYNOPSIS

Neighbors, youngsters and unemployed workers chat inside a bar in the city of Cartagena, in the southeast of Spain. In 1992 in Spain the Barcelona Olympic Games and the Seville Expo were held. The country is presented to the international community as a modern, developed and dynamic country. Meanwhile in Cartagena, the protests because of the crisis became increasingly violent.

Luis López Carrasco

SCREENPLAY

Luis López Ferrón, Raúl Liarte Conesa

CINEMATOGRAPHY

Sara Gallego

EDITING

Sergio Jiménez Barranquero

SUBTITLES

English, German, French

COUNTRY

Spain - Switzerland

COMPLETED AS FROM

December 2019

PRODUCTION

Luis Ferrón

MAIN PRODUCTION COMPANY

LaCima Producciones (Spain)
Luis Ferrón
luisferron@lacima
producciones.com
+34 676 19 28 07

IN CO-PRODUCTION WITH

Alina Film (Switzerland)

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN

Begin Again Films
Sonia Abbas
sonia@beginagainfilms.es
+ 34 915 22 13 43

W lacimaproducciones.com

The Writer From a Country Without Bookstores

[El escritor de un país sin librerías]



2019. Spanish and Annobonese Creole. 82'

DOCUMENTARY

Social / Art / History / Biography

SYNOPSIS

Juan Tomás Ávila Laurel is the most translated writer from Equatorial Guinea but he had to flee the country in 2011, after going on a hunger strike against Teodoro Obiang's dictatorship. Since then, he lives as a refugee in Spain, where his work is ignored. He feels he has to travel back to his country despite of the risks, as he is one of the most prominent intellectuals against the regime.

Marc Serena

SCREENPLAY

Marc Serena

CINEMATOGRAPHY

Josep Gutiérrez

SCORE

Concha Buika, Pau de Nut, Jamin & Negro Bey

EDITING

Emanuele Tiziani

CAST

Juan Tomás Ávila Laurel

SUBTITLES

Spanish, English, Catalan

COUNTRY

Spain

COMPLETED AS FROM

October 2019

PRODUCTION

Toni Espinosa, Marc Serena

MAIN PRODUCTION COMPANY

Toned Media
Toni Espinosa
toni@tonedmedia.com
+34 609 72 49 05

INTERNATIONAL SALES

The Open Reel
Cosimo Santoro
cs@theopenreel.com
sales@theopenreel.com
+39 340 494 0351

DISTRIBUTION IN SPAIN

Toned Media
Toni Espinosa
toni@tonedmedia.com
+34 609 72 49 05

W elescritordeunpais.com

TW twitter.com/guineadoc

Three Six Five

[Tres Seis Cinco]



2019. Spanish. 96'

FICTION

Drama / Social

SYNOPSIS

Inés is a stubborn and determined woman. She follows a dream in a stubborn way. Gradually the goal that has been imposed removes her from her loved ones and takes things to the limit, to walk on a knife edge, to wander through mental areas that she never imagined. Without options Inés is forced to continue her life on the street. She walks aimlessly. She looks for her place in an insensitive world. Marginality, harassment and contempt is her reality.

Mario Jara

SCREENPLAY

Mario Jara

CINEMATOGRAPHY

Roberto López

CAST

Olaia Pazos, Kira Smirnova

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

November 2019

PRODUCTION

Alejandro Cano, Zara García-Delgado Gutiérrez

MAIN PRODUCTION COMPANY

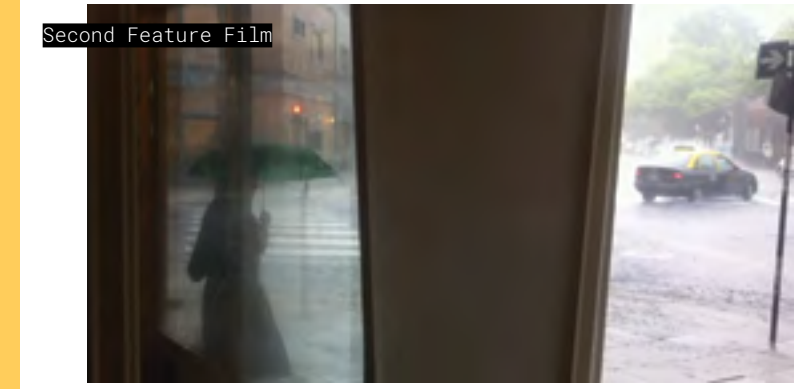
Sala46 films
Alejandro Cano
alejandrocana@sala46.com
+34 630 95 04 40

INTERNATIONAL SALES

Sala46 film
Zara García-Delgado Gutiérrez
zaragd@sala46.com
+34 605 27 32 48

W sala46.com

Transoceánicas



Second Feature Film

2019. Spanish. 116'

DOCUMENTARY
Art / Biography / Experimental / Creative

SYNOPSIS
Transoceánicas follows the life of two filmmakers for four years. A coming and going from the past to the present, from the city remembered to the city lived. Cinema, friendship and poetry between two continents.

Meritxell Colell Aparicio, Lucía Vassallo

SCREENPLAY & CINEMATOGRAPHY
Meritxell Colell Aparicio, Lucía Vassallo

SCORE
Anahit Simonian

EDITING
Meritxell Colell Aparicio

CAST
Meritxell Colell Aparicio, Lucía Vassallo

OTHER VERSIONS
English, French

SUBTITLES
English, Spanish, French

COUNTRY
Spain - Argentina

COMPLETED AS FROM
June 2020

PRODUCTION
Serrana Torres, Nathalie Trafford, Nicolas Münzel Camaño, Facundo Escudero Salinas, Lucía Vassallo, Meritxell Colell Aparicio

MAIN PRODUCTION COMPANY
Intropia Media S.L. (Spain)

IN CO-PRODUCTION WITH
Hellish (Spain), Pensilvania (Argentina)

PRODUCTION CONTACT & INTERNATIONAL SALES
Serrana Torres
Intropia Media
serrana@intropiamedia.com
+34 629 16 08 08

W intropiamedia.com

Undercover Wedding Crashers [Operación Camarón]



2020. Spanish. 104'

FICTION
Comedy

SYNOPSIS
Geeky-looking Sebas is a surprisingly good classical musician. He's also a complete unknown in the criminal underworld, and as a new newbie on the police force, that makes him the perfect man for a dangerous mission: to go undercover as a keyboard player for "Los Lolos", a cheesy flamenco-trap band, who have been hired to play at the wedding of a local mafia boss' daughter.

Carlos Theron

SCREENPLAY
Manuel Burque, Josep Gatell

CINEMATOGRAPHY
Sergi Gallardo

SCORE
Riki Rivera

EDITING
Carolina Martínez Urbina

CAST
Natalia de Molina, Paco Tous, Carlos Librado "Nene", Antonio Dechent, Julián Villagrán, Julián López

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
February 2020

PRODUCTION
Ghislain Barrois, Álvaro Augustin, Álvaro Alonso, Manuel Yebra, David Castellanos

MAIN PRODUCTION COMPANY
Telecinco Cinema, La Pepa Films, Lazona, Mogambo, Quexito Films M. Carrasco
mcarrasco@telecinco.es
+34 91 212 83 45

INTERNATIONAL SALES
Filmax
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Buena Vista
+34 91 383 07 32

W filmaxinternationalsales.com

Un tiempo precioso



First Feature Film

2020. Spanish. 90'

FICTION
Drama

SYNOPSIS
Miguel, a declining actor in his career, has the last trip of his life. He has been diagnosed with Alzheimer's disease and a brain tumor. His son Carlos, After his father abandoned him, he finds himself at the crossroads to come to his aid.

Miguel Molina

SCREENPLAY
Miguel Molina

CINEMATOGRAPHY
Pototo Díez

SCORE
Luis de Arquer

EDITING
Pototo Díez

CAST
Miguel Molina, Saturnino García, Sandra Blakstad, Carlos Pulido

SUBTITLES
English

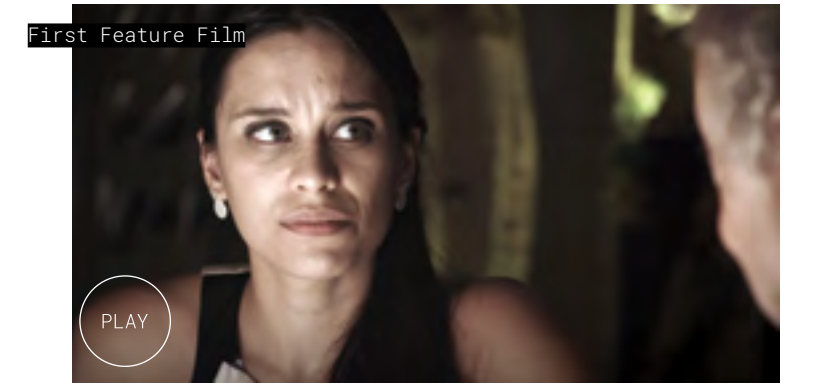
COUNTRY
Spain

COMPLETED AS FROM
January 2020

PRODUCTION
Platea Films, S.L - Forest Film S.L

PRODUCTION CONTACT
Yaq distribución
diana@yaqdistribucion.com
+34 684 298 735

Urubú



First Feature Film

2019. Spanish and Portuguese. 90'

FICTION
Horror / Thriller

SYNOPSIS
Tomás, a photographer and ornithologist, takes his wife Eva and his daughter Andrea to the Amazon jungle in search of a mysterious bird: the albino urubú. Everything turns into a nightmare when Andrea disappears.

Alejandro Ibáñez Nauta

SCREENPLAY
Alejandro Ibáñez Nauta, Carlos Bianchi, Alejandra Heredia

CINEMATOGRAPHY
Daniel Úbeda, Diego Barrero

CAST
Carlos Urrutia, Clarice Alves, José Carabias, Jullie D'Arrig, Alejandro Ibáñez

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
October 2019

PRODUCTION
Gonzalo de Castro, Josefina Ibáñez Nauta, Paloma Cerezo Rodríguez

MAIN PRODUCTION COMPANY
Prointel - Urubú Films, A.I.E.

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Begin Again Films
Sonia Abbas
sonia@beginagainfilms.es
+34 91 522 13 43

Vasy's Odyssey

[La odisea de Vasi]



2020. Spanish, Greek. 104'

FICTION
Drama / Comedy

SYNOPSIS
Road movie that performs with humor and nearness, the curious encounter of a woman and a man with very different personalities. A travel that will take them from Alicante to Greece, through France, Italy and Albania, on a trip where the main characters will learn to face their mistakes and delve into their personal and family relationships. A search for happiness, dreams and hope.

Vasileios Papatheocharis

SCREENPLAY
Vasileios Papatheocharis, David Valero

CINEMATOGRAPHY
Miguel Garví

SCORE
Alejandro Román

EDITING
Sergi Dies, Miguel Garví

CAST
Vasileios Papatheocharis, María Gregorio, Alejandro Tous

SUBTITLES
Spanish, English, Greek

COUNTRY
Spain

COMPLETED AS FROM
May 2020

PRODUCTION
José Luis Rancaño, Mamen Espinosa

MAIN PRODUCTION COMPANY
Pakman Movie, A.I.E
José Luis Rancaño
joseluisymamen@ladaliafilms.com
+34 609 22 75 01

IN CO-PRODUCTION WITH
La Dalia Films, S.L. (1%)

INTERNATIONAL SALES
Silvia Melero Management
melero.management@gmail.com
+34 626 32 38 16

DISTRIBUTION IN SPAIN
La Dalia Films, S.L.
José Luis Rancaño
joseluisymamen@ladaliafilms.com
+34 609 22 75 01

FB VasysOdyssey

Wishlist

[La lista de los deseos]



2020. Spanish. 101'

FICTION
Comedy

SYNOPSIS
While having medical tests done, Eva and Carmen strike a friendship in the waiting room. To cheer Eva up, Carmen encourages her to make a list of three wishes she has always wanted to fulfill. Before knowing the results of the tests, they organise a trip together with Eva's best friend, the heartbroken Mar, to do all the crazy things they have always dreamed about.

Álvaro Díaz Lorenzo

SCREENPLAY
Álvaro Díaz Lorenzo

CINEMATOGRAPHY
Valentín Álvarez

SCORE
Julio de la Rosa

EDITING
Mapa Pastor

CAST
María León, Victoria Abril, Silvia Alonso, Salva Reina, Boré Buika

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
April 2020

PRODUCTION
Antonio Pérez

MAIN PRODUCTION COMPANY
Oleum Films A.I.E.
Antonio Pérez
info@spalfilms.com
+34 954 21 06 17

IN CO-PRODUCTION WITH
Spal Films (Spain), Suroeste Films (Spain), A Contracorriente Films (Spain)

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

DISTRIBUTION IN SPAIN
A contracorriente films
info@contracorrientefilms.com
+34 93 539 85 36

W latidofilms.com

Venus



2020. Spanish. 104'

FICTION
Drama

SYNOPSIS
In a little concert bar in 1970's Paula and Miguel are about to perform the last show of their band for the last years: Venus. Forty years later Jorge arrives at the cafe where he spend his younger years. There he encounters Alicia. They remember the days when they met. Another girl arrives at the cafe. She carries a mysterious past that will reveal the secrets of the people who were part of the life of that place during the last decades changing Jorge's and Alicia's destiny.

Víctor Conde

SCREENPLAY
Victor Conde

CINEMATOGRAPHY
Pol Turrent

SCORE
Alfonso Casado

EDITING
Mar Jorge

CAST
Antonio Hortelano, Ariana Bruguera, Carlos Gorbe, Paula Muñoz, Carlos Serrano-Clark, Carla Tous, Juan Diego, Lolita, Elena Furiase, Biel Montoro

SUBTITLES
English, French

COUNTRY
Spain

COMPLETED AS FROM
May 2020

PRODUCTION
Raúl Ruano Monge, Paloma Tejero, Alain Cornejo, Gerardo de las Morenas, Eduardo Bodegas, Antonello Novellino

MAIN PRODUCTION COMPANY
Belino Production SL

IN CO-PRODUCTION WITH
Belino Production SL, Kaplan SA, Antonello Novellino, Claqueta Blanca SL, Aragonés Media Consulting S.L., Winp Consultin S.L., Raúl Ruano Monge, Paloma Tejero Rodríguez

PRODUCTION CONTACT & INTERNATIONAL SALES
Antonello Novellino
produccion@belinoproductio.com
+34 678 05 69 47

W venuslapelicula.es

IG venuslapelicula

Zerø



2020. Spanish. 93'

FICTION
Drama / Sci-fi / Mystery

SYNOPSIS
A man and a woman wake up in a strange, deserted and unknown place without knowing who they are or why they are there. As the days go by and as they try to get out of that inhospitable place, they begin to remember some things, that perhaps they would rather not know. Perhaps the answers to everything have Ismael, another man who controls them from a distance, without being seen.

Iñaki Sánchez Arrieta

SCREENPLAY
Ferrán Brooks

CINEMATOGRAPHY
José Martín Rosete

SCORE
Ricardo Curto

EDITING
Manolo Casted

CAST
Nuria Herrero, Juan Blanco, Pep Sellés, Alba Casterá, Silvia Rico, Roberto Campos

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
December 2019

PRODUCTION
Emilio Oviedo, Miguel E. González, Ferrán Brooks, Roberto Campos Ogalla

MAIN PRODUCTION COMPANY
Nemesis Media (Spain)

IN CO-PRODUCTION WITH
Inaudita, Virtual Dreams Films, La Gandula A.I.E.

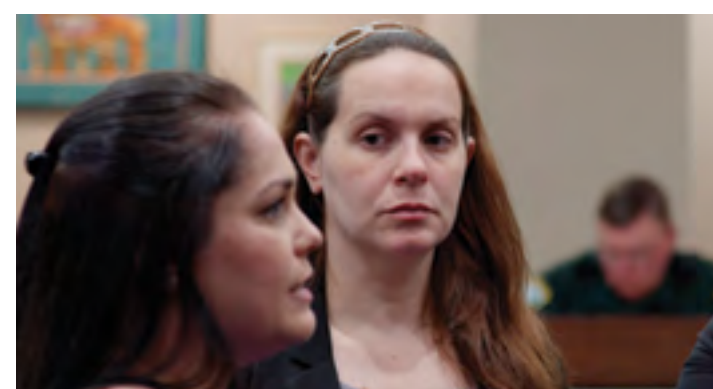
PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Begin Again Films
Sonia Abbas
sonia@beginagainfilms.es
+34 91 522 13 43

NEW
NEPALI
FILMS



POST-PRODUCTION

2nd Judicial Court



2019. English. 90' © Barbu Balasoiu

DOCUMENTARY
Drama

SYNOPSIS
"Welcome. Please, seat down. The purpose of this Court is to reunify; to bring your family back together." These are usually the first words with which Judge Sjoström, of the Unified Family Court of Tallahassee, welcomes the participants to his Court.

Antonio Méndez Esparza

SCREENPLAY
Antonio Méndez Esparza

CINEMATOGRAPHY
Barbu Balasoiu

EDITING
Luis Arguelles

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
July 2020

PRODUCTION
Pedro Hernández Santos

MAIN PRODUCTION COMPANY
Aquí y Allí Films
María Beltrán
info@aquiyallifilms.com
+34 91 009 99 63

IN CO-PRODUCTION WITH
9am Medialab (USA)

INTERNATIONAL SALES
Feelsales
Eva Pérez
info@feelsales.com

W aquiyallifilms.com

918 nights

[918 gau]



2021. Basque. 70' First Feature Film

NON FICTION
Biography, Experimental, Creative

SYNOPSIS
In the minuscule cell of a police van, a woman that has spent many years in prison told me: "To be able to explain what prison is like, you need to have slept in one". Nearly a decade ago, I spent 918 nights in prison. This film is about what it means to live in an isolated world without images.

Arantza Santesteban

SCREENPLAY
Arantza Santesteban

CINEMATOGRAPHY
Maddi Barber

EDITING
Mariona Solé

CAST
Arantza Santesteban, Mercè Salom, Maryann Peony, Manon Praline, Mirari Echávarri

SUBTITLES
English, Spanish, French

COUNTRY
Spain

COMPLETED AS FROM
February 2021

PRODUCTION
Marian Fernández Pascal,
Marina Lameiro

MAIN PRODUCTION COMPANY
Txintxua Films / Hiruki Filmak
Marian Fernández Pascal
marian@txintxua.com
+34 659 493 647

W txintxua.com

A Perfect Enemy



2020. English. 90' (Estimated) © Aritz Lekuona

FICTION
Thriller / Psychological

SYNOPSIS
Jeremiasz Angust is a successful architect who lost his flight because of a young woman who approached him and did not stop bothering him. From here, both starts a conversation that, although it seems fortuitous, turns into something much more sinister and criminal.

Kike Maíllo

SCREENPLAY
Cristina Clemente, Kike Maíllo,
Fernando Navarro

CINEMATOGRAPHY
Rita Noriega

SCORE
Alex Baranowski

EDITING
Martí Roca

CAST
Tomasz Kot, Athena Strates,
Marta Nieto, Dominique Pinon

SUBTITLES
Spanish

COUNTRY
Spain, France, Germany

COMPLETED AS FROM
September 2020

PRODUCTION
Toni Carrizosa, Ana Eiras, Kike Maíllo / Daniel Goroshko, Genny Goudard, Rodolphe Sanzé, Laurent Fumeron / Wolfgang Mueller, Benito Mueller, Eric Tosstorff

MAIN PRODUCTION COMPANY
Sábado Películas S.L (Spain)
Ana Eiras
ana@sabadopeliculas.com
+34 699 29 02 10

IN CO-PRODUCTION WITH
The Project Film Club S.A.S,
Barry Films GmbH

INTERNATIONAL SALES
Pulsar Content - Gilles Sousa
sales@pulsarcontent.com

DISTRIBUTION IN SPAIN
Vercine 2007 S.L.
Ignacio Puebla Linares
ipuebla@vercine.org
+34 93 518 44 87

W sabadopeliculas.com

All the Moons

[Todas las Lunas]



2020. Basque. 90' (Estimated) Second Feature Film

FICTION
Fantasy / Vampire

SYNOPSIS
North of Spain, end of the 19th century. A little girl is rescued from an orphanage by a mysterious woman who lives deep inside the forest. Badly wounded and close to death, the girl believes the woman to be an angel who has come to take her to Heaven. Soon, however, she will discover that what this strange being has actually given her is the gift of eternal life... by turning her into a vampire.

Igor Legarreta

SCREENPLAY
Igor Legarreta, Jon Sagala

CINEMATOGRAPHY
Imanol Nabea

SCORE
Pascal Gaigne

EDITING
Mikel Serrano

CAST
Haizea Carneros,
JoseanBengoetxea, Itziar Ituño

SUBTITLES
English

COUNTRY
Spain - France

COMPLETED AS FROM
2020

PRODUCTION
Ibon Cormenzana, Koldo Zuazua,
David Naranjo, Ignasi Estape,
Sandra Tapia, Jérôme Vidal

MAIN PRODUCTION COMPANY
Arcadia Motion Pictures,
Kowalski Films, Pris& Batty
Films, Ilargia Films A.I.E.
info@arcadiamotionpictures.com
+34 93 414 30 71

IN CO-PRODUCTION WITH
Noodles Production (France)

INTERNATIONAL SALES
Filmax
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

Ane



2020. Basque. 95' © Tamara Arranz

FICTION
Drama / Social / Thriller

SYNOPSIS
Basque Country. 2009. After a riot due to the imminent expropriation of some residential buildings, Lide, a young mother who works as a security guard in the controversial high-speed train constructions, finds out that her teenager daughter, Ane, has not come back home to sleep. Together with her ex-husband, Lide will set out to discover the whereabouts of her daughter, and she will also immerse herself into Ane's world, and realise that she had been living with a stranger.

David Pérez Sañudo

SCREENPLAY
Marina Parés Pulido, David Pérez Sañudo

CINEMATOGRAPHY
Víctor Benavides

SCORE
Jorge Granda

EDITING
Lluís Murúa

CAST
Patricia López Arnaiz, Mikel Losada, Jone Laspiur, Luis Callejo, Nagore Aranburu, Fernando Albizu

SUBTITLES
Spanish, English, French

COUNTRY
Spain

COMPLETED AS FROM
June 2020

PRODUCTION
Elena Maeso, Agustín Delgado, Katixa de Silva, David Pérez Sañudo

MAIN PRODUCTION COMPANY
Amania Films
David Blanka
amaniafilms@gmail.com
+34 660 71 42 73

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 915 48 88 77

DISTRIBUTION IN SPAIN
Syldavia

W amaniafilms.com

FB Ane the Film

Armugan

[Armugán]



2020. Spanish / Aragonese language. 90' © Daniel Vergara

FICTION
Drama / Social

SYNOPSIS
Armugan is the last ending of life doula form the Pirinees mountains. A man who accompanies to die in peace.

Jo Sol

SCREENPLAY
Jo Sol

CINEMATOGRAPHY
Daniel Vergara

SCORE
Juanjo Javierre

EDITING
Afra Rigamonti

CAST
Iñigo Martínez, Gonzalo Cunill, Núria Lloansi, Núria Prims

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
November 2020

PRODUCTION
Jo Sol, Daniel Vergara, Leo Dolgan

MAIN PRODUCTION COMPANY
Shaktimetta Produccions
Jo Sol
info@shaktimettaproduccions.com
+34 638 183 751

IN CO-PRODUCTION WITH
La Bendita produce

Baby



2020. Basque. 110' © Josep María Civit

FICTION
Drama / Thriller

SYNOPSIS
A young drug addict who has lost touch with her rich family hits rock bottom when she sells her new-born baby to child traffickers. She soon regrets her decision and finds the courage and strength to get him back. To do so, she must follow a trail into the woods and find an eerie house where the old lady she met, her albino servant and a girl with a strange gait, all live together. Nothing could have prepared her for the horror she is about to discover.

Juanma Bajo Ulloa

SCREENPLAY
Juanma Bajo Ulloa

CINEMATOGRAPHY
Josep Maria Civit

CAST
Rosie Day, Harriet Sansom Harris, Natalia Tena

COUNTRY
Spain

COMPLETED AS FROM
August 2020

PRODUCTION
Juanma Bajo Ulloa, Diego Rodriguez, Ferran Tomàs

MAIN PRODUCTION COMPANY
Fragil Zinema

IN CO-PRODUCTION WITH
La Charito Films

PRODUCTION CONTACT & DISTRIBUTION IN SPAIN
Fragil Zinema
Ferrán Tomàs
produccion@fragil.net
+34 675 78 60 58

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

W latidofilms.com

C'est Toi



2020. Spanish. 74' (Estimated)

FICTION
Comedy / Romance

SYNOPSIS
Sandra (39), yearns to share her life with a man...who she has yet to meet! One day, at a get-together at her friends' house, a fortune teller assures Sandra that the man of her dreams is French.
Though she refuses to admit it, from then on, Sandra can't help but take notice of absolutely everything around her, in her intense quest to find the Frenchman that will fulfil her destiny.

Roser Teixidó*, Jaume Fargas**

SCREENPLAY
Roser Teixidó

CINEMATOGRAPHY
David Padilla, Laura Piqué

SCORE
Anna Gomis (Original Music), Fred Guzzo (Existing Music)

EDITING
Jaume Fargas

CAST
Núria Florensa, Agnès Busquets, Tucho Garçon, Magali Mestre, Mònica Vives, Julien Paschal, Jean Claude Ricquebourg, Georges Gay

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
September 2020 (TBC)

PRODUCTION
Jaume Fargas, Roser Teixidó, Sandra Reina

MAIN PRODUCTION COMPANY
About a Bicycle Prod.
Sandra Reina
sandra@aboutabicycle.com
+34 635 84 35 22

Cane Malice [Mal de Caña]



2019. Spanish. 75'
DOCUMENTARY
Drama / Social / Art / Biography / Creative / Architecture

SYNOPSIS
When Maria's husband died, she was told to either leave the sugarcane plantation or to work in the only existent job: cutting and planting cane. She decided to work for the rudimentary barrack she and her five children call home. With that, she was accepting a precarious life without electricity, drinkable water, sanitary services and no other basic service neither civil rights are provided.

Juan A. Zapata

SCREENPLAY
Jan Matheu

CINEMATOGRAPHY
Sofia Nicolinni Llosa

SCORE
La Gran Mawon

EDITING
Guiu Vallvé

SUBTITLES
English

COUNTRY
Spain - Dominican Republic

COMPLETED AS FROM
July 2020

PRODUCTION
Sergio Grobas, Oriol Cortacans, Ico Abreu

MAIN PRODUCTION COMPANY
Mayo Films

SCORE
Sergio Grobas
sergio@estoesmayer.com
+34 93 704 34 24

IN CO-PRODUCTION WITH
Batabat (Spain, 40%), iFilm (Dominican Republic, 20%)

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Mayo Films
Sergio Grobas
sergio@estoesmayer.com
+34 93 704 34 24

Celluloid Nymphs [Las ninfas del celuloide]



2020. Spanish. 75'
DOCUMENTARY
Social / History

SYNOPSIS
8th of March. All around the world, women mobilise against gender violence. In Mexico, a group of women reunite to tell their story; at the end of the seventies, they created the 'Cine Mujer' collective and produced films during a 10 year period: gender violence, rape, feminicide, clandestine abortion, discrimination, are all still current issues in modern, 21st century societies like Mexico but if we go one step further, we could say that they are present worldwide.

Andrea Gautier, Tabatta Salinas

SCREENPLAY
Andrea Gautier, Tabatta Salinas

CINEMATOGRAPHY
Carlos Prieto

CAST
María Novaro, Rosa Martha Fernández, Maricarmen de Lara, Guadalupe Sánchez, Mónica Mayer, Sonia Fritz

SUBTITLES
English

COUNTRY
Mexico - Spain

PRODUCTION
Mintxo Díaz, Julio Fernández, Juan Gautier, Dafne Fernández

MAIN PRODUCTION COMPANY
Perro Rojo Films (Mexico)

IN CO-PRODUCTION WITH
Smiz and Pixel (Spain, 45%)

PRODUCTION CONTACT & INTERNATIONAL SALES
Mintxo Díaz
mandiazpereda@gmail.com
+34 610 80 92 38

W smizandpixel.com

Climate Exodus [Éxodo Climático]



2020. Spanish, Bengali, Turkana. 63'
DOCUMENTARY
Social / Climate Change

SYNOPSIS
Climate Exodus narrates the tragedy of three women who have lost everything due to climate change and now emigrate to start a new life. Lobuin struggles every day to find the last water supply so that she can survive in Turkana (Kenya), where it does not rain anymore. Nazma lost her crop in Ghoramara (India) due to the sea level change. Soil salinity has made her land barren.

David Baute

SCREENPLAY
David Baute

CINEMATOGRAPHY
Magela Ferrero

SCORE
Pedro Gois

EDITING
David Baute

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
August 2020

PRODUCTION
Elsa Hernández

MAIN PRODUCTION COMPANY
Tinglado Film S.L.
David Baute
tingladofilm@gmail.com
+34 696 551 454

INTERNATIONAL SALES
3Boxmedia
Valentín Romero
info@3boxmedia.com
+49 (0) 221 16924890

W 3boxmedia.com

Courage [Coraje]



2020. Spanish. 90'
FICTION
Drama / Family

SYNOPSIS
An elderly actress deals with the return of her alcoholic son after years without a relationship between them, while an imminent blindness threatens her career. A story based on the director's own family, where his mother and brother play themselves.

Rubén Rojo Aura

SCREENPLAY
Rubén Rojo Aura, César Tejedasar

CINEMATOGRAPHY
Gris Jordana

CAST
Marta Aura, Simón Guevara

SUBTITLES
Spanish, English

COUNTRY
Mexico - Spain

COMPLETED AS FROM
September 2020

PRODUCTION
Rubén Rojo Aura, Samanta Guillén, Raúl Berninches

MAIN PRODUCTION COMPANY
Apapacho Films (Mexico)
Raúl Berninches
produccion@apapachofilms.com

IN CO-PRODUCTION WITH
Cinema 226 (Mexico), Mago Production (Spain)

W corajefilm.com

Death knell

[Hil kanpaiak]

Second Feature Film



2019. Basque. 100' (Estimated) © David Herranz

FICTION
Drama

SYNOPSIS
A skeleton is found at the farmhouse. Fermín and Karmen call their son, who reports the matter to the police. When they turn up the bones are gone. The bell on the nearby chapel begins to peal. There they find Fermín dead. This opens old wounds within the family; the couple's other son, also died in tragically. Karmen blames Fermín's brother for both deaths. She persuades Néstor to do something.

Imanol Rayo

SCREENPLAY
Joanes Urkixo

CINEMATOGRAPHY
Javi Agirre Erauso

SCORE
Fernando Velázquez

EDITING
Raúl López

CAST
Itziar Ituño, Eneko Sagardoy, Yon González, Asier Hernández, Iñigo Aranburu, Dorleta Urretabizkaia, Josean Bengoetxea, Kandido Uranga, Itsaso Arana, Patricia López Arnaiz, Andrés Gertrudix

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
June 2020

PRODUCTION
Joxe Portela, Alberto Gerrikabeitia

MAIN PRODUCTION COMPANY
Abra Prod, S.L.
Alberto Gerrikabeitia
agerrikabeitia@abraprod.com
+34 94 435 28 35

IN CO-PRODUCTION WITH
Kanpaiak A.I.E

DISTRIBUTION IN SPAIN
Barton Films
José Antonio Fernández
j.a@bartonfilms.com
+34 94 424 05 59

División de Honor

First Feature Film



2020. Spanish. 80'

DOCUMENTARY
Social / Sports

SYNOPSIS
In 2008 a wheelchair basketball team struggles to stay in the División de Honor' (Premier League).
In 2018 we see how each character has followed his own path in life, pursuing their dreams, and the different roles basketball has played in their lives.
División de Honor is a ensemble story about some extraordinary athletes who don't give up fighting for their dreams every day.

Ainhoa Andraka

SCREENPLAY
Ainhoa Andraka, Zuri Goikoetxea

CINEMATOGRAPHY
Ainhoa Andraka

SUBTITLES
English

COUNTRY
Spain

PRODUCTION
Cristina Hergueta

MAIN PRODUCTION COMPANY
Doxa Producciones

PRODUCTION CONTACT & INTERNATIONAL SALES
Cristina Hergueta
cristina.hergueta@doxaproducciones.com
+34 649 88 90 01

W doxaproducciones.com

Exquisite Corpse

[Cadáver Exquisito]



2020. Spanish. 90'

FICTION
Drama / Suspense / Erotic / LGBT

SYNOPSIS
The possibility of being another has no return. Clara finds her girlfriend Blanca lifeless. Clara, devastated by the situation, seeks refuge in Blanca's house. Little by little, she begins to discover a different Blanca who she didn't know. Since then, there begins a path of physical and psychic transformation.

Lucía Vassallo

SCREENPLAY
Lucía Vassallo, Sebastián Cortés

CINEMATOGRAPHY
Fernando Marticorena

SCORE
Natalia Spiner

EDITING
Martin Blousson

CAST
Sofía Gala Castiglione, Blanca Nieves, Rafael Spregelburd

SUBTITLES
English

COUNTRY
Spain, Argentina, Brazil

COMPLETED AS FROM
September 2020

PRODUCTION
Nicolás Münzel, Serrana Torres

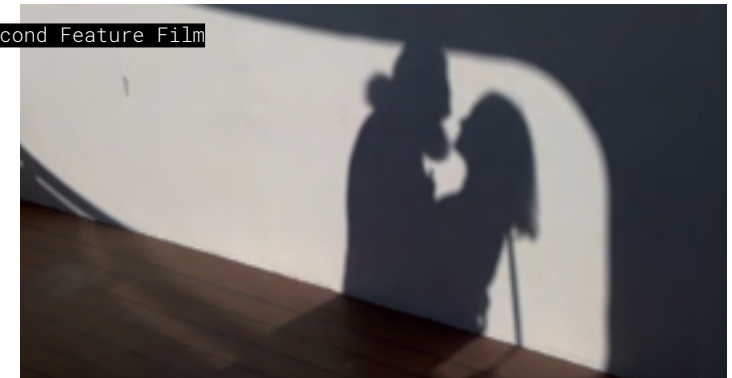
MAIN PRODUCTION COMPANY
Pensilvania Films (Argentina)
Nicolas Münzel
nicolas@pensilvaniafilms.com

IN CO-PRODUCTION WITH
Intropia Media S.L. (Spain)
Multiverso Filmes Prod. Art. (Brazil)

W pensilvaniafilms.com

Fantasía

Second Feature Film



2020. Spanish, Basque. 101'

DOCUMENTARY
Family

SYNOPSIS
Amaia and Aitor are siblings and they will turn 50 soon. They have no children. They both have lived, since they were very young, far from their parents, Kontxi and Iñaki, who are already retired. The siblings' rooms at the family home have been preserved as if they were still living there. One summer, the whole family go together on a cruise, on a huge ship called Fantasía.

Aitor Merino

SCREENPLAY
Ainhoa Andraka, Zuri Goikoetxea, Amaia Merino, Aitor Merino

CINEMATOGRAPHY
Aitor Merino

EDITING
Ainhoa Andraka

SUBTITLES
English

COUNTRY
Spain

PRODUCTION
Ainhoa Andraka, Zuri Goikoetxea, Cristina Hergueta

MAIN PRODUCTION COMPANY
Doxa Producciones

PRODUCTION CONTACT & INTERNATIONAL SALES
Cristina Hergueta
cristina.hergueta@doxaproducciones.com
+34 649 88 90 01

W doxaproducciones.com

Five Minutes [Bost Minutu]



First Feature Film

2020. Basque. 70'

DOCUMENTARY
Social / Family

SYNOPSIS
Aiur is 5 years old and he has never seen his father outside of prison. Aiur visits his father once a month but he has to travel 540 kilometers away from home just to see him for only 20 minutes. Aiur is what is known as "backpack boy". There is also another way of communicating with his father, through telephone calls, but time is limited, only Five Minutes. This documentary will show the last months before Aiur's father release from prison, to understand how the relationships between an absent father and his son are built.

Amaia Nerekan Umaran

SCREENPLAY
Amaia Nerekan Umaran

PRODUCTION
Gentzane Martínez de Osaba, Alex García de Vicuña

CINEMATOGRAPHY
Amaia Nerekan, Gentzane Martínez de Osaba, Nere Falagan

MAIN PRODUCTION COMPANY
Marmoka Films
Gentzane Martínez de Osaba
gentzane@marmokafilms.com
marmoka@marmokafilms.com
+34 689 674 892
+34 616 825 300

EDITING
Alex García de Vicuña, Usue Arrieta

CAST
Aiur, Endika, Araitz

SUBTITLES
English, Spanish

COUNTRY
Spain

COMPLETED AS FROM
2020

Gen Tech [Nativos digitales]



*** First Feature Film**

2019. Spanish. 70'

DOCUMENTARY
Social

SYNOPSIS
A portrait of the generation that grew up in a digital world. Through a debate, these young people talk about their point of view, values and goals.

David Menkes, Elena del Moral*

SCREENPLAY
Elena del Moral

PRODUCTION
David Menkes

CINEMATOGRAPHY
Maidier Letona

MAIN PRODUCTION COMPANY
Películas Frenéticas, S.L.
David Menkes
davidmenkes@gmail.com
+34 606 731 231

EDITING
Alec Domrachev

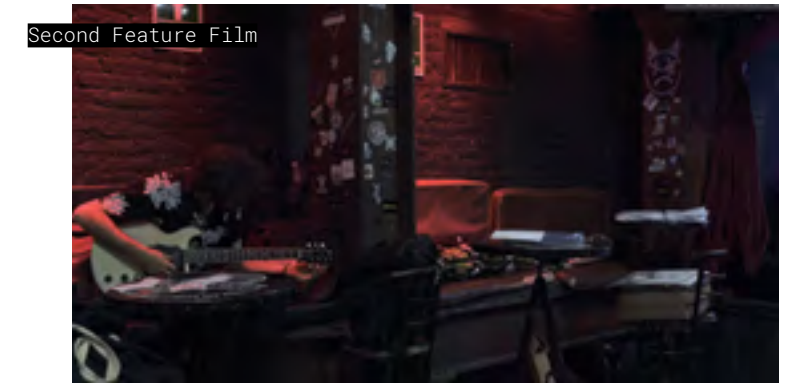
INTERNATIONAL SALES
Películas Frenéticas, S.L.
Sonia Sanz
soniasanz7@yahoo.es
+34 606 731 231

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
June 2020

If I Keep Silent [Isiltzen banaiz]



Second Feature Film

2020. Basque, English. 90' / 52'

DOCUMENTARY
Art / Musical / Creative

SYNOPSIS
This film talks about the relationship between artist, the creator, his work, and the audience that enjoys it. Through the portrait of a musician, in the context of his last world tour, with which he closes 25 years on stage.
Deep down, we see a critique of the world we have created, which separates us from who we really are and what we feel, and from this precise moment.

Marina Lameiro

SCREENPLAY
Marina Lameiro

PRODUCTION
Itziar García Zubiri

CINEMATOGRAPHY
Marina Lameiro

MAIN PRODUCTION COMPANY
Arena Comunicación

SUBTITLES
Basque, Spanish, English

IN CO-PRODUCTION WITH
Txalap.art (20%)

COUNTRY
Spain

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Arena Comunicación
Itziar García Zubiri
itziar@arenacomunicacion.com
+34 615 94 48 45

COMPLETED AS FROM
September 2020

W arenacomunicacion.com

Illegal Woman [La dona il·legal]



2020. Catalan, Spanish. 110'

FICTION
Drama / Social

SYNOPSIS
The life of an immigration lawyer changes radically when his new client is found dead in suspicious circumstances inside an immigration detention center.

Ramon Termens

SCREENPLAY
Ramon Termens, Daniel Faraldo

PRODUCTION
Ramon Termens

CINEMATOGRAPHY
Pol Orpinell

MAIN PRODUCTION COMPANY
Segarra Films
Ramon Termens
info@segarrafilms.eu
+34 649 88 51 83

CAST
Daniel Faraldo, Yolanda Sey, Isak Ferriz, Gorka Lasasa

IN CO-PRODUCTION WITH
Mimesis Film

SUBTITLES
English

DISTRIBUTION IN SPAIN
Segarra Films
Xenia Puiggros
xenia.puiggros@segarrafilms.com
+34 934 08 71 35

COUNTRY
Spain

COMPLETED AS FROM
August 2020

W segarradistribucion.com

Isis Widows



2020. English. 90'

DOCUMENTARY
Drama

SYNOPSIS
Sevinaz (27, Syria) holds a writing workshop for western ISIS women at a detention camp, hoping that confronting them with their traumatic life choices will bring about change. But Sevinaz lost loved ones in the war against ISIS and fears being shunned by the survivors for fraternizing with the 'enemy'.

Alba Sotorra Clua

SCREENPLAY
Alba Sotorra Clua

CINEMATOGRAPHY
Lara Vilanova, Griselda Jordana

CAST
Sevinaz Evdike, Auliyah Sulistoyowaki, Hafida Haddarch, Hoda Muthana, Ilham Borjano, Kimberly Polman, Merve Aydin, Nawal Hammoudi, Ouidad Amacidachou, Shamima Begum

PRODUCTION
Alba Sotorra Clua

MAIN PRODUCTION COMPANY
Alba Sotorra S.L.

PRODUCTION CONTACT & DISTRIBUTION IN SPAIN
Alba Sotorra Clua
production@albasotorra.com
+34 606 95 35 55

INTERNATIONAL SALES
Metfilm
Vesna Cudic
vesna@metfilm.co.uk
+44 20 82 80 91 17

W albasotorra.com

SUBTITLES
Spanish, Catalan, French, German, Italian, Arabic, Kurdish, Dutch, Greek

COUNTRY
Spain

COMPLETED AS FROM
December 2020

It Snows in Benidorm

[Nieva en Benidorm]



2020. English, Spanish. TBC

FICTION
Drama / Thriller

SYNOPSIS
It Snows in Benidorm is a quirky thriller set in this kitschy Spanish seaside resort packed with Blackpool hooligans, retirees, smugglers, Elvis impersonators and excess where anything is possible. An exciting setting to witness the late blooming of a quiet middle aged man looking for his missing brother.

Isabel Coixet

SCREENPLAY
Isabel Coixet

CAST
Timothy Spall, Sarita Choudhury, Pedro Casablanc, Carmen Machi

COUNTRY
Spain

COMPLETED AS FROM
December 2020

PRODUCTION
Pedro Almodóvar, Agustín Almodóvar, Esther García

MAIN PRODUCTION COMPANY
El Deseo
eldeseo@eldeseo.es

INTERNATIONAL SALES
Film Factory Entertainment
info@filmfactory.es
+34 93 368 46 08

W filmfactoryentertainment.com

Karen

Second Feature Film



2020. Spanish. 62'

FICTION
Drama / History / Biography / Creative

SYNOPSIS
An intimate portrait of Karen Blixen's last days in Africa with her faithful Somali servant, Farah Aden.

María Pérez Sanz

SCREENPLAY
María Pérez Sanz, Carlos Egea

CINEMATOGRAPHY
Ion de Sosa

CAST
Christina Rosenvinge, Alito Rodgers Jr., Isabelle Stoffel

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
July 2020

PRODUCTION
Ignacio Salazar-Simpson

MAIN PRODUCTION COMPANY
Red Ant Films

IN CO-PRODUCTION WITH
Obra la Belleza A.I.E.

PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Cristina Hergueta
cristina@cristinahergueta.com
+34 649 88 90 01

Kuartk Valley



2020. Spanish. 84'

DOCUMENTARY
Social / Western

SYNOPSIS
At the end of 2005 in Kuartango, a remote valley in Álava (Basque Country), two men commit to making an old dream come true: shooting a western movie. Without money or technical equipment they convince their community to embody some of the characters in the film. 'Something else to die' premieres at the 2014 Almería Western Film Festival, winning two of the main awards. The legend of this collective adventure that Kuartk Valley finally brings to light is forged.

Maider Oleaga

SCREENPLAY
Maider Oleaga

CINEMATOGRAPHY
Rita Noriega

SCORE
Pájaro

EDITING
Maialen Sarasua

CAST
José Luis Murga, Oier Martínez

SUBTITLES
English, Euskera

COUNTRY
Spain

COMPLETED AS FROM
June 2020

PRODUCTION
Mario Madueño, Luis Ángel Ramírez

MAIN PRODUCTION COMPANY
Pantalla Partida
IMVAL Madrid (Spain)
Mario Madueño
mario@pantallapartida.es
+34 654 74 05 12

Libertad



First Feature Film

2021. Spanish. 90'

FICTION
Drama / Coming-of-age / Family

SYNOPSIS
When Libertad bursts into Nora's life during her summer holidays, something changes for this naive girl. This new and intense friendship between both girls from very opposite backgrounds will mark the transition to adolescence for Nora Vidal.

Clara Roquet

SCREENPLAY
Clara Roquet

CINEMATOGRAPHY
Gris Jordana

SCORE
Paul Tyan

EDITING
Ana Pfaff

CAST
María Morera, Nicolle García, Nora Navas, Vicky Peña

SUBTITLES
English

COUNTRY
Spain - Belgium

COMPLETED AS FROM
January 2021

PRODUCTION
María Zamora, Sergi Moreno, Stefan Schmitz, Tono Folguera

MAIN PRODUCTION COMPANY
Avalon P.C., Lastor Media (Spain)
María Zamora
mzamora@avalon.me
+34 619 97 45 97

IN CO-PRODUCTION WITH
Bulletproof Cupid (Belgium)

INTERNATIONAL SALES
Playtime
Joris Boyer
joris@playtime.group
+33 1 53 10 33 99

DISTRIBUTION IN SPAIN
Avalon Distribución
Audiovisual S.L.
Enrique Costa
ecosta@avalon.me
+34 91 366 43 64

W avalon.me
W playtime.group

Malnazidos



***First Feature Film**

2020. Spanish. 100'

FICTION
Adventure

SYNOPSIS
Months of bloody combats leave behind thousands of dead in the trenches. Jan Lozano, Captain of the Fifth Brigade has fallen prisoner by an opponent's platoon along with a young driver while carrying out a mission that has been entrusted to him. The possibility of dying executed will soon be overtaken when a new and unknown enemy arises. Both rival sides must unite and set their mutual hate aside in order to survive.

Javier Ruiz Caldera, Alberto de Toro*

SCREENPLAY
Jaime Marqués Olarreaga, Cristian Conti y Alberto Fernández Arregui

CINEMATOGRAPHY
Kiko de la Rica

SCORE
Javi Rodero

EDITING
Martí Roca

CAST
Miki Esparbé, Aura Garrido, Luis Callejo, Alvaro Cervantes, Jesus Carroza, Dafnis Balduz, Sergio Torrico, Manel Llunell, Mouad Gazhouan y María Botto

COUNTRY
Spain

COMPLETED AS FROM
September 2020

PRODUCTION
Ghislain Barrois, Álvaro Augustín, Cristian Conti

MAIN PRODUCTION COMPANY
Malnazidos A.I.E.

IN CO-PRODUCTION WITH
Telecinco Cinema, Cactus Flower Producciones, Ikiru Films, La Terraza Films

PRODUCTION CONTACT & INTERNATIONAL SALES
Guadalupe Balaguer
guadalupe.balaguer@dynamo.net
+34 606 96 55 47

DISTRIBUTION IN SPAIN
Sony Pictures Releasing de España S.A.

W mediaset.es

Mighty Flash [Destello bravío]



First Feature Film

2020. Spanish. 95'

FICTION
Drama / Social / Thriller / Suspense / Art / Mystery

SYNOPSIS
In a small rural town in the southwest of Spain, it seems as if time has stood still. Its inhabitants cling to a traditional way of life in decline due to the arrival of globalisation. But its women are the ones who suffer the worst consequences of a closed, masculinised and unfair society. Cita attempts to find ways to escape her pain. María has become a widow and returns to the town where she was born. An elegant lady hears a shot in the distance that no one else can hear.

My Heart Goes Boom! [Explota Explota]



First Feature Film

2020. Spanish. TBC

FICTION
Musical

SYNOPSIS
In the 1970s, in a country still living under a grey dictatorial regime dominated by censorship, Maria, a young dancer, struggles to bring colour to the world and explore her freedom. As she pursues her dream of becoming a TV star, the journey is told through the greatest hits of the incomparable Raffaella Carrà.

Ainhoa Rodríguez

SCREENPLAY
Ainhoa Rodríguez

CINEMATOGRAPHY
Willy Jauregui

EDITING
José Luis Picado

CAST
Guadalupe Gutiérrez, Isabel Mendoza, Carmen Valverde

SUBTITLES
English (In process)

COUNTRY
Spain

COMPLETED AS FROM
August 2021

PRODUCTION
Ainhoa Rodríguez

MAIN PRODUCTION COMPANY
Tentación Cabiria
Ainhoa Rodríguez
info@tentacioncabiria.com
+34 686 56 63 04

W tentacioncabiria.com

Nacho Álvarez

SCREENPLAY
David Esteban Cubero, Eduardo Navarro, Nacho Álvarez

CINEMATOGRAPHY
Juan Carlos Gómez

EDITING
Irene Blecua

CAST
Ingrid García Johnson, Fernando Guallar, Pedro Casablanc, Verónica Echégui, Fernando Tejero, Natalia Millán, Fran Morcillo, Guseppe Maggio

SUBTITLES
English

COUNTRY
Spain - Italy

COMPLETED AS FROM
September 2020

PRODUCTION
Mariela Besuievsky, Carlotta Calori

MAIN PRODUCTION COMPANY
Tornasol Media (Spain)
tornasol@tornasolmedia.com
+34 911 02 30 24

IN CO-PRODUCTION WITH
Indigo Films (Italy)

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

DISTRIBUTION IN SPAIN
Universal Pictures International Spain S.L.
info@universalpictures.es
+34 91 522 72 61

W latidofilms.com

My Way Out



First Feature Film

2021. English. 80'

DOCUMENTARY
Social, LGBTI

SYNOPSIS
A documentary about the legendary transgender club The Way Out in London and its owner, Vicky Lee. The club celebrated its 25th anniversary in 2018 and we look back at the last 3 decades in the London trans scene, discovering the club's impact on the transgender community through revealing interviews and archive footage.

Izaskun Arandia

SCREENPLAY
Izaskun Arandia

CINEMATOGRAPHY
Nerea Falagan

SCORE
Yogurinha Borova, Geri Love

EDITING
Demetrio Elorz, Maitane Carballo

CAST
Vicky Lee, Leslie Lee, Geri Love, Kam Angel, Andie Watkiss

SUBTITLES
Spanish

COUNTRY
Spain

COMPLETED AS FROM
December 2020

PRODUCTION
Izaskun Arandia

MAIN PRODUCTION COMPANY
IZAR Films
Izaskun Arandia
info@izarfilms.com
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IN CO-PRODUCTION WITH
Alternativas de Contenido, S.L. (AltContent)

INTERNATIONAL SALES
IZAR Films
Izaskun Arandia
info@izarfilms.com
+34 603 591 221

W izarfilms.com

Nomadic Loves [Amores trashumantes]



Second Feature Film

2020. Spanish. 90'

DOCUMENTARY
Drama / Social / Creative / Lifestyle / Nature

SYNOPSIS
It is June in the warm and dry Ribera, in Navarra. Fran, as every year, takes his sheep to the fresh meadows of the Pyrenees, on the border with France. In September it goes down again. Fran reflects on his loneliness. The welfare of the sheep is above his own needs for human contact. He worries about the future of transhumance. Since this millennia-old lifestyle may be about to disappear, Fran explores new possibilities to continue living in contact with nature.

Iban Ayesta Aldanondo

SCREENPLAY
Iban Ayesta Aldanondo

CINEMATOGRAPHY
Iban Ayesta Aldanondo, David López Fonseca

EDITING
Julia Lanchas

CAST
Francisco Fuertes, Domingo Urzainqui

SUBTITLES
English

COUNTRY
Spain - France

PRODUCTION
Pako Ruiz, Jérôme Amimer, Iban Ayesta Aldanondo

MAIN PRODUCTION COMPANY
Sonora Estudios (Spain)

IN CO-PRODUCTION WITH
Leitmotiv Production (France), Eman Films (Spain)

PRODUCTION CONTACT & DISTRIBUTION IN SPAIN
Sonora Estudios
pako@sonoraestudios.com
+34 946 77 72 53

INTERNATIONAL SALES
Miguel Gómez-Tejedor
mgomeztejedor13@gmail.com
+34 605 71 98 52

Nora



Second Feature Film

2020. Basque, Spanish. 90'

FICTION
Comedy / Coming-of-age

SYNOPSIS
Nora is 30 years old and lives with her grandfather Nicolás. She writes the horoscope for the local magazine and takes care of her friend Meri's children every day. Her life isn't going as she pictured it. An unfortunate event turns into an opportunity for her, the death of his grandfather leaves her with a pile of cash and a Dyane 6. Nora sets off on a road trip along the Basque coast, with no set purpose, because sometimes you need to get lost to find yourself.

Oh Dear Sara [Querida Sara]



First Feature Film

2020. Dari, English, Spanish, Catalan. 72' © Patricia Franquesa Ruiz

DOCUMENTARY
Adventure / Experimental / Creative

SYNOPSIS
A film-exploration of the filmmaker's journey to discover Sara Bahai, the first female taxi driver in Afghanistan. The preconceived character of Sara is intensively deconstructed throughout the film. The camera slowly settles down to portrait this encounter resulting into a filmed self-storytelling of Sara Bahai's life.

Lara Izagirre

SCREENPLAY
Lara Izagirre

CINEMATOGRAPHY
Gaizka Bourgeaud

SCORE
Paula Olaz, Pascal Gaigne

EDITING
Ibai Elortza

CAST
Ane Pikaza, Héctor Alterio, Klara Badiola, Naiara Carmona, Ramón Barea, Loli Astoreka, June Isasi, Paul Correa, Iñigo Aranbarri, Itziar Ituño

SUBTITLES
English, Basque, Spanish

COUNTRY
Spain - France

PRODUCTION
Lara Izagirre, Garazi Elorza, Jokin Etcheverria

MAIN PRODUCTION COMPANY
Gariza Films (Spain)

IN CO-PRODUCTION WITH
La Fidèle Production (France)

PRODUCTION CONTACT & INTERNATIONAL SALES
Gariza Films
Itxaso Espinal
films@garizafilms.com
+34 659 52 67 41

DISTRIBUTION IN SPAIN
A Contracorriente Films
Fernando Riera
fernando@acontracorrientefilms.com
+34 93 539 85 36

W norafilma.com

IG norathefilm

Patricia Franquesa

SCREENPLAY
Patricia Franquesa

CINEMATOGRAPHY
Patricia Franquesa

EDITING
Patricia Franquesa

CAST
Sara Bahai, Mariam Alimi, Laia Zanon, Patricia Franquesa

SUBTITLES
English, Spanish

COUNTRY
Spain

PRODUCTION
Patricia Franquesa

MAIN PRODUCTION COMPANY
Gadea Films (Spain)

IN CO-PRODUCTION WITH
Subtans Films (Norway), DAFilms (Norway)

PRODUCTION CONTACT & INTERNATIONAL SALES
Gadea Films
patricia@gadeafilms.com
+34 633 97 17 79

W gadeafilms.com

COMPLETED AS FROM
October 2020

Ons



2020. Galician, Spanish. 85'

© Alberte Branco

FICTION
Drama / Thriller

SYNOPSIS
Mariña and Vicente, arrive on a remote Atlantic island with the intention of spending the summer, overcoming an illness, and recovering their marriage too.

With every day that goes by, Vicente feels better and better, until a mysterious and amnesic woman turns up on the island after a shipwreck in a storm and becomes part of their lives. From then on, nothing will ever be the same again...

Alfonso Zarauza

SCREENPLAY
Jaione Camborda, Alfonso Zarauza

CINEMATOGRAPHY
Alberte Branco AEC

SCORE
Elba Fernández, Xavi Font

EDITING
Fernando Alfonsin

CAST
Melania Cruz, Antonio Durán 'Morris', Xulio Abonjo, Anaël Snoek, Marta Lado.

SUBTITLES
Spanish, English, French

COUNTRY
Spain, Portugal

COMPLETED AS FROM
July 2020

PRODUCTION
Xavi Font, Rodrigo Areias

MAIN PRODUCTION COMPANY
Maruxiña Film Company
Xavi Font
xabi@maruxinafilmcompany.com
+34 652 41 96 83

IN CO-PRODUCTION WITH
Bando à Parte (Portugal)

DISTRIBUTION IN SPAIN
BTeam
Lara Perez Camiña
larap.caminha@bteampictures.es
+34 91 040 67 28

FB OnsPelicula

Portrait of White Woman with Grey Hair and Wrinkles

[Retrato de mujer blanca con pelo cano y arrugas]

First Feature Film



2020. Spanish. 85' (Estimated)

FICTION
Drama

SYNOPSIS
Julia has just retired as a sculpture teacher. Now she can focus on her own life and work, what she was always waiting. Her mother, Marina, has been living between Julia's and his son's Juan. But Juan's wife decides that Marina is no longer staying at their house. Julia is then forced to put her dreams on hold to keep looking after her mother. Living with her becomes a burden she cannot take.

Iván Ruiz Flores

SCREENPLAY
Iván Ruiz Flores, Ana González Gutiérrez

CINEMATOGRAPHY
Iñigo Hualde

SCORE
Jorge Granda

EDITING
Julia Juárez

CAST
Blanca Portillo, Carmen Esteban, Carlo D'Ursi, Ana Wagener, Manuel Morón, Imanol Arias

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
August 2020

PRODUCTION
Carlo D'Ursi

MAIN PRODUCTION COMPANY
Potenza Producciones
Carlo D'Ursi
info@potenzaproducciones.com
+34 91 128 00 06

IN CO-PRODUCTION WITH
Amania Films (Spain)

Sediments

[Sedimentos]

Second Feature Film



2020. Spanish. 87'

© Óscar Fernández Orengo

DOCUMENTARY
Drama / Comedy / Social / Creative

SYNOPSIS
Magdalena celebrates her 25th birthday at Puente de Alba, a tiny village in the mountains that saw her grow up before she decided to leave for Barcelona and begin her gender transition. She travels with five friends from a collective of trans women who will share an intense week of traveling through unusual natural places, exploring the ins and outs of their own personalities.

Adrián Silvestre

SCREENPLAY
Adrián Silvestre

CINEMATOGRAPHY
Laura Herrero Garvín

SCORE
Miss Loopita

EDITING
Adrián Silvestre

CAST
Magdalena Brasas, Alicia de Benito, Yolanda Terol, Saya Solana, Tina Recio, Cristina Millán

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
July 2020

PRODUCTION
Adrián Silvestre

MAIN PRODUCTION COMPANY
Adrián Silvestre Films
adriansilvestredavid@gmail.com
+34 696 29 87 27

Shooting for Mirza



2020. Bosnian. 75'

DOCUMENTARY
Biography / Creative / Sports

SYNOPSIS
Twenty years after the war Danko struggles to support his family in a Sarajevo in crisis. His son is going to be born on the anniversary of his dad's death, Mirza Delibašić, a deceased basketball legend.

Danko starts an emotional journey to re-discover his dad, digging deeper in their relationship and discovering some aspects that he didn't know about his particular and controversial personality.

Juan Gautier

SCREENPLAY
Yayo Herrero

CINEMATOGRAPHY
Lamia Sabic

SCORE
The Youth

EDITING
Nuria Esquerra

CAST
Danko Delibasic, Slavica Delivasic, Dario Delibasic

SUBTITLES
English, Spanish

COUNTRY
Spain - Bosnia and Herzegovina

COMPLETED AS FROM
August 2020

PRODUCTION
Mintxo Diaz

MAIN PRODUCTION COMPANY
Dynamite Films

IN CO-PRODUCTION WITH
Telemadrid (Spain, 16%), Mirza Delibasic - Kindje (Bosnia and Herzegovina, 20%)

PRODUCTION CONTACT & INTERNATIONAL SALES
Dynamite Films
Mintxo Diaz
mdiaz@dynamite-films.com
+34 610 80 92 38

Standard

[Estándar]



2020. Spanish. 104' (Estimated)

FICTION
Drama / Comedy

SYNOPSIS
Tomas's two passions are classical music and a compulsion for putting things in order. In his world, where he works in a supermarket, something changes when his secret platonic love disappears. Thanks to his fondness for noting down everything, he analyses the habits of the supermarket clients to find out who is behind Laura's disappearance. In this town nothing is as 'normal' as Tomás would like..

Fernando González Gómez

SCREENPLAY
Fernando González Gómez

CINEMATOGRAPHY
Eduardo Vaquerizo

SCORE
Alejandro Román

EDITING
Fernando González Gómez

CAST
Niko Verona, Susana Abaitua, Manuel de Blas, Ramiro Blas, María Gregorio, Alejandro Tous, Jesús Vidal

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
June 2020

PRODUCTION
José Luis Rancaño, Mamen Espinosa, Juan Barquín

MAIN PRODUCTION COMPANY
Person's Films
José Luis Rancaño
joseluisymamen@ladaliafilms.com
+34 609 22 75 01

IN CO-PRODUCTION WITH
La Dalia Films

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Silvia Melero Management
melero.management@gmail.com
+34 626 323 816

FB EstandarLaPelicula

The Blameless

[Los inocentes]



2020. Spanish. 100'

FICTION
Drama / Thriller / Suspense / Creative

SYNOPSIS
The police busts a concert at a squat and an officer dies during the riots that follow. A rock bursts his head. Who threw that rock? Who knows about it? Why don't they speak up? This is the story of those who live knowing the answer. It is the story of their silence, their fear and their guilt.

Guillermo Benet

SCREENPLAY
Guillermo Benet, Rafa Alberola

CINEMATOGRAPHY
Giuseppe Truppi

EDITING
Perig Guinamant

CAST
Pablo Gómez-Pando, Violeta Orgaz, Pilar Bergés, Raúl de la Torre, Susana Abaitua, Olivia Delcán

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
July 2020

PRODUCTION
Cristina Hergueta, Guillermo Benet, Rafa Alberola, Tasio & Carmen Alonso

MAIN PRODUCTION COMPANY
Vermut Films

PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Cristina Hergueta
cristina@cristinahergueta.com
+34 649 88 90 01

The Barcelona Vampires

[La Vampira de Barcelona]



2020. Catalan. 100' (Estimated)

FICTION
Thriller / Crime

SYNOPSIS
Barcelona at the start of the twentieth century sees two cities living alongside one another. The first, bourgeois and modernist, the other filthy and sordid. When Teresa Guitart, the young daughter of a rich family, goes missing, the news sends shockwaves through the whole country.

Lluís Danes

SCREENPLAY
Lluís Arcarazo, María Jaén

CINEMATOGRAPHY
Josep M. Civit

CAST
Nora Navas, Roger Casamajor, Bruna Cusi, Sergi Lopez, Francesc Orella

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
2020

PRODUCTION
Raimon Masllorens, Carlos Fernández

MAIN PRODUCTION COMPANY
Brutal Media (Spain)
brutalmedia@brutalmedia.tv
+34 93 420 02 06

IN CO-PRODUCTION WITH
Filmax

INTERNATIONAL SALES
Filmax
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

The Century of Galdós

[El siglo de Galdós]



2020. Spanish. 90'

DOCUMENTARY
History / Biography

SYNOPSIS
The Canarian Benito Pérez-Galdós died in Madrid on January the 4th, 1920. Right moment for this feature film documentary with a cinematographic style focused on the most personal facet (shy, cartoonist, politician, lover, playwright, candidate for Nobel...) of an extraordinary writer who revolutionized the narrative of the 19th's second half and the beginning of the 20th century, a very difficult and exciting times.

Miguel Ángel Calvo Buttini

SCREENPLAY
Alvaro Lion-Depetre

CINEMATOGRAPHY
Almudena Sánchez

SCORE
Alicia Morote

EDITING
Juan Poveda - Twin Freaks

CAST
Ángel Solo

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
July 2020

PRODUCTION
Miguel Ángel Calvo Buttini

MAIN PRODUCTION COMPANY
Salto de Eje P.C.
Miguel Ángel Calvo Buttini
saltodeejepc@gmail.com
+34 619 57 84 08

IN CO-PRODUCTION WITH
RTVE

INTERNATIONAL SALES
Onza Distribution
Carlos Garde
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+34 677 750 193

DISTRIBUTION IN SPAIN
Barton Films
Unai Fernández
bartonfilms@bartonfilms.com
+34 944 24 05 59

W elsiglodegaldos.es

IG elsiglodegaldos

The Consequences [Las Consecuencias]



2020. Spanish. TBC © Saúl Santos

FICTION
Drama

SYNOPSIS
During a trip to a small island, Fabiola becomes a spy in her own household. She struggles between the terror of what she might find and her need for answers. How far can she delve into someone else's privacy? How far can lies go in order to protect our loved ones?

Claudia Pinto Emperador

SCREENPLAY
Claudia Pinto Emperador, Eduardo Sánchez Rugeles

CINEMATOGRAPHY
Gabo Guerra SVC - AEC

SCORE
Vincent Barrière

EDITING
Elena Ruiz Guitart

CAST
Juana Acosta, Alfredo Castro, María Romanillos, Carme Elías

SUBTITLES
English

COUNTRY
Spain, The Netherlands, Belgium

COMPLETED AS FROM
2020

PRODUCTION
Claudia Pinto Emperador, Els Vandevorst

MAIN PRODUCTION COMPANY
Sin Rodeos Films (Spain)
info@sinrodeosfilms.com

IN CO-PRODUCTION WITH
Las Consecuencias AIE (Spain), N279 Entertainment (The Netherlands), Potemkino (Belgium), Érase una Vez Films (Spain)

INTERNATIONAL SALES
Film Factory Entertainment
info@filmfactory.es
+34 93 368 46 08

W filmfactoryentertainment.com

The Longest Voyage [El viaje más largo]



2020. Spanish, Portuguese. 80' (Estimated)

DOCUMENTARY - ANIMATION
Adventure / Action / History / Animation

SYNOPSIS
The longest voyage is an animated documentary film about man's adventure into the unknown, that tells us the story of the first voyage around the world by Magallanes and Elcano making a narrative parallel with the adventure of the first moon exploration. With an innovative visual style this is a story from the present that will search through the past for the keys to the future.

Manuel H. Martín

SCREENPLAY
Manuel H. Martín, Antonio Fernández Torres

PRODUCTION
Olmo Figueredo González-Quevedo

MAIN PRODUCTION COMPANY
La Claqueta P.C. (Spain)
Sara Gómez
info@laclaqueta.com
+34 954 406 379

IN CO-PRODUCTION WITH
Dibulitoon Studio (28,8%, Spain), La Cruda Realidad (8%, Spain), Spi (20%, Portugal)

INTERNATIONAL SALES
Java Films
Kathryn Bonicci
+33 1 74 71 33 13

SUBTITLES
English

COUNTRY
Spain - Portugal

COMPLETED AS FROM
July 2020

The Daughter [La hija]



2020. Spanish. TBC © Marinos Candurra

FICTION
Drama / Thriller

SYNOPSIS
Irene is a pregnant 15-year-old who has just escaped from a juvenile center and given a safe place to hide by Javier, her tutor, and his wife if she follows their rules - which could mean giving up her child when it's born.

Manuel Martín Cuenca

SCREENPLAY
Manuel Martín Cuenca, Alejandro Hernández. (Story by Félix Vidal)

CINEMATOGRAPHY
Marc Gómez del Moral

EDITING
Ángel Hernández Zoido

CAST
Javier Gutiérrez, Patricia López Arnaiz, Irene Virgüez

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
2020

PRODUCTION
Fernando Bovaira, Manuel Martín Cuenca

MAIN PRODUCTION COMPANY
La Hija Producciones La Pelicula A.I.E., Mod Producciones, La Loma Blanca P.C.
info@modmedia.es

INTERNATIONAL SALES
Film Factory Entertainment
info@filmfactory.es
+34 93 368 46 08

DISTRIBUTION IN SPAIN
Caramel Films
caramel@caramelfilms.es

W filmfactoryentertainment.com

The Loved Ones [Ama-das]



2020. Spanish. 70' © Jokin Pascual

DOCUMENTARY
Social / Biography

SYNOPSIS
Idoia, Rosa, Pili and Eva have a special way of being in the world: they live with some kind of disability. They live in a context where gender violence has entered the scene and has increased disability and in some cases, has provoked it. They live with a question that always runs through their minds, 'Will we be loved someday?'

Marga Gutiérrez

SCREENPLAY
Marga Gutiérrez

PRODUCTION
Jokin Pascual, Lucía Benito

MAIN PRODUCTION COMPANY
En Buen Sitio Producciones, S.L.

PRODUCTION CONTACT & INTERNATIONAL SALES
En Buen Sitio Producciones, S.L.
Jokin Pascual
hola@enbuen sitio.com
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+34 639 52 09 65

EDITING
Andres Salaberri

INTERNATIONAL SALES
W enbuen sitio.com

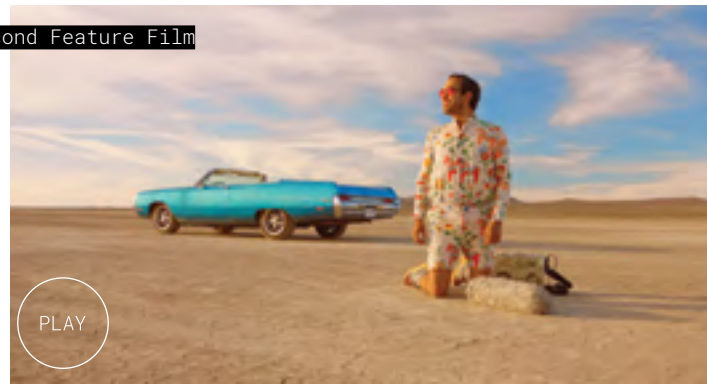
SUBTITLES
English, French

COUNTRY
Spain

COMPLETED AS FROM
September 2020

The Mystery of the Pink Flamingo

Second Feature Film



2020. English, Spanish. 86' © Los Hermanos Polo / Japonica Films

DOCUMENTARY
Comedy / Biography / Creative

SYNOPSIS
The Mystery of the Pink Flamingo is a documentary where an eccentric character employs unusual research efforts to reveal the true story behind the hot pink queen of kitsch, the pink flamingo.

In his hilarious attempt to unravel this sociocultural phenomenon, the protagonist gathers together theories and interpretations from a bizarre selection of sources that eventually leads him to discover the powerful influence that these birds have on the world that surrounds us.

Javier Polo

SCREENPLAY
Javier Polo

CINEMATOGRAPHY
Guillermo Polo

EDITING
Yago Muñiz

CAST
Rigo Pex, John Waters, Allee Willis, Eduardo Casanova, Kero Kero Bonito, Pink Lady

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
January 2020

PRODUCTION
Gerard Rodriguez, Guillermo Polo, Javier Polo, Frank Lucas, Merli Feixa

MAIN PRODUCTION COMPANY
Japonica Films

IN CO-PRODUCTION WITH
Los Hermanos Polo

PRODUCTION CONTACT & DISTRIBUTION IN SPAIN
Japonica Films
Gerard Rodriguez
gerard@japonicafilms.com
+34 649 91 15 73

INTERNATIONAL SALES
The Party Film Sales

W japonicafilms.com

FB mysteryflamingo

The Odd-Job Men

[Sis dies corrents]



2020. Catalan, Spanish. 90'

FICTION - DOCUMENTARY
Comedy

SYNOPSIS
In order to get through his one-week probationary contract, a young Moroccan plumber has to deal with equally eccentric colleagues and customers.

Neus Ballús

SCREENPLAY
Neus Ballús, Margarita Melgar

CINEMATOGRAPHY
Anna Molins

EDITING
Neus Ballús

CAST
Pep Sarrà, Valero Escolar, Mohamed Mellali

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
October 2020

PRODUCTION
Miriam Porté

MAIN PRODUCTION COMPANY
Distinto Films
Gerard Marginedas
gerard.marginedas@distinto films.com
+34 933 19 20 94

IN CO-PRODUCTION WITH
El Kinògraf (25%)

INTERNATIONAL SALES
Beta Cinema
beta@betacinema.com
+49 89 673469 - 828

DISTRIBUTION IN SPAIN
Filmax
filmax@filmax.com
+34 933 36 85 55

W distintofilms.com

The People Upstairs

[Sentimental]



2020. Spanish. 81'

FICTION
Comedy

SYNOPSIS
Julio and Ana have been together for over fifteen years. They don't look at each other or touch each other anymore and daily conflicts have become the norm. This evening, Ana has invited the upstairs neighbors over.

Cesc Gay

SCREENPLAY
Cesc Gay

CINEMATOGRAPHY
Andreu Rebes

EDITING
Liana Artigal

CAST
Javier Cámara, Belén Cuesta, Alberto San Juan, Griselda Siciliani

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
2020

PRODUCTION
Marta Esteban

MAIN PRODUCTION COMPANY
Imposible Films
imposible@messidor.net
+34 93 323 69 40

INTERNATIONAL SALES
Filmax
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

The Sea Beyond

[Un mundo normal]



2020. Spanish. 103'

FICTION
Drama

SYNOPSIS
Ernesto's mother wants her body to be cast into the sea once she passes away. Although it is illegal, when the day arrives Ernesto steals her coffin intending to honour her wishes. His daughter will accompany him and desperately try to change his mind. During the journey, she will discover that her father is far from crazy despite always going against everybody else's opinion.

Achero Mañas

SCREENPLAY
Achero Mañas, Andrea Velazco Dapena

CINEMATOGRAPHY
David Omedes

SCORE
Vanessa Garde

EDITING
José Manuel Jiménez

CAST
Ernesto Alterio, Gala Amyach, Ruth Díaz, Pau Durá, Magüi Mira

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
May 2020

PRODUCTION
Gerardo Herrero

MAIN PRODUCTION COMPANY
Tornasol Media
tornasol@tornasolmedia.com
+34 911 02 30 24

INTERNATIONAL SALES
Latido Films
fabrizia@latidofilms.com
+34 91 548 88 77

DISTRIBUTION IN SPAIN
DeAPlaneta
international@deaplaneta.com
+34 93 492 85 52

W latidofilms.com

The Year of Fury
[El Año de la Furia]

Second Feature Film



2020. Spanish. 102'

FICTION
Drama / Thriller

SYNOPSIS
Uruguay (1972) unavoidably falls into a terrible dictatorship. Diego and Leonardo, two writers of a well-known TV comedy show, struggle to maintain their integrity under the pressure they receive to tone down their political satires against the military.

Rafa Russo

SCREENPLAY
Rafa Russo

EDITING
Marta Salas

CAST
Joaquín Furriel, Alberto Ammann, Daniel Grao, Martina Gusman, Maribel Verdú, Miguel Ángel Solá

SUBTITLES
English

COUNTRY
Uruguay, Spain

COMPLETED AS FROM
June 2020

PRODUCTION
Isabel García Peralta, Juan Gona

MAIN PRODUCTION COMPANY
Gona Filmación, Aliwood Mediterráneo Producciones (Spain)
info@aliwood.net
+34 96 521 19 55

IN CO-PRODUCTION WITH
Cimarrón Cine (Uruguay)

INTERNATIONAL SALES
Filmax
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax
filmax@filmax.com
+34 93 336 85 55

Things to Do Before You Die
[Coses a fer abans de morir]

First Feature Film



2020. Catalan / Spanish. 100' (Estimated)

© Miguel Llorens

FICTION
Drama / Comedy

SYNOPSIS
A group of friends nearing forty are struck by the death of one of them.
After the funeral, they must fulfil their last wish: a peculiar game in which each of them must write down on a piece of paper something that they would like to do before they die.

Cristina Fernández Pintado, Miguel Llorens

SCREENPLAY
Cristina Fernández Pintado

CINEMATOGRAPHY
Miguel Llorens

SCORE
Josep Zapater, Noelia Pérez

EDITING
Alfonso Suárez

CAST
Sergio Caballero, Oriol Tarrasón, Àngel Fígols, Manuel Maestro, Mireia Pérez, Vanessa Cano, Cristina Fernández Pintado

SUBTITLES
Spanish, English

COUNTRY
Spain

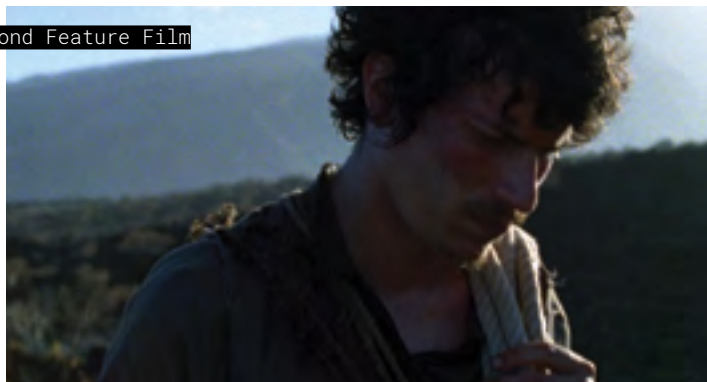
COMPLETED AS FROM
July 2020

PRODUCTION
Lorena Torres

MAIN PRODUCTION COMPANY
the Fly Hunter S.L.
Lorena Torres
lorena@theflyhunter.es
+34 615 821 954

They Carry Death
[Eles transportan a morte]

Second Feature Film



2020. Galician. 80' (Estimated)

FICTION
Anti-History

SYNOPSIS
Among the crew captained by Christopher Columbus, travel three men who should have been dead by now. Reaching the Canary Islands the men flee taking one of the ship's sails with them. Meanwhile, in the Old World, a woman tries to save her dying sister by bringing her to a healer. Both of these journeys attempt to laugh at death. Both journeys are at the mercy of history.

Helena Girón, Samuel M. Delgado

SCREENPLAY
Helena Girón, Samuel M. Delgado

CINEMATOGRAPHY
Jose A. Alayón

EDITING
Manuel Muñoz Rivas

CAST
Xoán Reixes, Valentín Estévez, David Pantaleón, Sara Ferro, Nuria Lestegás

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
August 2020

PRODUCTION
Jose A. Alayón, Beli Martínez

MAIN PRODUCTION COMPANY
Filmika Galaika
Beli Martínez
beligrosa@gmail.com

IN CO-PRODUCTION WITH
El Viaje Films (33%)

Un mundo para Julius

Second Feature Film



2019. Spanish. 120' (Estimated)

FICTION
Drama / Social / Biography

SYNOPSIS
Julius is a high-class boy in Lima in the 50s and 60s. He lives in a palace with his aristocratic family and an extensive servitude. As the years go by, Julius will gradually lose his innocence, discovering and never understanding, an adult world full of inequalities and injustices.

Rosanna Díaz Costa

SCREENPLAY
Rosanna Díaz Costa

CINEMATOGRAPHY
Gabriel Di Martino

SCORE
Francesc Gener

EDITING
Eric Williams

CAST
Fiorella de Ferrari, Nacho Fresneda, Mayella Lloclla, Augusto Linares, Rodrigo Barba, Pamela Saco

SUBTITLES
English

COUNTRY
Peru - Spain - Argentina

COMPLETED AS FROM
March 2021

PRODUCTION
Ferran Cera, Rosanna Díaz Costa, Fernando Díaz

MAIN PRODUCTION COMPANY
BCN Visiona TV S.L. (Spain)
Carles Bonmatí
cbonmati@visiona.tv
+34 93 228 91 91

IN CO-PRODUCTION WITH
Tombuktu Films (Peru, 36%),
Machaco Films (Argentina, 29%)

Uncertain Journey [Camino incierto]



2020. Spanish, Catalan, Portuguese, English, Thai, Japanese. 103'

DOCUMENTARY
Biography / Experimental / Creative

SYNOPSIS
Apichatpong Weerasethakul, Pedro Costa, Manoel de Oliveira, Luís Miñarro, and I, with our diverse gazes, we undertake this "Uncertain Journey", wandering around the thresh old where life and cinema intertwine.
Facing -as a citizen and as a filmmaker- the identity crisis that floods Europe, I look backwards in search for lights of hope, and I admire how my daughter Alicia, at the age of 4, stares happily at the clouds somewhere in La Mancha, in a place whose name I do care to remember: Fuente Álamo.

Pablo García Pérez de Lara

SCREENPLAY & CINEMATOGRAPHY
Pablo García Pérez de Lara

PRODUCTION
Pablo García Pérez de Lara

EDITING
Pablo García Pérez de Lara

MAIN PRODUCTION COMPANY
Producciones Doble Banda

CAST
Pedro Costa, Apichatpong Weerasethakul, Luís Miñarro, Manoel de Oliveira, Ramón García López, Núria Pérez de Lara, Alicia García Rodríguez, Isabel Rodríguez Fernández, Montse Pedrós

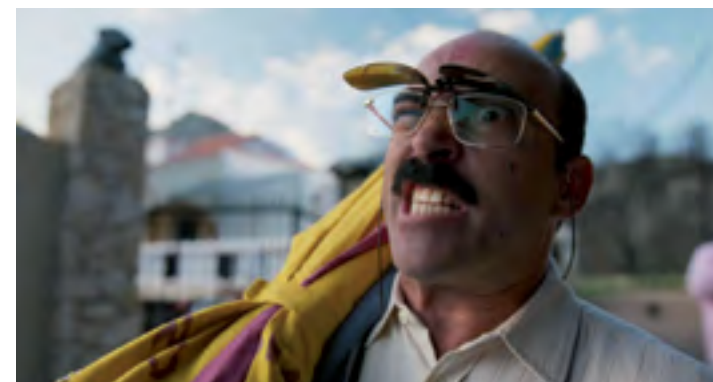
PRODUCTION CONTACT & INTERNATIONAL SALES
Pablo García Pérez de Lara
pablo@doblebanda.com
+34 617 43 51 54

SUBTITLES
English, Spanish, French

COUNTRY
Spain

COMPLETED AS FROM
October 2020

Unfortunate Stories [Historias lamentables]



2020. Spanish. TBC

FICTION
Comedy

SYNOPSIS
Four unfortunate stories whose characters are unknowingly intertwined. Mr. Horacio surprises his guests with his unexpected reaction to their gift. Bermejo tries to reach the coast, but unforeseen events drive him inland. Tina and Ayoub, a young immigrant, begin an unexpected relationship that will change both their lives. After being caught embezzling, Alipio resorts to a company that specialises in creating alibis. But, more than anyone, the strategy will surprise Alipio himself.

Javier Fesser

SCREENPLAY
Javier Fesser, Claro García

PRODUCTION
Luis Manso, Álvaro Longoria

CINEMATOGRAPHY
Alex Catalán

MAIN PRODUCTION COMPANY
Películas Pendelton
Luis Manso
luis@peliculaspendelton.com

SCORE
Rafa Arnau

EDITING
Mapa Pastor

IN CO-PRODUCTION WITH
Morena Films, Unfortunate Stories A.I.E.

CAST
Chani Martín, Laura Gómez-Lacueva, Matías Janick Engura, Alberto Castrillo, Fernando Sansegundo

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

SUBTITLES
English

DISTRIBUTION IN SPAIN
Universal Pictures International Spain S.L.
info@universalpictures.es

COUNTRY
Spain

COMPLETED AS FROM
2020

W latidofilms.com

We've Got the Night (a Journey Toward the Will to Live) [Nos queda la noche (un viaje al querer vivir)]



2021. Spanish. 70'

DOCUMENTARY
Social / Art / Experimental / Essay

SYNOPSIS
A filmmaker decides to disappear when he finds out that his work as a documentalist has lost its meaning. Essay about the gaze in a world saturate of images.

Jo Sol

SCREENPLAY
Santiago López Petit, Jo Sol

PRODUCTION
Jo Sol

CINEMATOGRAPHY
Afra Rigamonti

MAIN PRODUCTION COMPANY
Shaktimetta Produccions

SCORE
Nacho Vegas

PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Shaktimetta Produccions S.L.
Jo Sol
info@shaktimettaproduccions.com
+34 638 18 37 51

EDITING
Afra Rigamonti

SUBTITLES
English, French

COUNTRY
Spain

COMPLETED AS FROM
February 2021

Welcome [La Benvinguda]



2019. Valencian, Spanish. 93' (Estimated)

FICTION
Drama / Comedy / Social / Romance / Family / Creative

SYNOPSIS
Family. What does that mean?
The arrival of Sara and Alex's first daughter tests a whole family. Maybe there are too many involved.
But, hey, welcome, little girl. Get comfortable, enjoy the trip that is life and be careful, because life sometimes stains.

Pablo Peris

SCREENPLAY
Pablo Peris

PRODUCTION
Jorge Acosta, José Serrador, Pablo Peris

CINEMATOGRAPHY
Celia Benavent

MAIN PRODUCTION COMPANY
Ay Niña La Que Te Espera A.I.E.
Jorge Acosta
jorge.acosta@somospasarela.com

EDITING
Ramón Dotes

CAST
Paola Navalón, Fernando Soler, Miguel Seguí, Andrés Poveda, Pati Martínez, Laura Pellicer, Paco Iváñez, Abdelatif Hwidar, Pepa Juan, María José Peris, Patricia Teruel

IN CO-PRODUCTION WITH
Inaudita Films

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
August 2020

Welcome to Spain [Bienvenidos a España]



2020. Spanish. 80' © Making DOC

DOCUMENTARY
Social

SYNOPSIS
A group of refugees from different nationalities arrives to South Spain, to the city of Seville, to be received at a former and popular warehouse, now turned into a Refugee Centre for asylum and international protection seekers. They should face the challenge of building a new life in Spain. They will need to learn Spanish and get to know Spanish people through their culture and traditions.

Juan Antonio Moreno Amador

SCREENPLAY
Juan Antonio Moreno Amador

PRODUCTION
Silvia Venegas

CINEMATOGRAPHY
Alberto González Casal

MAIN PRODUCTION COMPANY
Making DOC
Silvia Venegas
svenegas@makingdoc.com
+34 91 649 27 67

SCORE
Jorge Magaz

EDITING
Nacho Ruiz Capillas

W bienvenidosaespaña.com

SUBTITLES
English, French

COUNTRY
Spain

COMPLETED AS FROM
November 2020

What Have We Done Wrong? [¿Qué hicimos mal?]



2020. Spanish, Galician, Italian. 90'

FICTION
Drama / Comedy / Romance

SYNOPSIS
Lili (36) has had a stable relationship for several years. Apparently everything works out but there is a subterranean unhappiness in her everyday life that prevents her from being happy. She's already lived this feeling with his previous partners. So she decides she'll find the reasons that lead her to that cyclical state. That's why Lili is looking for three men who have been capitals in her life to interview them under the initial question: What did we do wrong?

Liliana Torres

SCREENPLAY
Liliana Torres

PRODUCTION
Daniel Froiz, María Zamora, Carla Sospedra, Angélica Ramírez Carreón

CINEMATOGRAPHY
Lucía Pan

MAIN PRODUCTION COMPANY
Matriuska Producciones

EDITING
Diana Toucedo

CAST
Liliana Torres, Xúlio Abonjo, Héctor Carballo, Jorge Roldán, Melania Cruz

IN CO-PRODUCTION WITH
Avalon P.C. (Spain), Miss Wasabi (Spain), De Raíz (Mexico)

PRODUCTION CONTACT
Matriuska
Daniel Froiz
froiz.daniel@googlemail.com
+34 653 97 36 35

SUBTITLES
English

COUNTRY
Spain - Mexico

DISTRIBUTION IN SPAIN
Avalon Distribución
Audiovisual S.L.
Enrique Costa
ecosta@avalon.me
+34 91 366 43 64



NEW SPAIN FILM FESTIVAL

ALSO AVAILABLE

A Thief's Daughter

[La hija de un ladrón]



First Feature Film

2019. Spanish. 83'

FICTION
Drama

SYNOPSIS
Sara, 22, has just had a baby and wants to lead a normal life with her younger brother. After years of absence and a long period in jail, their father, Manuel, decides to suddenly reappear in their lives. Just as things start to get better for her, Sara will have to make the toughest decision of her life. She will need to ward off her father from her beloved ones or face the fear to start from scratch.

Belén Funes

SCREENPLAY
Marçal Cebrián, Belén Funes

CINEMATOGRAPHY
Neus Ollé

CAST
Greta Fernández, Eduard Fernández, Àlex Monner

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
September 2019

PRODUCTION
Antonio Chavarrías, Alex Lafuente

MAIN PRODUCTION COMPANY
Oberón Cinematográfica
Alex Lafuente
alex.lafuente@bteampictures.es

IN CO-PRODUCTION WITH
BTeam Pictures (Spain)

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

DISTRIBUTION IN SPAIN
BTeam Pictures
Alex Lafuente
alex.lafuente@bteampictures.es

W latidofilms.com

Advantages of Travelling by Train

[Ventajas de viajar en tren]



First Feature Film

2019. Spanish, French. 103'

FICTION
Thriller / Black Comedy

SYNOPSIS
Helga Pato is approached during a train journey by psychiatrist Ángel Sanagustín, who tells her about one of his patients and the picturesque stories of those around him. A sordid but fascinating delirium, full of obsession, perversion, sarcasm, fun, dementia, sophistication... some of the advantages of travelling by train.

Aritz Moreno

SCREENPLAY
Javier Gullón

CINEMATOGRAPHY
Javi Agirre Erauso

SCORE
Cristóbal Tapia de Veer

EDITING
Raúl López

CAST
Luis Tosar, Pilar Castro, Ernesto Alterio, Quim Gutiérrez, Belén Cuesta, Macarena García, Javier Godino, Stéphanie Magnin, with the special collaboration of Gilbert Melki & Javier Botet

SUBTITLES
English

COUNTRY
Spain - France

COMPLETED AS FROM
October 2019

PRODUCTION
Merry Colomer, Leire Apellaniz, Juan Gordon

MAIN PRODUCTION COMPANY
Morena Films, Señor y Señora
Maria Soler
morenafilms@morenafilms.com
+34 917 00 27 80

IN CO-PRODUCTION WITH
Logical Pictures (France, 20%)

INTERNATIONAL SALES
Seville Film International
Ruby Rondina
festivals@wazabifilms.com
+1 41 69 08 39 17

DISTRIBUTION IN SPAIN
Filmax
filmax@filmax.com
+34 93 336 85 52

W filmax.com
W morenafilms.com

Almost Ghosts



First Feature Film

2019. English. 70'

DOCUMENTARY
Route 66 / Ghost towns

SYNOPSIS
Three stories of perseverance and overcoming on what was once the highway that connected the United States from east to west. Three survivors who managed to save the life of the best known route in America.
4,000 kilometers traveled from Chicago to Los Angeles, two weeks of travel and three protagonists, Harley, Lowell and Angel, the "eternal forgotten of Route 66".

Ana Ramón Rubio

SCREENPLAY
Ana Ramón Rubio

CINEMATOGRAPHY
Carlos López, Celia Riera

SCORE
Don Joaquín

EDITING
Cristina Vivó, Ana Ramón Rubio

CAST
Harley Rusell, Angel Delgadillo, Lowell Davis.

SUBTITLES
Spanish

COUNTRY
Spain

COMPLETED AS FROM
October 2019

PRODUCTION
Cristina Vivó

MAIN PRODUCTION COMPANY
Casi Fantasmas, S.C.

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Begin Again Films
Sonia Abbas
sonia@beginagainfilms.es
+34 91 522 13 43

W almostghosts.com
FB almostghostsdoc

Bernard



2019. Spanish. 88'

FICTION
Drama / Social / Family / Art / Creative / Inspired by a true history

SYNOPSIS
Hernán and Marie Christine are two brothers who live in Pátzcuaro, Michoacán. Hernán is an architect, Christine is a health therapist. One day they receive a call informing that their father, who lives in France, is in the terminal phase of Alzheimer's. They have to decide whether to go see him or not because he abandoned his mother a long time ago and they have not heard from him for years. They must make a decision and soon.

Álex Quiroga

SCREENPLAY
Álex Quiroga
(Collaboration A. Pimentel)

CINEMATOGRAPHY
Fede Jiménez

SCORE
Antenor Bogea

EDITING
Álex Quiroga

CAST
Arthur Morel, Hernan Pimentel, María Cristina Barbosa Heerk, Álex Quiroga

OTHER VERSIONS
French

COUNTRY
Spain

PRODUCTION
Fredesvinto Pérez Jiménez

MAIN PRODUCTION COMPANY
Fredesvinto Pérez Jiménez

IN CO-PRODUCTION WITH
Arturo Pimentel (Mexico), Serge Leroux (France)

PRODUCTION CONTACT & DISTRIBUTION IN SPAIN
Álex Media Grupo PC
alecu87@hotmail.com
+34 633 62 03 64

INTERNATIONAL SALES
Álex Media Grupo
alexquiroga2019@gmail.com
+34 671 11 49 98

FB bernardthemovie

Cholitas



2020. Spanish. 80' / 52'

DOCUMENTARY
Social / Family / Adventure

SYNOPSIS
Five Bolivian indigenous women are involved in a unique expedition. As a symbol of liberation and empowerment, they propose to climb the highest mountain in America. Their image is amazing: they climb wearing their traditional skirt. They are more than climbers, they are brave women who find in the mountain a space to feel free, happy and alive. Their adventure will show the world an inspiring way to be a woman, to live tradition and to relate to Mother Nature.

Jaime Murciego*, Pablo Iraburu

SCREENPLAY
Pablo Iraburu, Jaime Murciego

CINEMATOGRAPHY
Jaime Murciego

SCORE
Mikel Salas

CAST
Cholitas Climbers from Bolivia

SUBTITLES
English, Basque

COUNTRY
Spain

PRODUCTION
Itziar García Zubiri

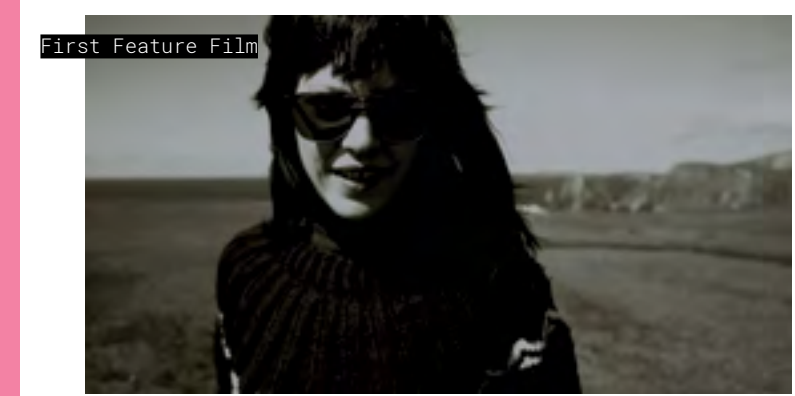
MAIN PRODUCTION COMPANY
Arena Comunicación
Itziar García Zubiri
itziar@arenacomunicacion.com
+34 615 94 48 45

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Feelsales
info@feelsales.com
+34 91 590 39 20

W arenacomunicacion.com
W agenciafreak.com

COMPLETED AS FROM
January 2020

Das Kapital



2020. No dialogue. 65'

FICTION
Sci-fi / Art / Experimental / Creative / Mystery / Avant-garde

SYNOPSIS
A film shoot, two individuals, one place. A suprasensory story that gravitates between domination and desire.

Adrián Onco

SCREENPLAY
Adrián Onco

CINEMATOGRAPHY
Adrián Onco

SCORE
Adrián Onco

EDITING
Adrián Onco

CAST
María Leza

COUNTRY
Spain

PRODUCTION
Adrián Onco

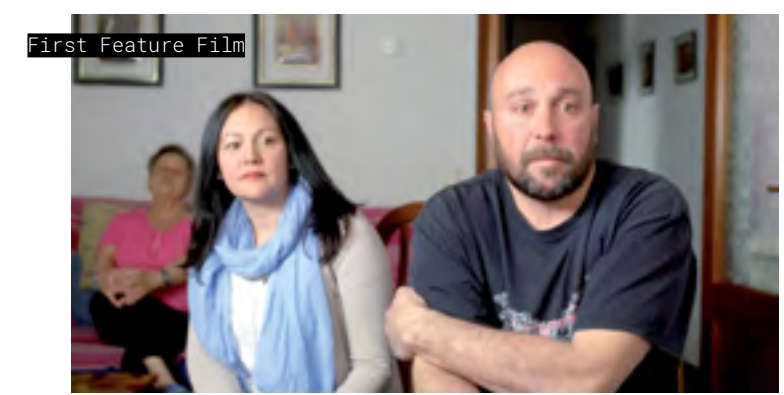
MAIN PRODUCTION COMPANY
Adrián Onco

PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Adrián Onco
a.onco@films59.com
+34 691 31 59 27

COMPLETED AS FROM
May 2020

Flowers in the Dustbin

[Flores en la basura]



2019. Spanish. 64'

DOCUMENTARY
Drama / Social

SYNOPSIS
Flores en la basura mix a dynamic edition: The look of national and international analysts (Iñaki Gabilondo, Antonio Garrigues, Almudena Grandes, Javier Gomá, Marta Flich, Sami Nair, Susan George, Marcos de Quinto; Emilio Ontiveros, among others); and the powerful experiences of the real main characters of the film: the anonymous.
It is a portrait of Recent Spain that gives voice to voiceless people.

José Antonio Romero

SCREENPLAY
Jose Antonio Romero,
Joaquín Estefanía

CINEMATOGRAPHY
Juan González, Tonio Madico

SCORE
Dexiderius

EDITING
César Herradura

SUBTITLES
English, Spanish

COUNTRY
Spain

PRODUCTION
José Antonio Romero

MAIN PRODUCTION COMPANY
Rien Ne Va Plus Producciones
Cinematográficas

PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Jon Barea
jbarea@floresenlabasura.es
+34 606 80 18 11

COMPLETED AS FROM
May 2019

Glittering Misfits



2019. English. 74'

DOCUMENTARY
Art / Creative / Performance / LGBTQ

SYNOPSIS
Burlesque is the new punk rock according to Dirty Martini and Tigger!, stars of the New York City's Off-Off Broadway underground scene. Transgression, performance, humor, sex and political satire from the magic and wild side of the city that never sleeps.

Iván del Campo Uribarrena

SCREENPLAY
Iván del Campo Uribarrena

CINEMATOGRAPHY
Iván del Campo Uribarrena

EDITING
Domi parra, Benito Macías,
Iván del Campo

CAST
Dirty Martini, Tigger!

SUBTITLES
Spanish

COUNTRY
Spain

PRODUCTION
Iván del Campo Uribarrena

MAIN PRODUCTION COMPANY
Iván del Campo Uribarrena

PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Iván del Campo Uribarrena
limbusfilmak@gmail.com
+34 656 73 25 86

W glitteringmisfits.com
IG glitteringmisfits

COMPLETED AS FROM
September 2019

Gods' Hill

[El cerro de los dioses]



2019. Spanish. 80'

FICTION
Comedy / Horror / Suspense / Mystery / Mockumentary

SYNOPSIS
Paula, a documentary filmmaker, researches about an influencer, an actress and an independent film director who have been invited to a festivity in a small town in Spain, where they will offer their souls to an ancient God to reach fame and success.

Daniel M. Caneiro

SCREENPLAY
Daniel M. Caneiro

CINEMATOGRAPHY
Jep Brengaret

SCORE
Maese Cesar

EDITING
Guiu Vallvé

CAST
Darko Peric, Itziar Castro, Raúl Arévalo, Alain Hernández, Macarena Gómez, Jose Corbacho, Paula Muñoz Rodriguez, Christian Caner, Jaume Ulléd, Pau Escobar,...

SUBTITLES
English, German, Spanish

COUNTRY
Spain

COMPLETED AS FROM
November 2019

PRODUCTION
Daniel M. Caneiro, Marta Lacima, Miguel Muñoz Valles, Pedro Palacios, Ricard Sales, Luis Ferrón

MAIN PRODUCTION COMPANY
Lacima Producciones (95,14%)

IN CO-PRODUCTION WITH
Eterea Films, Odessa Films, Altamira Entertainment, Cromagnon Producciones, Sevenfor Servicios Audiovisuales

PRODUCTION CONTACT & INTERNATIONAL SALES
Lacima Producciones
Daniel M. Caneiro
danielmcaneiro@lacimaproducciones.com
+34 652 49 82 07

DISTRIBUTION IN SPAIN
Begin Again - Gloria Bretones
gloria@beginagainfilms.es
+34 671 18 20 51

Heroic Losers

[La odisea de los giles]



2019. Spanish. 115'

FICTION
Drama / Comedy / Social

SYNOPSIS
Ricardo and Chino Darín come together for the first time as a father-son acting duo in *Heroic Losers*, a heist dramedy that plays on the most basic human instinct: getting back what's yours. With William Wyler's *How to Steal a Million* as a guide, Sebastian Borensztein (Chinese Take-Away) directs what has become the Argentinian film of the year.

Sebastian Borensztein

SCREENPLAY
Sebastian Borensztein, Eduardo Sacheri

CINEMATOGRAPHY
Rodrigo Pulpeiro

SCORE
Federico Jusid

EDITING
Alejandro Carrillo Penovi

CAST
Ricardo Darín, Luis Brandoni, Chino Darín

SUBTITLES
English

COUNTRY
Argentina - Spain

COMPLETED AS FROM
August 2019

PRODUCTION
Hugo Sigman, Ricardo Darín, Matías Mosterin, Chino Darín, Federico Posternak, Leticia Cristi, Fernando Bovaira, Simón de Santiago

MAIN PRODUCTION COMPANY
K&S Films (Argentina)
info@ks-films.com

IN CO-PRODUCTION WITH
Kenya Films (Argentina), Mod Pictures (Spain)

INTERNATIONAL SALES
Film Factory Entertainment
info@filmfactory.es
+34 933 68 46 08

DISTRIBUTION IN SPAIN
Alfa Pictures
programacion@alfapictures.com
+34 932 00 68 59

W filmfactoryentertainment.com

Inland

[Meseta]



2019. Spanish. 89'

DOCUMENTARY
Creative

SYNOPSIS
Somewhere in inland Spain, a shepherd dreams of visiting Lake Titicaca, a retired musical duo recall their golden age, two young sisters search for pokemons without any luck and an old man counts the empty houses of the village in order to fall asleep at night.
The characters of this cartographic film tell the tale of a rural world whose ancestral culture is vanishing in time.

Juan Palacios

SCREENPLAY
Juan Palacios

CINEMATOGRAPHY
Juan Palacios

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
March 2019

PRODUCTION
Ainhoa Andraka, Zuri Goikoetxea, Cristina Hergueta

MAIN PRODUCTION COMPANY
Doxa Producciones
Cristina Hergueta
cristina.hergueta@doxaproducciones.com
+34 649 88 90 01

IN CO-PRODUCTION WITH
Jabuba Films (10%)

INTERNATIONAL SALES
Taskovski Films
sales@taskovskifilms.com
+38 765 92 08 57

DISTRIBUTION IN SPAIN
Atera Films
Miren Aperribay
miren@aterafilms.com
+34 629 30 83 78

W aterafilms.com

Instant Love

[Amor en polvo]



2019. Spanish. 76'

FICTION
Comedy / Social / Romance

SYNOPSIS
Pablo and Blanca have decided to start the exchange of couples disobeying the first fundamental rule: not to do it if you are in crisis. To do this, they call two of their single friends, Mia and Lucas, also disobeying the second rule: always do it with another couple.

Juanjo Moscardó Rius

SCREENPLAY
Juanjo Moscardó Rius, María Mínguez, María Laura Gargarella

CINEMATOGRAPHY
Guillem Oliver

SCORE
Nacho Martín

EDITING
Suso Imbernón

CAST
Enrique Arce, Macarena Gómez, Luis Miguel Seguí, Lorena López, Xavi Castillo

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
June 2019

PRODUCTION
Juanjo Moscardó Rius

MAIN PRODUCTION COMPANY
Cosabona Films

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Begin Again Films
Sonia Abbas
sonia@beginagainfilms.es
+34 91 522 13 43

W cosabonafilms.com

Jordi's letters

[Las letras de Jordi]

First Feature Film



2019. Spanish, Catalan. 70'

DOCUMENTARY

Drama / Social / Family / Biography / Experimental

SYNOPSIS

Jordi, 51, has cerebral palsy. Despite not being able to speak, he tries to express himself through his cardboard with letters. This is how he tells Maider, the director of this film, that at the age of 21 God spoke to him, but that he no longer does.

Maider Fernández Iriarte

SCREENPLAY

Maider Fernández Iriarte,
Virginia García del Pino

CINEMATOGRAPHY

Carlos Muñoz Gómez-Quintero,
Maider Fernández Iriarte

EDITING

Virginia García del Pino

CAST

Jordi Desquens Massanes

SUBTITLES

Spanish, English

COUNTRY

Spain

COMPLETED AS FROM

September 2019

PRODUCTION

Leire Apellaniz

MAIN PRODUCTION COMPANY

Señor y Señora S.L.
Leire Apellaniz
info@senorysenora.es
+34 672 310 181

DISTRIBUTION IN SPAIN

Márgenes Distribuciones
annamaria@margenes.org

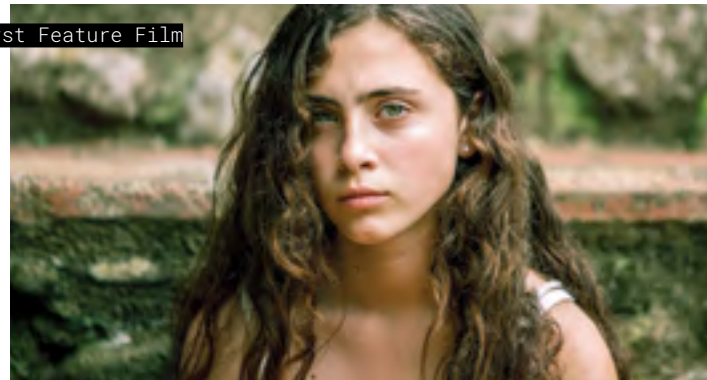
W lasletrasdejordi.com

W agenciafreak.com

Life Without Sara Amat

[La vida sense la Sara Amat]

First Feature Film



2019. Catalan, Spanish. 75'

© Sophie Koehler / Lucia Faraig

FICTION

Drama / Coming-of-age

SYNOPSIS

Pep, a 13-year-old boy is head over heels in love with a girl from his grandparents' village; her name is Sara Amat. One summer night, Sara disappears without a trace. A few hours later, Pep finds her hiding out in his room. The young boy is forced to live a double life: he must lie to everyone in the village while meeting all of Sara's demands...

Laura Jou

SCREENPLAY

Coral Cruz

CINEMATOGRAPHY

Griselda Jordana

SCORE

Pau Vallvé

EDITING

Raúl Román

CAST

Biel Rossell, Maria Morera,
Anna Sabaté, Jordi Figueras,
Isaac Alcayde, with special
appearance by Francesca Piñón

SUBTITLES

Spanish, English

COUNTRY

Spain

COMPLETED AS FROM

June 2019

PRODUCTION

La Xarxa de Comunicació Local
and Isona Passola

MAIN PRODUCTION COMPANY

La Xarxa de Comunicació Local
laxarxa@laxarxa.cat
+34 935 08 06 00

IN CO-PRODUCTION WITH

Massa d'Or Produccions

DISTRIBUTION IN SPAIN

Alfa Pictures
David Alfaras
david@alfapictures.com
+34 93 200 68 59

Manolo Sanlúcar, The Legacy

[Manolo Sanlúcar, el legado]



2019. Spanish. 71'

DOCUMENTARY

Art / Biography / Musical / Documentary

SYNOPSIS

Manolo Sanlúcar, The Legacy is not just a documentary about the life of one of the greatest figures in the history of flamenco, it is a reflection on art, dedication, commitment, values, fear, passion, freedom, God, man... life, from the prism of an unfathomable soul, deep and sensitive, caressed and beaten, tanned throughout a lifetime seeking its most perfect, transcendent and divine expression.

Juan Manuel Suárez

SCREENPLAY

Juan Manuel Suárez,
Juan Manuel Suárez Japón

CINEMATOGRAPHY

Antonio Galisteo

SCORE

Manolo Sanlúcar

EDITING

Juan Manuel Suárez

CAST

Manolo Sanlúcar, María José
Muñoz, Fernando Campo, Antonio
Manuel Rodríguez, Juan Manuel
Suárez Japón, Can Wang, Sócrates
Mastrodimos, David Carmona

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

July 2019

PRODUCTION

Enrique Guzmán, Paola Sainz
de Baranda

MAIN PRODUCTION COMPANY

Cinnamon Factory

IN CO-PRODUCTION WITH

Malandar Films (25%),
RTVE (15%)

PRODUCTION CONTACT

Malandar Films
Paola Sainz de Baranda
malandarfilms@gmail.com
+34 667 46 11 54

INTERNATIONAL SALES

RTVE
mjesus.perez@rtve.es
+ 34 618 99 00 16

DISTRIBUTION IN SPAIN

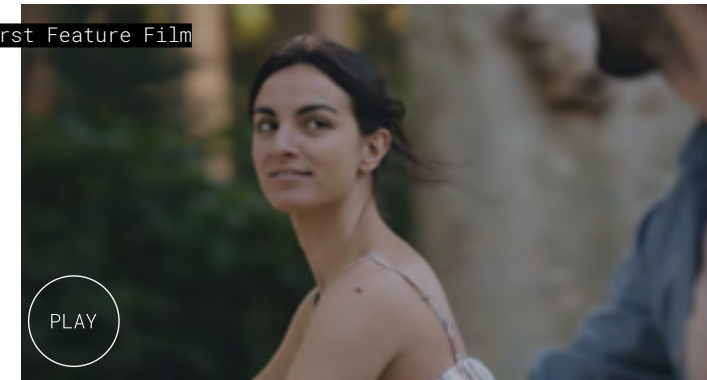
Cinnamon Factory
gestor@cinnamonfac.com
+34 640 94 33 00

FB Manolo-Sanlúcar-El-Legado

Once Again

[Una vez más]

First Feature Film



2019. Spanish. 112'

FICTION

Drama / Comedy / Social / Coming-of-age

SYNOPSIS

April returns home for her grandmother's funeral. When she meets her old life she begins to think about recovering everything she left behind when she went abroad five years ago in search of a future.

Guillermo Rojas

SCREENPLAY

Guillermo Rojas

CINEMATOGRAPHY

Jesús Perujo

SCORE

Pablo Cervantes

EDITING

Guillermo Rojas

CAST

Silvia Acosta, Jacinto Bobo,
Teresa Arbolí, Julia Rodríguez,
Celia Vioque

SUBTITLES

Spanish, English, French

COUNTRY

Spain

COMPLETED AS FROM

November 2019

PRODUCTION

Guillermo Rojas

MAIN PRODUCTION COMPANY

Summer Films
Guillermo Rojas
hola@summerfilms.es
+34 608 666 677

IN CO-PRODUCTION WITH

Sarao Films (10%)

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN

Summer Films
Guillermo Rojas
hola@summerfilms.es
+34 608 666 677

W peliunavezmas.es

Outside

[Sense sastre]

Second Feature Film



2019. Catalan, Spanish. 99'

FICTION

Drama

SYNOPSIS

Joan is an Alcoholic homeless who survives in Barcelona streets with his dog Tuc.

Xesc Cabot, Pep Garrido

SCREENPLAY

Xesc Cabot, Pep Garrido

CINEMATOGRAPHY

Aitor Echeverría

SCORE

Lucrecia Dalt, Adrián de Alfonso

EDITING

Merixell Colell

CAST

Enric Molina, Laia Manzanares, Teresa Vallicrosa

SUBTITLES

Spanish , English

COUNTRY

Spain

COMPLETED AS FROM

October 2019

PRODUCTION

Norbert Llaràs, Xesc Cabot, Pep Garrido

MAIN PRODUCTION COMPANY

Alhena Production

IN CO-PRODUCTION WITH

Atiende Films (50%)

PRODUCTION CONTACT & INTERNATIONAL SALES

Alhena Production
Norbert Llaràs
nllaras@alhena.cat
+34 629 51 78 66

DISTRIBUTION IN SPAIN

Alhena Production
Andreu Comerma
acomerma@alhena.cat
+34 600 44 90 18

W sensesostre.cat

IG sensesostrefilm

Planet 5000

[Planeta 5000]

First Feature Film



2020. Spanish. 86'

© Cosmos Fan & Ángel Burbano

FICTION

Drama / Thriller / Romance

SYNOPSIS

The life of two young people, Iris and Sergio, revolves around a dangerous cult. As in the song "Planet 5000", he dreams of joining it, she dreams of running away.

They both seek Paradise, but they will find Hell.

Carlos Val

SCREENPLAY

Carlos Val, Alexis Barroso

CINEMATOGRAPHY

Sergio de Uña

SCORE

Gary Marlowe

EDITING

Carlos Val

CAST

Kimberley Tell, Itzan Escamilla, Crispulo Cabezas, Beatriz Olivares, Pedro Rebollo, Patricia Maya, Ana Laborjeta, Juanan Moreno, Sara Vidorreta, Rubén Martínez

SUBTITLES

English, French

COUNTRY

Spain

COMPLETED AS FROM

February 2020

PRODUCTION

José Ángel Delgado

MAIN PRODUCTION COMPANY

Cosmos Fan

PRODUCTION CONTACT & INTERNATIONAL SALES

Cosmos Fan - Film&Picture - APM
José Ángel Delgado Frias
jdelgado@cosmosfan.com
+34 667 33 33 90

DISTRIBUTION IN SPAIN

Cosmos Fan
Patricia Torres
distribucion@cosmosfan.com
+34 667 33 33 90

The August Virgin

[La virgen de agosto]



2019. Spanish. 124'

FICTION

Comedy / Drama

SYNOPSIS

Eva is not satisfied with her life. In an act of faith, she decides to stay in Madrid over the summer, when all the other locals leave. Through events and encounters that take place during the August festivities and night-time fiestas, Eva will discover that life still has opportunities for her... A summertime coming-of-age tale for the thirty-somethings.

Jonás Trueba

SCREENPLAY

Jonás Trueba, Itsaso Arana

CINEMATOGRAPHY

Santiago Racaj

EDITING

Marta Velasco

SOUND

Amanda Villavieja, Eduardo Castro

CAST

Itsaso Arana, Vito Sanz, Joe Manjón, Isabelle Stoffel, Mikele Urroz, Luis Heras

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

2019

PRODUCTION

Javier Lafuente

MAIN PRODUCTION COMPANY

Los Ilusos Films
Javier Lafuente
javier@losilusosfilms.com
+34 606 818 818

INTERNATIONAL SALES

Bendita Films Sales
Luis Renart
sales@benditafilms.com
+34 922 92 65 41

DISTRIBUTION IN SPAIN

BTeam Pictures
Alex Lafuente
alex.lafuente@bteampictures.es

W benditafilms.com

FB LosIlusos

The Crack: Inception

[El crack cero]



2019. Spanish. 122'

FICTION

Crime / Mystery

SYNOPSIS

Madrid, 1975. German Areta begins an investigation into the 'suicide' of a famous tailor. Despite his instinct telling him that people only kill for love or money, he will soon discover that there are many more motives and that more than one person wanted the tailor out of the way. Everything will come to a head when the investigation turns 'personal' for Areta.

José Luis Garci

SCREENPLAY

José Luis Garci, Javier Muñoz

CINEMATOGRAPHY

Luis Ángel Pérez

SCORE

Jesús Gluck

CAST

Carlos Santos, Miguel Ángel Muñoz, Pedro Casablanc, Luisa Gavasa, Patricia Vico, Macarena Gómez

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

2019

PRODUCTION

José Luis Garci, José A. Sánchez

MAIN PRODUCTION COMPANY

Nickelodeon
josesanchez@chesterproducciones.es

INTERNATIONAL SALES

Filmax
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN

Filmax
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

The Incredible Shrinking Wknd

[El increíble finde menguante]



2019. Spanish. 93' © Nete

FICTION
Drama / Fantasy

SYNOPSIS
Alba is ready to enjoy a weekend in a cottage with her friends. But the events start looping again and again. Although something is different, each repetition lasts one hour less than the previous one. It is not infinite, but a countdown. What will happen to Alba when the time runs out?

Jon Mikel Caballero

SCREENPLAY
Jon Mikel Caballero

CINEMATOGRAPHY
Tânia da Fonseca

SCORE
Luis Hernaiz

EDITING
Miguel Trudu

CAST
Iria del Río, Adam Quintero, Nadia de Santiago, Irene Ruiz, Jimmy Castro, Adrián Expósito, Luis Tosar

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
January 2019

PRODUCTION
Belen Estevas-Guilmain, Pedro de la Escalera, Jon Mikel Caballero

MAIN PRODUCTION COMPANY
Trepamuros Producciones
Jon Mikel Caballero
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+34 605 31 50 22

IN CO-PRODUCTION WITH
Montreux Entertainment

INTERNATIONAL SALES
Media Luna New Films
Ida Martins
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+49 170 966 79 00

DISTRIBUTION IN SPAIN
Oliete Films - Emilio Oliete
eoliete@syldaviacinema.com
+34 646 48 50 33

W findemenguante.com

FB findemenguante

The Painting

[El cuadro]



2019. Spanish. 109'

DOCUMENTARY
Thriller / Mystery / Art

SYNOPSIS
The enigma of *Las Meninas* has remained hidden since the day Velázquez made his last brushstroke three and a half centuries ago. Can we unravel its mystery? The plot unfolds in the former Hall of *Las Meninas* in the Prado Museum, a stage where the discovery of El Cuadro takes place like a 'perfect crime'. Opposite the painting hung a mirror.

Andrés Sanz

SCREENPLAY
Andrés Sanz

CINEMATOGRAPHY
Javier Ruiz Gómez

SCORE
Santiago Rapallo

EDITING
Andrés Sanz

CAST
Eusebio Poncela

OTHER VERSIONS
English

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
April 2019

PRODUCTION
Antonio Gómez-Olea

MAIN PRODUCTION COMPANY
Mare Films, S.L.

IN CO-PRODUCTION WITH
RTVE, Telemadrid

PRODUCTION CONTACT & INTERNATIONAL SALES
Antonio Gómez Olea
antonio@marefilms.com
+ 34 649 88 14 79

DISTRIBUTION IN SPAIN
Super 8
Nieves Maroto
nievesmaroto@super8.es
+ 34 696 45 65 84

W marefilms.com

FB elcuadromeninas

The Innocence

[La Inocencia]



2019. Catalan. 92'

FICTION
Drama / Comedy / Coming-of-age

SYNOPSIS
Summer in a small Spanish Mediterranean village... friends, fun, fiestas and a whole load of dreams just waiting to come true. Lis will never be the same again, in this coming-of-age dramedy.

Lucía Alemany

SCREENPLAY
Lucía Alemany, Laia Soler

CINEMATOGRAPHY
Joan Bordera

SCORE
Toni M. Mir

EDITING
Juliana Montañés

CAST
Carmen Arrufat, Laia Marull, Sergi Lopez, Joel Bosqued

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
2019

PRODUCTION
Lina Badenes, Belén Sánchez, Juan Gordon

MAIN PRODUCTION COMPANY
Turanga Films
Lina Badenes
lina@turangafilms.com
+34 691 71 91 41

IN CO-PRODUCTION WITH
Un Capricho Producciones, Lagarto Films

INTERNATIONAL SALES
Filmax
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

The Perseids

[Les Perseides]



2019. Catalan, Spanish. 72'

FICTION
Coming-of-age / Drama

SYNOPSIS
The local tale that a small town in Aragon was built on top of Spanish Civil War battlefield. Mar arrives at the town to spend the strangest summer of her life after her parents' divorce. She takes refuge in these mysterious post-war tales and in a group of teenagers that function according to some rules that she doesn't know about. She will discover a fascinating place and she will make peace with her dad, conciliating family ties with this country's memorial history.

Alberto Dexeus, Ànnia Gabarró

SCREENPLAY
Alberto Dexeus, Ànnia Gabarró, Maria Colomer

CINEMATOGRAPHY
Ssoi Ramon

SCORE
Àngel Pérez Ortega

EDITING
Alba Cid, Katia Armesto

CAST
Nora Sala-Patau, Eduard Buch, Marta Tremps, Carmela Poch

SUBTITLES
English, Spanish, French

COUNTRY
Spain

COMPLETED AS FROM
April 2019

PRODUCTION
Bernat Manzano, Miguel Ángel Blanca

MAIN PRODUCTION COMPANY
Boogaloo Films

IN CO-PRODUCTION WITH
Universitat Pompeu Fabra, Televisió de Catalunya

PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Boogaloo Films
Bernat Manzano
bernat@boogaloofilms.com
+34 690 66 21 40

W boogaloofilms.com

IG perseidesfilm

The Queen of Lizards

[La reina de los lagartos]



2019. Spanish, Catalan. 63'

FICTION
Romance / Sci-fi / Fantasy / Experimental / Creative

SYNOPSIS
Berta is a single, young, and driven mother. She lives a summer-love with Javi, a peculiar man passing through her life and Margot, her daughter. Every summer-love comes to an end, and this one is today, that's the way it should be. Everything gets twisted when the ship that had to pick Javi up doesn't show up. Berta now faces what she feared most, a relationship, and one that has sown a germ.

Juan González, Fernando Martínez

SCREENPLAY
Juan González, Fernando Martínez

CINEMATOGRAPHY
Juan González, Fernando Martínez

CAST
Bruna Cusi, Javier Botet, Margot Sánchez, Roger Coma, Miki Esparbé

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
October 2019

PRODUCTION
Juan González, Fernando Martínez

MAIN PRODUCTION COMPANY
Aquí y Allí Films
María Beltrán
info@aquiyallifilms.com
+34 910 099 963

INTERNATIONAL SALES
34-T
Oscar Butragueño Sánchez
oscar@34-t.com
+1 33 92 06 19 83

DISTRIBUTION IN SPAIN
Elamedia
Silvia Lobo
silvia@elamedia.com
+34 645 93 29 53

W 34-t.com

Video Blues



2019. Spanish. 72'

DOCUMENTARY
Biography

SYNOPSIS
Provocative and mysterious homemade images from the 80's, two voices, a woman and a man argue about what these images mean, two opinions about her past. Emma reconstructs her family history through these videos searching for meaning and identity, to rediscover a life that is obscured from her. Through this process she confronts the ghosts of her past and invites the viewer to be complicit in her voyeuristic search for her identity, but who is this voice that disagrees and why is it so important?

Emma Tusell

SCREENPLAY
Emma Tusell, Laura Sipán

CINEMATOGRAPHY
Javier Cerdá

EDITING
Emma Tusell, Juan Barrero

CAST
Emma Tusell, Javier Cerdá, Mercedes Sánchez Rau, Félix Tusell Gómez, Anna Tusell, Félix Tusell Sánchez, Alfonso Postigo

SUBTITLES
Spanish, English, French

COUNTRY
Spain

COMPLETED AS FROM
November 2019

PRODUCTION
Félix Tusell Sánchez

MAIN PRODUCTION COMPANY
Estela Films S.L.
Félix Tusell Sánchez
felixtusell@estelafilms.com
+34 914 20 15 16

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Freak Agency
Millan Vazquez
millan@agenciafreak.com
+34 951 59 24 09

W Freak Agency

Turu, the Wacky Hen

[La Gallina Turuleca]



2019. English. 80'

ANIMATION
Family

SYNOPSIS
Turu, the Wacky Hen tells the story of one, unique hen, trying to find her place in the world and how, thanks to her unique talents, she is able to overcome her fears and set off on a great adventure that will allow her to be reunited with the ones she loves.

Víctor Monigote, Eduardo Gondell

SCREENPLAY
Juan Pablo Buscarini, Pablo Bossi, Eduardo Gondell

SCORE
Sergio Moure de Oteyza

OTHER VERSIONS
Spanish

COUNTRY
Spain - Argentina

SUBTITLES
English

COMPLETED AS FROM
2019

PRODUCTION
Pablo Bossi, Juan Pablo Buscarini, Carlos Fernández, Laura Fernández

MAIN PRODUCTION COMPANY
Tandem Films
info@tandemfilms.es

IN CO-PRODUCTION WITH
Gloriamundi Producciones, Brown Films (Spain), Productions A Fonsagrada (Spain), Pampa Films, Argentina Sonofilm, Mediabyte, In Post We Trust, Malditomaus (Argentina)

INTERNATIONAL SALES
Filmax
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

While at War

[Mientras dure la guerra]



2019. Spanish. 107'

FICTION
Drama / History / Biography / War

SYNOPSIS
Alejandro Amenábar is back to directing in Spanish for the first time since his beloved Oscar-winning *The Sea Inside*. *While at War* is an intense emotional drama set in 1936, at the beginning of the Spanish Civil War. A story about the past which urgently questions our present day and which is destined to be one of the key films of 2019.

Alejandro Amenábar

SCREENPLAY
Alejandro Amenábar, Alejandro Hernández

CINEMATOGRAPHY
Álex Catalán, A.E.C.

SCORE
Alejandro Amenábar

EDITING
Carolina Martínez Urbina

CAST
Karra Elejalde, Eduard Fernández, Santi Prego, Luis Bermejo, Tito Valverde, Patricia López Arnaiz

SUBTITLES
English

COUNTRY
Spain - Argentina

COMPLETED AS FROM
2019

PRODUCTION
Fernando Bovaira, Domingo Corral, Hugo Sigman, Alejandro Amenábar

MAIN PRODUCTION COMPANY
Mod Producciones
info@modmedia.es

IN CO-PRODUCTION WITH
Mientras Dure La Guerra A.I.E., Movistar+, Himenóptero, K&S Films (Argentina)

INTERNATIONAL SALES
Film Factory Entertainment
info@filmfactory.es
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DISTRIBUTION IN SPAIN
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